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FIRST NIGHTS OF THE WEEK.

"HOME ON LEAVE."

Comedy, in Three Acts, by Edward Knoblock, Royalty, Wednesday, Oct. 18.

Owen Fletcher .....Mr. Dennis Eadie
Herbert Probyn .....Mr. Julian Royce
Francis Luscombe ...Mr. H. R. Hignett
William Carrington...Mr. Arthur Cullin
Eric Carrington .....Mr. Perceval Clark
Luigi .....Mr. Jules Delacre
Saunders .....Mr. Arthur Bowyer
Hotel Clerk .....Mr. Robert Lawlor
Mrs. Fletcher .....Miss Mary Jerrold
Enid Fletcher .....Miss Stella Jesse
Mills .....Miss Blanche Stanley
Constance Luscombe...Miss Marie Löhr

There are such charming people in Mr. Edward Knoblock's play, "Home on Leave," presented at the Royalty Theatre on Wednesday afternoon, the 18th inst., that apart from the story, which is full of interest, and the admirable acting, everybody should go to the Royalty just for the pleasure of making their acquaintance.

Chief among the delightful people of the play are Owen Fletcher, First Lieutenant, home on three days' leave, his dear little "Victorian" mother, his jolly young sister, Enid, and their maid, faithful, loving Mills, one of those wonderful old

Relics of a Bygone Day,

whose existence became completely absorbed into and dependent upon those she (or he) served. With the glorious recklessness of the soldier back in "Blighty," Owen has taken four bedrooms and a sitting-room at the Ritz for his three days' leave, and is going to have a magnificent time. The fourth bedroom is for Constance, Owen's "only girl," whom he had lost because he took her too much for granted, "always thought she would be there when he wanted her," and when he found, belatedly, that he wanted her very much, she, in desperation, was on the point of marriage with another man, a hypochondriac, who had awakened the pity which, in this case, did not turn to love but to loathing. Very unhappy with her drug-taking husband, Connie turns for consolation to a

Professional Lady-killer,

Herbert Probyn, and actually accepts Owen's invitation, that she may give her husband cause for divorce with Herbert as the co-respondent. To do her justice, Constance realises that she is not quite "playing the game" so far as the Fletchers are concerned, and her disillusionment begins when Probyn sneers at them as "frumps," and scorns them because they are "good and fresh and simple." Through the indiscretion of a trusted maid, the drug-taking husband gets hold of Connie's address, sends her a wire, which is opened and idiotically answered by Owen, and motoring up post haste forces his way into the Fletcher's sitting-room at the Ritz, and overhears a fervid declaration of love by Owen to Constance. The vindictive taker of drugs

Threatens Divorce Proceedings,

and promises that he will make the details as "ugly as possible." Innocent Owen is horribly cut up at having got Constance into such a mess, but feels less conscience-stricken when she confesses the truth. At first rather an unwilling martyr, Owen's love triumphs, and he vows that he will stand the racket, and after the divorce will nobly hand the lady over to Probyn. Constance refuses to allow Owen to play the martyr, and tells Probyn that

"The Only Right Simple Way"

is that they two shall take the blame and the consequences. This does not suit Probyn's game at all; he talks of his wife and children, of whose existence Constance had never heard, and finally leaves in a very bad temper. Poor, over-strung Connie "feels pretty superfluous" and utterly humiliated. She has had her eyes opened to the fact that Owen is the better man, but is too sore to contemplate comfort in his love. There is a beautiful little scene between Owen and his mother by the fireside after the others have gone to bed, which will

Touch the Hearts of All,

especially women. It is interrupted by the telephone calling Owen back, and the play ends with a bustle of departure for the Front amid a wealth of courage and love and hopefulness and youth and buoyancy, and the prospect of the unpleasant husband drugging himself quickly to death.

As Constance, Miss Marie Löhr displays the nervous intensity of a highly strung woman with remarkable power. The Owen Fletcher of Mr. Dennis Eadie is entirely sympathetic in its youthful exuberance and its touches of deeper feeling. The "little mother" of Miss Mary Jerrold is an exquisite performance, as perfect as anything we have seen of the kind, and Miss Stella Jesse as Enid leaped into instant favour. Mr. Perceval Clark as a "balloonist who sailed into Enid's heaven," and won her affection by his acknowledgment that he was always sick when he went up, is excellent, so is the old servant of Miss Blanche Stanley. Mr. Hignett, deserting his usual pleasant character parts,

Snarls and Spits Venom

as the drug taker with impressive malignity. Mr. Julian Royce plays the despicable Probyn with much skill; and a clever little sketch of a shocking old bore is given by Mr. Arthur Cullin.

The reception was enthusiastic and the calls for the author insistent.

"LUCKY JIM."

Farcical Comedy, in Three Acts, by Henry Seton, Produced at the St. James's Theatre, Thursday, Oct. 19.

Lord Wytham ..... Mr. Stanley Drewitt
Lady Simeta Parsons ...Miss Lila Maravan
Lady Wytham ... Miss Gertrude Sterroll
Elizabeth Parsons ... Miss Dorothy Green
Lord Chilworth ..... Mr. George Owen
Hon. John Parsons ..... Mr. H. K. Ayliff
Goby ..... Mr. Charles Harley
Susan ..... Miss Ione Brannagh
Hon. James Parsons ... Mr. Kenneth Kent
Mr. Moreland ..... Mr. Charles Koop
Mrs. Henry Tidman...Miss Esmé Beringer
Clara ..... Miss Drusilla Wills
Henry Tidman ..... Mr. F. B. J. Sharp
Policeman ..... Mr. John East
Freddie White ... Mr. Hubert Woodward
Maudie White ..... Miss Minnie Koski
Alaricus Wiffles ..... Mr. Roy Byford

It is almost as queer to see romping, rollicking farce at the St. James's Theatre as it is to see smoking permitted in the auditorium, but, after all, we may well ask ourselves, Why not? Certainly the audience that gathered to see "Lucky Jim," by "Henry Seton," last Thursday, saw no reason to the contrary, for they laughed uproariously the whole evening, and smoked as much as their fancy dictated, which was not excessive. "Lucky Jim" is one of those

Amusingly Absurd,

farcically impossible and breathless plays which remind one irresistibly of the cinematograph. The characters—one or two of them are very cleverly sketched—dash about all over the place and run in and out of doors in long strings, almost as quickly as they do on the "movies," and in addition there are ingeniously worked situations and an unexpected termination that produces good humour all round.

Before he died, Uncle Christopher, who must have been a humorous old gentleman with a proper loathing for his relatives, made a stage will bequeathing his fortune to whichever of the four beneficiaries should find it first. Three of them, the father, the brother, and the uncle of Jim, an irresponsible young fellow with little to recommend him beyond a breezy manner, combine to keep it from him. The will is hidden, in violation of a confidence, by the family lawyer, and the play deals with the

Frenzied Hunt of the Frantic Three.

Jim is kicked out of his father's house, and a little wooden canoe which he has carved is kicked after him. He takes it, with the will inside, to the house of Mr. and Mrs. Henry Tidman, with whom he stays as a paying guest who doesn't pay, but is treated to the best of everything by the infatuated Mrs. Tidman, and to the glowering jealousy of the dreary Socialist, Henry Tidman. Jim bestows the canoe on Maudie, Mrs. Tidman's small sister, as a birthday present. The three searchers get on the track of Maudie and the canoe after the child has found the paper and used it to wrap up some money to be sent to a tradesman. Off they rush to the shop, to discover that it has been returned with the change and deposited in a cup, a football trophy, of Mr. Tidman's, which in the meantime has been pawned by Freddie, a young gentleman with a taste for horse-racing. It is next placed in the pocket of an overcoat belonging to one of the hunters, which is annexed by a

Cheerful, Escaped Lunatic,

Alaricus Wiffles. Its last resting-place is in one of Jim's borrowed shoes, where he has shoved it to cover an intruding nail. Outside the gates of the lunatic asylum the merry Wiffles taunts the others, whom he has locked inside, with the scrap of paper. When eventually Jim's unpleasant papa gets it, he discovers a codicil bequeathing the whole of Uncle Christopher's fortune to lucky but unworthy Jim.

Chief acting honours in this

Boisterous Piece of Mirth

go to Miss Esmé Beringer and Mr. F. B. J. Sharp for the excellent humour of their Mrs. and Mr. Tidman. Miss Beringer is admirable as the Cockney landlady, mincingly genteel in the presence of the aristocracy, a shrew to her down-trodden, feebly resentful husband, played by Mr. Sharp with marked originality and skill. Mr. Kenneth Kent is unfailingly cheerful and pleasant as Jim, and as the lunatic Mr. Roy Byford, despite his weight, skips about as lightly as a feather, and plays very neatly in a genuinely farcical manner. Very good work is done by Mr. Charles Harley, who contributes a particularly good piece of acting as a much-worried butler, and credit is due to Miss Minnie Koski for her performance of a precocious little girl. Miss Drusilla Wills, as a slavey, is of great value to the farce, and the producer, Mr. Stanley Drewitt, is capital as the sour Lord Wytham, Jim's father. Miss Dorothy Green plays a small part very charmingly, and Miss Lila Maravan, Miss Gertrude Sterroll, Mr. Hubert Woodward, and Mr. John East all do well.

TO NEWSAGENTS.

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Ingram-road Military Hospital,
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MISS EDIE MARTIN.
Chambermaids, Boys, Musical Com.
Mr. Richard Waldon's Season.
Princess's Theatre, Glasgow. Dis. Dec. 4.

MISS MINNIE RAYNER,
disengaged Dec. 16, Panto., Baroness or Ugly Sister, "Ye Gods" (Red) Co.
Kingwater Cottage, Thames Ditton.

MISS GERTRUDE STERROLL.
St. James's Theatre, S.W.

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MR. GEO. H. ASQUIN.
Principal Comedian. At liberty for Panto, Dame, Baron, &c. Add., County Theatre, Reading. Next, Hip., Guildford.

MR. CYRIL AUSTEN-LEE.
Sandy, "Eliza Comes to Stay."
This week, Theatre Royal, Bury.
Next week, Grand Theatre, Lancaster.

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Advises on Insurance. Write me.
Resident Manager,
The Perth Theatre, N.B.

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Comedy, Character, Management.
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Star Lead, Heavy, or Special Parts.
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Light Comedy, Character, Aristocratic Old Men. Legitimate. Town only. Disengaged. Address, Putney Heath, S.W.

MR. WAL. CROFT.
KATHLEEN NAUGHTON.
316, St. Vincent-street, Glasgow.

MR. BASIL DYNE.
Carr, "Stop Thief!"

MR. WALTER GAY.
"The Silver King."
Disengaged end of Nov.
This, T.R., Hanley.
Next, Metropole, Glasgow.

MR. FRED GROVE.
Ingot ("Garrick"). Martin Harvey's Co., Gaiety, Dublin. Next, T.R., Manchester.

MR. CHARLES HARLEY.
Add., St. James's Theatre, or A.A.
MISS VIOLET HARLEY,
Nell, "Stop Thief!" Oct. 23, Watford.

MR. SYDNEY C. KEARNS.
Disengaged for Panto, 1918.
24th Royal Fusiliers,
B.E.F.

MR. FRED KNIGHT.
Theatre Royal,
Drury Lane, W.C.

MR. RICHARD HENRY LACE.
Mr. R. H. Lace's Biondello is perfect.—"Burton Daily Mail," June 2, 1913. Arrangements complete. Letters, Actors' Association.

MR. J. R. LA FANE.
Trippet and Stage Manager,
"A Little Bit of Fluff," North Co.
T.R., Bradford.

MR. CHARLES LAKE.
Stage Manager for Miss Julia Neilson and Mr. Fred Terry. This, K.T., Glasgow; next, L.T., Edinburgh.

MR. & MRS. FRANK LISTON
(Maud Warburton).
32, Lady Margaret-road, London, N.W.

MR. JERROLD MANVILLE.
Manager, "Quinneys'," Haymarket Co.
Disengaged Xmas. This, Hipp., Croydon.

MR. THOMAS E. MARSHALL.
The Hon. Sir Richd. Petworth, "The Ware Case." Disengaged Nov. 6. Termination of Tour. This week, T.R., Exeter. Next, Pal., Brierley Hill, Staffs.

MR. WILLIAM MATTHEWS.
"Oh I Say!" Co.
This week, Opera House, Middlesbrough.
Next week, T.R., South Shields.

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Office of A.A.G. (a), 3rd Echelon.
General Headquarters,
British Army in the Field,
B.E.F., France.

MR. TONY O'BRIEN.
"Bric-à-Brac" Co.
This, Lyceum Theatre, Edinburgh.
Next, His Majesty's Theatre, Aberdeen.

MR. NORMAN A. OVERTON'S
Plays: "Did She Sin?"
"She Sinned to Save Him,"
"Her Life Belongs to Him."
Revue for Sale, "Lost, Tock, and Dumbells, Ltd." Sketch, novel idea; 4 men, 1 woman; plays 24 mins.; for sale.
Address, c/o "The Era."

MR. LEONARD ROBSON.
Principal Baritone, "Parlez vous Francais?" revue. Disengaged end of tour, Nov. 4. Lead, Light Comedy. This, Pal., Oldham. Next, Hippo., Wrexham.

MR. ARCHIE SELWYN.
"Toto" Co.
This week, Lyceum Theatre, Sheffield.
Next, Prince's Theatre, Manchester.

MR. J. SIBLEY-HICKS and DOROTHY LAWRENCE
present "A Dickensian Reverie."
Royal, Newcastle. Next, Court, Liverpool.

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Disengaged. Comedy, Character, Dialect Parts, Revue, Sketch, Panto.
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Disengaged.
Character Parts or Old Men. Address, 27, Charrington-st., Camden Town, N.W.

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Heavy or Character. Leading Business. General or Stage Management. Disengaged Nov. 4. Ineligible. First-class Tour, Sketch, or Stock. This, 10, Wellington-place, Halifax. Next, Grand Theatre, Hull.

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Dunstan Renshaw, "The Profligate," Tom Freeman, "Smith."
Repertory Theatre, Plymouth.

MR. CHRIS WALKER.
Drinkavink,
Daly's Theatre, W.C.
Disengaged soon. Panto., Revue, &c.

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Theatrical Agency,
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MR. J. LISTER WILLIAMS.
Disengaged Nov. 6. Exempt until Feb. 14. Juvenile Leading Man. Only good offers. Town preferred. 24, Market-st., Wolverhampton. Empire, Edmonton.

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MILTON BODE AND EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for KENNINGTON THEATRE, S.E.
Jan. 29, Feb. 12, 19, March 5, 12, on.

COUNTY THEATRE, READING.
Nov. 20, Jan. 1, 15, Feb. 12, March 5, on.

OPERA HOUSE, LEICESTER.
Jan. 22, Feb. 5, 12, March 5, 12, 19, on.

ROYALTY THEATRE, CHESTER.
Jan. 22, Feb. 26, March 5, 12, on.

HUDDERSFIELD.
Nov. 6, 20, Jan. 15, 22, 29, Feb. 5, 12, March 12, on.
Good Revues, Twice Nightly.

OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
Nov. 6, Jan. 1, 22, Feb. 26, March 12, 26, on.

THEATRE ROYAL, LEICESTER.
Dec. 18, 25, Jan. 8, Feb. 5, 19, 26, March 5, or.
Add., MILTON BODE, Theatre, Reading.

WANTED, First-class Attraction for Huddersfield. Nov. 6; Reading, Nov. 20. Wire or write,
MILTON BODE, County Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.

WANTED, First-class Attractions only.
Jan. 22, 29, Feb. 19, 26, March 19, April 2, Easter Week, April 23, May 14, Whit Week, August Bank Holiday, onwards, with exceptions.
THE VERY BEST ATTRACTIONS BOOKED AND REBOOKED.
Re dates, JAY AND MANN.

COUNTY THEATRE, BEDFORD.
WANTED, First-class Attractions only, Dec. 26, Jan. 8, Feb. 19, 26, March 5, 19, April 16, 23. First-class Pantomime wanted Dec. 26 and Jan. 1 (Luton).

GRAND THEATRE, LUTON.
Dec. 26, Jan. 1, Feb. 5, March 12, 26, April 2, 9, 30. E. G. FALCON, County Theatre, Bedford.

THEATRE ROYAL, BRIGHTON.
WANTED, First-class Attractions, Nov. 20.
Also a few dates in spring, 1917.
Address, LAWSON LAMBERT, as above.

Scarborough Grand Opera House.
WANTED, First-class Attractions (Musical Comedy, Revue, or Répertoire, Dec. 4, 6 nights, and onward.
Apply, WILLIAM PEACOCK, Theatre, Harrogate.

Harrogate Grand Opera House.
WANTED, First-class Attractions (Musical Comedy, Revue, or Répertoire), Dec. 7, three nights, and onward.
Apply, WILLIAM PEACOCK, Theatre, Harrogate.

THEATRE ROYAL, HANLEY.
WANTED, First-class Attractions only,
For Spring Dates,
Apply, C. G. ELPHINSTONE.

LYCEUM THEATRE, IPSWICH.
Lessee, EUGÈNE C. STAFFORD.
TWICE NIGHTLY.
AT 6.45 & 8.45.
WANTED, Managers with Big Attractions to apply for Dates for Musical Shows or Good London Plays. Open Dates, November 27 (through transfer), December 11, 18. Now Booking January, 1917, on. Silence a polite negative.
Write or wire for terms to E. C. STAFFORD.

PALACE PIER THEATRE, BRIGHTON
After its enormously successful Operatic Repertory Season
WILL RE-OPEN AT XMAS
with latest Theatrical Attractions.
WANTED, FIRST-CLASS PANTOMIME FOR XMAS TWO WEEKS.
Various Spring Vacancies.
APPLY:
THE FREDK. MOUILLOT OFFICES,
1, King St., Covent Garden, W.C.

COMPANIES WANTED.

WANTED, First-class Companies
THEATRE ROYAL, BATH,
Vacant Dec. 18, Jan. 22, Feb. 12, 26, March 5, onward, with exceptions.
NEW THEATRE, WORCESTER,
Vacant Feb. 26, April 9, 16, May 28, June 4, onward with exceptions.
EMPIRE, WORCESTER,
Arrangements complete.
THEATRE ROYAL, BARRY,
Spring Vac.
THEATRE ROYAL, TONYPANDY,
Arrangements complete.
KING'S ELECTRIC THEATRE, BARRY,
Arrangements complete.
KING'S THEATRE, GAINSBOROUGH,
Spring Vac.
All communications to
ARTHUR CARLTON,
Colthurst, Worcester.

ROYALTY THEATRE AND OPERA HOUSE,
BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, Wanted, Wanted,
FIRST-CLASS ATTRACTIONS
FIRST-CLASS ATTRACTIONS
FIRST-CLASS ATTRACTIONS
for Nov. 27, Jan. 29, and on, with exceptions.
Apply, HUGH ROBERTSON, Theatre Royal, Jarrow.

WANTED, First-class Attractions only.
T.R., Dublin.
G.T., Dublin.
O.H., Belfast, Dec. 4, Feb. 26.
O.H., Cork, Nov. 6, on, Feb 19.
G.T., Swansea, Nov. 13 (?), Dec. 26, Jan. 1.
G.T., Southampton, Jan. 1.
T.R., Bournemouth.
Apply, The FRDK. MOUILLOT OFFICES, 1 and 2, King-st., Covent Garden, W.C.

W. W. KELLY'S THEATRES.

WANTED, First-class Attractions as follows:
Shakespeare, Liverpool.
Nov. 20 and Dec. 4.
Once or Twice nightly.
New Theatre Royal, Birkenhead.
Nov. 27 and Dec. 11. Once or twice nightly.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address: Hustler, Birkenhead.

WANTED, Wanted, Companies.
METROPOLE THEATRE, GATESHEAD.
Nov. 20, Dec. 18, Jan. 8, on.
GRAND THEATRE, WEST HARTLEPOOL, Jan. 1, Feb. 12, 19, March 5.
THEATRE ROYAL, NORTH SHIELDS.
Feb. 5, 19, April 2
THEATRE ROYAL, COATBRIDGE.
Dec. 11, 18, Jan. 8, 22, on.
GRAND THEATRE, LANCASTER.
Jan. 15, 22, 29, Feb. 12, March 12, on.
THEATRE ROYAL, WHITEHAVEN.
Jan. 1, 15, 22, Feb. 12.
STANLEY ROGERS,
Theatre Royal, North Shields.
Palladium, Littlehampton.

WANTED, good Companies, Monday, Oct. 30, Nov. 13, on.
All coms.,
HY. JOSEPH,
Palace, Weston-super-Mare.

EMPIRE THEATRE, SWINDON.
WANTED, Strong Musical Attractions, Nov. 20, Dec. 11, Jan. 22, 29, Feb. 5, 12, 19, 26, Swindon; Dec. 11, 18, 25, Jan. 1, 15, 22, 29, on, Tidworth; Dec. 18, 25, Jan. 1, 15, 22, 29, on, Bulford.

THEATRE ROYAL, LEAMINGTON SPA.
WANTED, No. 1 Attractions for the following dates:—
Nov. 16 (three nights),
Nov. 23 (three),
Dec. 18 (three),
Dec. 21 (three),
Jan. 1, Feb. 12, 19, March 5 and 12.
All communications,
C. WATSON MILL, as above.

WANTED, Absolutely First-class Attraction,
GRAND THEATRE, SWANSEA,
GRAND THEATRE, SWANSEA,
GRAND THEATRE, SWANSEA,
Dec. 25 (5 or 11 nights),
Dec. 26 (5 or 11 nights),
Dec. 26 (5 or 11 nights),
to oblige Mr. Walter Howard.
Pantomime not entertained.
Apply, The FRED MOUILLOT OFFICES, 1, King-street, Covent Garden, W.C.

Palace Theatre, Bexhill.
WANTED, Oct. 30, Nov. 13, Comedies, Dramas, and high-class Productions. Wire for Monday. C. LINDEN.

THEATRE ROYAL, ASHTON-UNDER-LYNE.
WANTED, Big No. 1 Attraction for Jan. 1, New Year's Week.
Musical preferred, Pantomime, &c.
Address,
CHARLES REVILL,
T.R., Stockport.

WANTED, Dramatic Company, Dec. 4 (a few vacant dates for revues).
MANAGER,
Alexandra Theatre, Pontefract.

Empire Theatre, Aberdare.
WANTED, good-class Dramas and Revues, twice nightly, for immediate and future dates. Apply, Z. ANDREWS, Manager.

Empire Theatre, Mountain Ash.
WANTED, strong Attraction, Oct. 30; unexpectedly vacant through obliging Mr. Jack Stanley. Nov. 27, Dec. 11 and 18. VICTOR W. ROWE.

EMPIRE, SWINDON.
Nov. 6, Nov. 6.
WANTED, Strong Musical Attraction, to oblige Manager.
ALFRED MANNERS, as above.

PALACE, DURHAM.
WANTED, Musical Comedies, Dramas, Revues, and Variety Artistes, for immediate and future dates. Silence a polite negative. Apply, T. C. RAWES.

WANTED
REVUES
FOR
TIVOLI,
MANCHESTER.
NOVEMBER 13, 20 and 27,
onwards with exceptions.
SHARES OR SALARY.
J. LEVER, Lessee.

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"JUST A LITTLE PAIR OF SHOES"
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Over 4,000 paid for admission to the "Elephant and Castle" on Saturday Night to see this GREAT PLAY THAT EVERYBODY IS TALKING ABOUT.
Usual enthusiastic reception at the VICTORIA, WALTHAMSTOW, on Monday Night, and, in spite of strong opposition, receipts "GO UP" on Tuesday. The Verdict is—"CAUGHT ON."
ONLY VACANT DATES: DECEMBER 18, EASTER, and a few Dates in AUTUMN, 1917.
Apply for Dates to F. G. KIMBERLEY, 73, Bristol Road, Birmingham. Wires: "Drama, Birmingham." 'Phone: 485 Midland.
All other communications: FRANK ADAIR. This—ASTON. Next—SMETHWICK.

COMPANIES WANTED.

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WANTED, High-class Attractions, DEVONSHIRE PARK THEATRE, EASTBOURNE.
Jan. 8 (3), 15 (3), 29, Feb. 5.
GAIETY THEATRE, HASTINGS.
Nov. 6 (week), 20, 27 (3), Dec. 4, 11.
PLEASURE GARDENS T., FOLKESTONE.
Booking 1917.
H. W. ROWLAND'S AGENCY,
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'Phone, Hammersmith 452.
Wires, "Topobill, Hammer, London."

PALACE, KILMARNOCK.
WANTED, Musical Comedies, Revues and Vaudeville Attractions, immediate and future. J. CUMINGS.

BRIXTON THEATRE, S.W.
WANTED, First-class Attractions, Nov. 20 (?), 27.
Only vacant dates this year.
Now booking 1917.
FREDK. MELVILLE.

PAVILION, TORQUAY.
Proprietors, The Corporation.
General Manager, Charles G. Price.
WANTED, Wanted, Wanted,
Star Attractions,
Musical Preferred.

Good Sketch or Combinations, December onwards.

Also Dates open for Flying Matinées or Matinée and Evening.

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WANTED, Nov. 13, for High-class Musical or other Attraction (once nightly).
WM. MORTON.

PALACE THEATRE, GLOUCESTER.

The Original and Legitimate Theatre of the City.

WANTED, Wanted, Wanted,
Headline Attractions.
We have no use for No. 2 Dramatic Companies.

Recent successes here include
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"Belle of New York,"
"Florodora."

Coming Attractions:
Walter Howard's "Story of the Rosary,"
"The Ware Case,"
"Bella Donna,"
"Little Bit of Fluff,"
"Betty,"
"Marriage Market,"
"Hook of Holland."

We can take the money if the Attraction will draw.

List of vacancies on application.

POOLE'S THEATRES, LTD.,
Booking Department,
146, Westgate,
Gloucester.

EMPIRE, ALEXANDRIA, N.B.
WANTED, good Attractions, Nov. 6, 27, Dec. 4, 11, 18, 25, Jan. 8, on, with exceptions.
Business good.
HENRY L. OSMOND, as above.

PALACE THEATRE, CAERPHILLY.
WANTED, for Monday next, Oct. 30, unexpectedly vacant,
Good Attraction.
Also Nov. 13 and 20.
Wire for Monday. ARTHUR KNIGHT.

WANTED, First-class Companies for Grand Theatre, Oldham.
Once or twice nightly.
Dec. 18, March 19, on.
Musical preferred.
E. DOTTRIDGE, 50, Union-st., Oldham.

NEW HALL,
BARGOED,
S. WALES.

WANTED, Wanted, Wanted,
Dec. 11, 18,
Dec. 11, 18,
Dec. 11, 18,
Dec. 11, 18,
Dec. 11, 18,
Dec. 11, 18,
Jan. 1, on.
Jan. 1, on.
Jan. 1, on.
Jan. 1, on.
Jan. 1, on.
Jan. 1, on.

Drama has had a rest since Easter, and should do as well as ever.

Apply,
A. J. WITHERS,
Manager.

THEATRE ROYAL, STOCKPORT.
THEATRE ROYAL, ASHTON-UNDER-LYNE.
WANTED, First-class Attractions. Stockport, Nov. 13, 20, 27, Dec. 4. Ashton, Nov. 20, 27, Dec. 4, Jan. 1.
Address, CHARLES REVILL,
T.R., Stockport.

9 Revues and Dramas booked last week.
WANTED, Revues, Revues, Revues, Drama, Concert Parties, Variety, for Nov. 6, onwards, for eight good theatres, Midlands, South, North, and Wales. Day bill, lowest (shares). Wire for Nov. 6. F. HAYES, 389, Mill-street, Openshaw, Manchester.

GAIETY THEATRE, HASTINGS.
WANTED, High-class Attractions, Nov. 6 (week), 20 (week), Nov. 27 (3 days).
ROWLAND,
28, Wingate-road, Hammersmith.

GRAND THEATRE, PETERBOROUGH.
The only fully-licensed theatre in Peterborough.
Now under entirely new proprietorship and management, and being run on up-to-date and business methods.
An Undisputed Success.
WANTED, Musical Comedy, Farcical Play, or Good-class Revue, for Nov. 13 and 20.
Frank Boyce, Sole Booking Agent.
FRANK BOYCE'S
Theatrical and Variety Agency,
45 and 46, Chandos-st., Charing Cross, London, W.C.
'Phone, Regent 5529.
'Grams, "Knarfoyce, London."

EDEN THEATRE, BISHOP AUCKLAND.
WANTED, HIGH-CLASS ATTRACTION,
Nov. 20, once nightly.
ALSO GOOD PANTOMIMES,
Jan. 15, Feb. 12, and 26.
MUSICAL COMEDIES AND HIGH-CLASS ATTRACTIONS
write in for Spring Vacancies.
Apply immediately for Nov. 20 to
CHARLES DRAYCOTT,
Eden Theatre, Bishop Auckland.

WANTED, for King's Theatre, Greenock, Strong Musical or Dramatic Attractions, for Nov. 20, onwards.
Apply, WRIGHT BROTHERS.

DALSTON THEATRE, N.E.
WANTED, First-class Attractions, for Nov. 27 (first vacant date), Jan. 29, Feb. 5, 12, 19, March 5, 12, 19.
Silence a polite negative.
Apply, J. LANGDON LEE.

COMPANIES WANTED.

THEATRE ROYAL AND OPERA HOUSE, LEIGH, LANCS.
Lessee and Manager, Jos. B. Lloyd.
WANTED, First-class Once Nightly Attractions Dramas, Musical Comedies, Pantomimes, Oct. 30, Nov. 6, 13, 20, 27, and on with exceptions; lowest terms in first com. as above. Silence a polite negatime.

PIER THEATRE,
EASTBOURNE.
WANTED, Wanted, Companies, Nov. 13 (?), 20, Dec. 11, and various dates onwards.
Apply, G. HAYES, The Pier, Eastbourne.

THEATRES WANTED.

"A ROYAL DIVORCE."

25th Year of Continuous Touring.
The only Napoleonic Play that has ever stood the Test of Time. All others, like Napoleon himself, have met their Waterloo.

WANTED, Wanted, Wanted, for this Phenomenal Attraction,

Weeks of Dec. 18, 25, and Jan. 1.

Once or Twice Nightly.

Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address: Hustler, Birkenhead.

"UNCLE TOM'S CABIN."
Big Business. Wonderful Receipts.
Actors, Singers, Dancers, Specialities, Full Chorus.
WANTED, Nov. 13, 27, onwards, Special Scenery.
Big plant of pictorials.
CHARLES HARRINGTON,
Royalty Theatre, Chester.

"EAST LYNNE."
Also, when change is required, "A SOLDIER'S LEGACY" ("Current Cash").

WANTED, Oct. 30 and on. Christmas vacant.

Now booking spring.

J. PITT HARDACRE,
Address, 4, Henry-street, Keighley.
Next, 3, Kilburn Priory, N.W.

MR. AND MRS. CHALMERS MACKEY'S Great Irish Attractions.

"WEARIN' O' THE GREEN."
"ROLLICKING RORY."
"THE PRIDE OF THE O'GRADYS,"
&c., &c.

WANTED, No Vacant Dates this year.

CHALMERS MACKEY,
This, Emp., Alexandra, Scotland.
Next, T.R., Coatbridge.

WANTED, Monday, through transferring; also Nov. 20. Only vacancies this year.
That Screamingly Funny Revue,
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
The Funniest Revue on the "Road."
Produced March, 1915. Always working. Nuff said! Returns everywhere. Refer, Francis Laidler, Stanley Rogers, Gar Kiddie, De Frece Agency, Liverpool, Newcastle, &c. All returns. Over 20 recognised performers. A bright, breezy show, worked at lightning pace. Introducing 9 distinct specialities by 8 Calais Girls, Cora Gill, Ted Nolan, Flo Clive, Gene Wood, Syd Brandon, May Aubrey, Le Noir, Millie Mylne, &c. Every male member entirely exempt from Military Service. No fear of disappointments. Wire quick,

ROSSLYN,
Hippodrome, Hyde, Cheshire.

"A MOTHERLESS MITE" CO.
WANTED, Wanted, Nov. 6 and 13, Nov. 6 and 13,
To follow Alexandra, Hull (return visit).
Address, CHARLES LOCKE,
This, Palace, Derby.
Next, Alexandra, Hull.

WANTED, Theatre for "ALADDIN."
Once or twice nightly, Feb. 5.
Also Dec. 4.
"THE NEW DETECTIVE."
E. DOTTRIDGE, 50, Union-st., Oldham.

ERNEST R. ABBOTT'S CO.
WANTED, Oct. 30 (between London and Wrexham), Nov. 13, 20, Xmas, New Year, and on with exceptions, for our latest and greatest success,
"NEITHER WIFE NOR MAID."
The Play of the Moment. Return dates offered wherever played. "Neither Wife Nor Maid," or the always sure draw, "SAPHO." Either or both plays. Wire for Oct. 30, E. R. ABBOTT, T.R., Stratford, E.

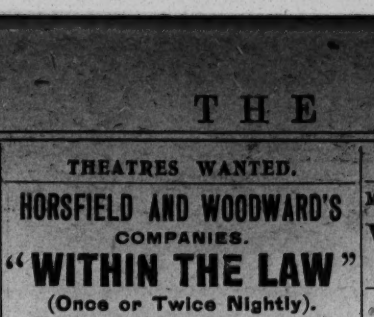
VACANT MONDAY.
Miss MADGE FENTON'S
Gigantic Success,
COME IN, MISS
The Sparkling Comedy Revue, from the London Syndicate Halls, now in 2nd year of tour, and doing enormous everywhere. Refer.
ALL NEW SCENERY AND DRESSES
EXCELLENT CAST.
(All Male Principals exempt.)
VACANT MONDAY.
Also Nov. 6 & Dec. 11. Wire Quick.
MADGE FENTON, Pavilion, WEYMOUTH.

WILLIAM DE-LACY'S ENTERPRISES.
A Successful Revue—
GIVE AND TAKE
WANTED—Nov. 6, 13.
Nov. 27 and Dec. 4.
Wire for Nov. 6 and 13.
Refer B. Pareezer, Esq., re success Lowestoft.
THE PANTOMIME—
JACK AND THE BEANSTALK.
WANTED—
Various, Jan. and Feb.
WILLIAM DE-LACY.
Alhambra Theatre, Darwen.
Next—Theatre Royal, Darwen.

THEATRES WANTED.

HORSFIELD AND WOODWARD'S COMPANIES.
"WITHIN THE LAW"
(Once or Twice Nightly).
The Record Breaking Success from the Haymarket Theatre, London.
Cast includes
LILIAN HALLOWS
as Margaret Taylor.
Wanted:—
Nov. 27 (?), (North or Midlands.)
Dec. 25 (North). Jan 1 (Scotland).
Feb. 8 (3 Nights) to follow Dumfries.
Feb. 19, on, with exceptions.
"A MESSAGE FROM MARS"
(Once or Twice Nightly).
Wanted: Jan 22, Onwards.
"DUCKS & QUACKS"
The Phenomenally Successful Revue from the Oxford Music Hall, London.
Wanted: Oct. 30 (Between London and Maidstone.)
" Nov. 13, and a few dates onwards.
Wire or Write—
102, CHARING CROSS ROAD, W.C.
Telephone: REGENT 5780.

C. A. Stephenson
and Miss VIVIEN CARTER
and Full Company in London's Funniest Revue,
PLEASED TO MEET YOU.



First-Class Theatres or Halls for this really great attraction. 20 months' continuous tour speaks for itself. Everything carried. All pictorials specially cut.
WANTED, OCT. 30, NEXT WEEK.
This Week, EMPIRE, ABERDARE.

C. STANLEY CARLTON COMPANY.
THE WHITE SLAVES OF LONDON.
9th year of tour.
The first White Slave drama, and still playing to more money than any other drama on tour.
VACANT DEC. 25 and JAN. 1.
Re-booked by PETER DAVEY, for the 6th visit to Prince's, Portsmouth; JOHN HART, 5th visit Sheffield; ARTHUR JEFFERSON, 8th visit Glasgow; J. LANGDON LEE, 4th visit Dalston; ERNEST DOTTRIDGE, 5th visit, Oldham.
There is no drama to equal the drawing powers of
THE WHITE SLAVES OF LONDON.
For dates, address RUBIE MAUDE, Earlham Lodge, St. Margaret's-on-Thames.

"SOME KISS"
REVUE
IN FIVE SCENES.
WANTED, for this great attraction, to follow
PAVILION, ASHINGTON,
OCTOBER 30 and on with exceptions.
Splendid Show.
New Dresses and Scenery.
Communications direct to Manager:—
CHAS. WEST,
This—PALLADIUM, HARTLEPOOL.
or 'Phone—MAYFAIR 7013 & 7014.

WANTED, OCT. 30,
and on, with exceptions, through changing tour North.
NO, THANKS!
A MUSICAL COMEDY REVUE,
in 7 Scenes.
Full of good . . . SINGING,
Strong and clever . COMEDY,
Splendid . . . SCENERY and
Gorgeous . . . DRESSES.
The four essentials.
A Revue with a strong plot, not a variety combination.
If you want a Revue that can do business where money can be taken, communicate below.
25 PEOPLE. 10 PRINCIPALS.
7 SCENES.
WANTED, OCT. 30 (see above).
BERTRAM, Elm Bank Villa,
Elm Road, SHILDON, Durham.

THEATRES WANTED.

MR. ERNEST E. NORRIS'S REP. CO.
Twelfth Year of Tour.
WANTED Known, Vacant Jan. 29 and Feb. 5,
FRED G. MARSTON.
This, Chorley; next, Shrewsbury.

M. NORMAN'S Laughing Revue, "NOT IN THESE,"
featuring
Madge Soutter Neil MacNeil,
Will West, Phil Herman,
The Mincora Quartette of Dancers,
and Full Chorus.
WANTED, Nov. 6, and on, with exceptions, Midlands or North.
Wire,
NORMAN,
Grand, Gravesend.

"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
WANTED, Big Theatres,
Nov. 6, Nov. 27.
Nov. 6, Nov. 27.
Nov. 6, Nov. 27.
Nov. 6, Nov. 27.
"THE VICAR'S WIFE."
"THE VICAR'S WIFE."
"THE VICAR'S WIFE."
"THE VICAR'S WIFE."
Nov. 27, Dec. 4.
Nov. 27, Dec. 4.
Nov. 27, Dec. 4.
Nov. 27, Dec. 4.
Wire, HARRY FOXWELL, Wire, 268, Lytham-road, Blackpool.

LEW LAKE'S DRAMATIC ENTERPRISES.
WANTED, Wanted, for "The Man with Three Wives," by Dorothy Mullord,
Nov. 20, 27, Dec. 4, Xmas week, Jan. 1, Feb. 5, and on, with exceptions.
"The Story of the Angelus," by Dorothy Mullord.
Still going strong and well. Refer W. Smithson, Barnsley, as to its wonderful drawing powers.
Vacant, vacant, vacant,
Nov. 6, and on, with exceptions.
All coms., A. MULLORD.
This, T.R., Wolverhampton. Next, Empire, Edmonton.
New Production, "Queen of My Heart."

"MISS SAUCE OF WORCESTER."
A Musical Mirthquake, in Four Shakes.
(25) Artistes (25)
WANTED, Monday next,
Wanted, Monday next,
Wanted, Monday next,
Between Perth and Liverpool.
Between Perth and Liverpool.
Between Perth and Liverpool.
Wire, Wire, Wire,
DICKIE CLARE, Opera House, Perth.

WANTED, Theatre or Large Hall, Nov. 6, 10 MOORE'S MINSTRELS 10, Moore's Minstrels advertise "Your money back if you don't laugh." We guarantee success, and 5 or 6 specialities in Part Second. Our Pictorial Publicity Packs, Proprietors, Palaces; white elephants save stamps. Nominal guarantee. Write or wire for Nov. 6 or 13 to
WATT MOORE,
Palace, Sevenoaks.

"A MOTHERLESS MITE" CO.
WANTED, Wanted, Nov. 6 and 13, Nov. 6 and 13, Nov. 6 and 13.
To follow Alexandra, Hull (return visit).
Address, CHARLES LOCKE,
This, Palace, Derby.
Next, Alexandra, Hull.

WANTED, Wanted, Wanted, 30 October 30
HARRY HYMAN'S
Latest Success.
"HOLD TIGHT."
"HOLD TIGHT."
"HOLD TIGHT."
"HOLD TIGHT."
Full Star Cast London Artistes, including A. C. Burton, Miniature Comedian and Dude.
Shares or cert.
Wire immediately, HYMAN, King's Theatre, Gateshead; or, Anderson Agency, 140, Westgate-road, Newcastle-on-Tyne.

LEONARD LAURENCE
in
"ALIAS JIMMY VALENTINE."
"ALIAS JIMMY VALENTINE."
"ALIAS JIMMY VALENTINE."
"ALIAS JIMMY VALENTINE."
WANTED, Nov. 13.
Nov. 13.
Nov. 13.
LAURENCE, Opera House, Wakefield.
Next, Corporation T., Chesterfield.

FRED KARNO'S REVUE.
WANTED, First-class Hall for Nov. 6, for big revue.
Apply, Mr. ROBERT ARTHUR, 42, Cranbourn-street, W.C.

REVUE
FRILLS
AND
FANCIES.
Unexpectedly vacant through transference.
MONDAY, FIRST.
FRILLS & FANCIES
VACANT—MONDAY, FIRST.
FRILLS & FANCIES
VACANT—MONDAY, FIRST.
35 PEOPLE.
Enormous Succes, Empire, Middlesbrough, this week.
Wire, BROS. HANAWAY,
EMPIRE, MIDDLESBROUGH.

THEATRES WANTED.

Lionel Rignold and Charles Macdona's Companies.
"DIPLOMACY."
First-class Company.
WANTED, Dates, Nov. 27, Dec. 4, Jan. 8, 15, and on.
CHARLES MACDONA,
29a, Charing Cross-road, W.C.

Charles Macdona's Company.
"Pygmalion."
First-class company, once nightly.
WANTED, Nov. 27, Dec. 4, and Christmas.
CHARLES MACDONA,
29a, Charing Cross-road, W.C.

The Grand Burlesque Revue,
"Hullo! Jack Horner."
WANTED, Theatre, Monday next, Monday next, Oct. 30.
Oct. 30 and Nov. 13.
Splendid Attraction. Second visit there in six months. Wire, BARRETT, Theatre Royal; or, 5, St. George's-street, Tyldesley, Lancashire.

Grand Pantomime,
"Little Jack Horner."
WANTED, Theatre, Xmas, one, two, or three weeks, for this production; 40 to 50 Artistes, according to theatre; 10 Scenes, Gorgeous Costumes. Thanks for offers. Terms not suitable. BARRETT, 5, St. George's-street, Tyldesley, Lancashire.

WILL H. GLAZE'S TOURS.
WILL H. GLAZE'S TOURS.
The most consistent money-maker touring.
The most consistent money-maker touring.
"JOHN RAYMOND'S DAUGHTER."
"JOHN RAYMOND'S DAUGHTER."
"JOHN RAYMOND'S DAUGHTER."
By Eva Elwes.
WANTED, Wanted, Theatres,
Vacant, Vacant,
Vacant, Vacant
Nov. 13, Nov. 27.
Nov. 13, Nov. 27.
Nov. 13, Nov. 27.
"THE SUNSHINE OF PARADISE ALLEY."
"THE SUNSHINE OF PARADISE ALLEY."
By Eva Elwes.
Vacant, Vacant Nov. 20, Nov. 20.
WILL H. GLAZE,
Alexandra T., Birmingham

J. FORBES KNOWLES' PLAYS AND TOURS.
"TOMMY ATKINS"
"NICK CARTER, DETECTIVE."
"FALLEN BY THE WAY."
"DAVID GARRICK."
WANTED, Oct. 30, Nov. 27, Dec. 4, 26 (?), and 1917.
Wanted, Good Theatre for Stock.
J. FORBES KNOWLES,
17, Leicester-street, London, W.C.

WANTED (through misunderstanding), Feb. 5, for
"ALADDIN."
A gigantic production. Star cast.
E. DOTTRIDGE, 50, Union-st., Oldham.

WANTED, Oct. 30, on, with exceptions, by Harry Keeble's Royal Houseboat Revuette; whole or part programme; plenty of good, wholesome comedy. Offers to
KEEBLE, 19, Bedford-street, Wisbech.

Share or cert.

WANTED Wanted, Nov. 6.
Lem Stanton's Company,
"S'WHAT'S THE MATTER"
and
"CHIPS OF CHINA."
Pantos., "Sinbad," and "Jack and the Beanstalk." Musical successes. All coms., HARRY JOSEPH, Pal., W.-super-M.

THEATRES WANTED.

VENTOM SWIFT'S RECORD SUCCESS
ALL ABOARD

"Cheshire Echo" says:

STOCKPORT THEATRE ROYAL.

"ALL ABOARD."

One of the jolliest revues ever produced in Stockport is "All Aboard," which occupies the stage twice nightly at the Theatre Royal this week, and which introduces us to some of the cleverest artistes who are at present on tour in the provinces. The name of Mr. Rondolph Sutton is in itself a great attraction; he is widely known as a light comedian of quite distinctive style, and his breezy deportment, as well as his catchy songs, quite took the audiences by storm on Monday. He has a "way" with him which is simply irresistible, and his humour is as infectious as it is refined. By no means, however, must it be supposed that Mr. Sutton is the only "star" of this exhilarating burlesque—he is one of many; in fact, it is astonishing that such an array of "talent" can be so successfully employed in so limited a time. Mr. Ventom Swift is a host in himself as Irving Raggs, the Ragtime King, his dancing being a fine exhibition. The two comedians create continuous laughter, and it would be difficult to say which is the greater fun-maker. As well as being full of rollicking raillery, "All Aboard" is rich in music, dress, and feminine loveliness. Songs, choruses, and dances give the ladies engaged a great opportunity to display their powers, and they are all wonderfully good. For a really refreshing and wholesome entertainment, "All Aboard" would be hard to beat, and Mr. Revill's theatre will do big business this week.
Last week—Tuesday, Wednesday, Thursday, Friday and Saturday. Over Monday.

Unexpectedly Vacant Nov. 27. Wire.
(Midlands).
Also March 12, 19, 26.
Coms., VENTOM SWIFT.
This week, Prince of Wales, Grimsby.
Next week, Garrison Theatre, Tidworth

VINT AND McKENZIE'S REVUE
"PRETTY DARLINGS."
"PRETTY DARLINGS."
WANTED, Monday next, Oct. 30. Monday next, Oct. 30.
A winner everywhere.
will pack your theatre.
Can follow anything.
Wires, "Vinticon, London."
Telephone, Gerrard 6549.
Letters to JAMES J. WELCH,
142, Long Acre, London, W.C.

WANTED, Wanted, Monday next.
ERIC BENSON'S COMEDY REVUE,
"IT'S FUNNY."
Broke all records here last week; re-engaged for second week. Refer Manager. Twenty star performers; full London chorus; splendid scenery, elaborate dresses; big plant of printing ready to despatch. Only vacant date this year. Wire, DAVE HYMAN, Pal., Bexhill-on-Sea.

"A MOTHERLESS MITE" CO.
WANTED, Wanted, Nov. 6 and 13, Nov. 6 and 13,
To follow Alexandra, Hull (return visit).
Address, CHARLES LOCKE,
This, Palace, Derby.
Next, Alexandra, Hull.

JOSEPH MILLANE'S ENTERPRISES.

SOMEWHERE A VOICE IS CALLING
VACANCIES: NOV. 20, 27, DEC. 4, 11, 18, Xmas, and on, with exceptions.
Written by Joseph Millane and Royce Carleton.

THE CONFESSIONS OF A WIFE.
VACANCIES: NOV. 20, 27, DEC. 4, 11, 18, Xmas, and on, with exceptions.
Written by Joseph Millane and Royce Carleton.

TOURING STOCK COMPANY.
WANTED, an up-to-date Drama Theatre to run Stock Season on First-class Lines, commencing November 6 or 13. About Thirty Plays and a Fine Assortment of Scenery and Effects ready.
Refer—ERNEST DOTTRIDGE, OLDHAM.

WHEN THE HEART IS YOUNG.
By T. HILL.
WANTED: NOV. 20, 27, DEC. 4, 11, 18, Xmas, and on, with exceptions.

JOSEPH MILLANE,
This: THEATRE ROYAL, STOCKPORT.
Next: HIPPO., ALTRINCHAM.

THEATRES WANTED.

MR. FRED KARNO'S REVUES.
"HOT AND COLD" (Featuring A. W. Baskcomb).
"PARLEZ-VOUS FRANCAIS" (Featuring Syd Walker).
"ALL WOMEN" (Featuring Lily Long, Betty Balfour, and Mona Mignet).
"KNICK KNACKS" (Featuring George Hestor, Harry Ray, Beatrice Allen).
"OH, LAW!" (Featuring Vernon Watson and Melisande D'Egville).

WANTED, Wanted, Wanted, Oct. 23, onward.
"MUMMING BIRDS," vacant Nov. 27, Dec. 4, 11, 18, 25 (Featuring Jimmy Russell).
Wanted, first-class Hall for Christmas, strong attraction.

All communications re dates, apply,
MR. ROBERT ARTHUR,
Ancaster House, 42, Cranbourn-street, W.C. Telegrams, "Karnoisms, Westrand, London." Telephone, Regent, 2,551.

ARTHUR DALE'S
Great Revue,

"THE DREAM,"

by ARTHUR DALE.

Special Engagement.
Teratyoff (the great Russian tenor), Miss Clarice St. Clare (the celebrated Soprano), Miss Williams (well-known London Actress), Miss Parriott (Comedienne), Miss L. Franshaw, Miss Queenie Gordon, Miss Ridgeway, Ralf Stanton, Guess Ellen, junr., Dan Dale, and the well-known London artiste, Arthur Dale.

Full Ballet and Beauty Chorus.

New Scenery by Mr. C. Phillips.

Handsome Dresses. Some Revue, Some Fun. No Vulgarity.

WANTED, Managers and Agents please note, and write at once for vacant dates. Telephone: 745 Streatham, or 255, Southampton-street, Camberwell.

"THE UNSEEN HAND."
"THE UNSEEN HAND."
"THE UNSEEN HAND."
By C. Watson Mill.

A Great Novelty Mystic Play.
Excellently Staged.
A fine plant of printing.

WANTED, Wanted Wanted, Nov. 6, 6, 6, 13, 13, 13, and various on.

MARK H. LINDON,
Victoria House, Stanley, Durham.

WANTED, Wanted, Wanted, Monday next,
Monday next,
Through transferring,
Bleriot and Foster's Successful Spectacular Revue,
"THE MAN IN THE MOON."
"THE MAN IN THE MOON."
"THE MAN IN THE MOON."
Star Cast. Real Beauty Chorus.
Elaborate Scenery and Dresses.
Magnificent Specialities, including Fairy Fountains (fix on any stage).
Play once or twice nightly.

Wanted, Oct. 30, Nov. 6 (?).

Wire,
BLERIOT,
Hippodrome,
Putney, London, S.W.

WANTED, "Second To None," Oct. 30, on, follow Boro', E. "Jane," Nov. 6 on, follow Westcliff. WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

WANTED, Monday next, for "The Gates of Mercy." Wire for Monday next (Oct. 30), to precede Seacombe. (Once or twice nightly.
Wire, GEO. A. DE GRAY, Gaiety Theatre, Methil, Fife.

GEORGE GORDON and
GRACE WARNER'S
Revue of Refinement and Fun.
WANTED Known. Unexpectedly Vacant (between Leigh and Oswestry, Now King's Theatre),
Oct. 30.
Oct. 30.
Oct. 30.
Wire, Wire,
GEORGE GORDON,
Theatre Royal, Leigh, Lancs.

"ANN" (fifth year) and "BEECHAM."
WANTED, Nov. 6, Jan. 1, 8, 15, 29.
HALDANE CRICHTON, Theatre Royal, Bradford.

"JENNY OMROYD,"
"JENNY OMROYD,"
of Oldham.
The Woman of To-morrow.
MISS EDITH PANTING
presents
"JENNY OMROYD,"
of Oldham.
The Laughing Success of the Century.
Third Year of Tour.
WANTED, Wanted Wanted, Nov. 20, 27, Dec. 25.
Address, EDITH PANTING,
Royalty T., Barrow (return).
Next, Empire, Oswestry.

WANTED, Dates, from Christmas on, with exceptions, Jan. 22, Feb. 19, "Did She Sin?" Production and many dates fixed. Address, N. A. OVERTON, Box 539, "The Era."

ARTISTES WANTED.

WANTED, Wanted, Wanted, Powerful Character Actress;
Must be very tall, and as near 6ft. as possible.

Enclose photo, state experience and salary required to
GEO. CARNEY,
Metropolitan Music Hall,
Edgware-road.

Next week, Empress, Brixton.

JOSEPH MILLANE'S COMPANIES.
WANTED Juvenile Leading Man. Carpenter, to open at once.
Scenic Artist to open at once.
JOSEPH MILLANE,
This Theatre Royal, Stockport.
Next, Hippo., Altrincham.

WANTED, good Juvenile Gent, capable of heavies for repertoire; also Second Juv. Gent., for small parts and under-study; rehearse immediately; open Monday. Both must be tall, have good appearance, and exempt. Photos, age, height, terms and refs., CHALMERS MACKEY, this, Emp., Alexandra, Scotland; next, T.R., Ccatbridge.

WANTED, Wanted, Wanted, rehearse immediately, Smart Heavy Man; look 45. Send photo, terms, BRUNE, T.R., Halifax.

WANTED, refined, educated Boy, 15, capable of small light comedy part; state experience, height, lowest salary, photo (stamped envelope). H. GRIBBEN, Opera House, Dunfermline.

WANTED, Man to play judge's part in comedy court scene; must be exempt and reliable. State terms to PHIL REES, 49, Essex-street, Middlesbrough.

WANTED, Male Soprano for Minstrels, evening dress. Edgar Jefferson write, for Peterborough, Oct. 30, week. WATT MORE, Palace, Sevenoaks.

ARTISTES WANTED.

WANTED, First-class Comedian, for No. 1 Revue.

State where can be seen working.

E. G. PELTON,
44, Gt. Queen-street
(corner Drury-lane), W.C.

WANTED, First-class Soubrette; also Ballad Vocalist. Please apply with songs. E. G. PELTON,
44, Gt. Queen-street (corner Drury-lane). Apply, 12 to 4.

WANTED, Superior Chorus Ladies; good figures and voices essential. Please apply with song.
E. G. PELTON,
44, Gt. Queen-street (corner Drury-lane). Apply, 12 to 4.

HARRY FOXWELL'S PLAYS.
WANTED, Good Juvenile Gentleman, to rehearse Monday, Birmingham; also Carpenter, to play small parts, to rehearse Saturday, Leicester. Photo, terms, HARRY FOXWELL, 268, Lytham-road, Blackpool.

WANTED, First-class Juvenile Leading Men; must have good appearance; good, clear-speaking voice. Full particulars, age, height, refs., terms, photos., WILL H. GLAZE, Alexandra T., Birmingham.

"NO THANKS."
WANTED, for Revue (through releasing for panto.), thoroughly competent Comedian (ineligible), well up in revue business.
Will Charlie Parker write?
Open Nov. 13, rehearse week previous.
BERTRAM, Elmbank Villa, Elm-road, Shildon, Durham.

WANTED, a Gentleman, for small part of Frenchman. Apply personally, ERNEST C. ROLLS, 73, High-street, New Oxford-street, W.C.

WANTED, for Sketch, Tall, Dramatic Actor; rehearse Monday.

Box 365, "The Era."

WANTED, Bob Acres, special week, "Rivals," Nov. 6, Devonshire Park Theatre, Eastbourne; rehearse Eastbourne. Prefer gentleman who has played part. KING, D. Park Theatre, Eastbourne.

WANTED, for LEW LAKE'S Dramatic Enterprises, rehearse next week, London, Heavy Man, Juvenile Man, both tall; Second Juvenile Lady, young. Age, height, terms, A. MULLORD, this, T.R., Wolverhampton; next, Empire, Edmonton.

"The Pie in the Oven."
By J. J. Bell.
WANTED, Char. Old Man and Woman, Tall Char. Comedian (to look about 30), Buxom Lady (to look about 24). Also Actor for small part and to understudy Baundy. Terms and photos to WATSON HUME MOFFAT, Grand Theatre, Falkirk.

"THE OLD COUNTRY."
WANTED, for Spring Tour of the above, commencing Christmas,
SMALL PART LADIES AND GENTLEMEN.
ALSO THREE CHILDREN, OVER 11 YEARS (UNDER 14).
Must be short.

Send height, lowest terms, and photographs (essential), and stamped envelope for return, and full particulars, to
Mr. CLAUD ALLISTER,
Gaiety Theatre, Hastings.

WANTED, Musical Comedy Chorus, fares, revue follows if suitable.
A Pair of Comedians for Policemen.
A Musical Director.
E. DOTTRIDGE, 50, Union-st., Oldham.

WANTED, Six Young Ladies, for Chorus of Original Operatic Act; at interview dresses can be viewed; salary only paid to trained voices. Write to MISS CONSTANCE MAY, Messrs. Parkinson, 53, Fife-road, Kingston.

THE WEST LONDON VARIETY AGENCY.
21, Denmark-st., Charing Cross-road, W.C.
Proprietor and Manager, Samuel Lee.
WANTED, Chorus Ladies, tall, must have smart appearance, good voices. Call with music any day, also photo. in tights if possible.

WANTED, Smart and Attractive Young Chorus Ladies, with good voices.

Must be of good appearance.

Enclose photo, and state salary required to
GEORGE CARNEY,
Metropolitan Music Hall,
Edgware-road.

Next week, Empress, Brixton.

WANTED, Chorus Ladies,
Chorus Ladies
Chorus Ladies
and
Dancers
Dancers
Dancers.
Apply, with song, E. C. ROLLS, 41, Berwick-street, 2 o'clock, Wednesday and Thursday.

WANTED, at once, Chorus Ladies, Ballet Ladies. Apply by letter only, S., 3, Mead-row, Kennington-road, Westminster Bridge-road.

WANTED, at once, an Eccentric Dancer. Call between 2 and 4. FORBES, 10, Naylor-road, Commercial-road, Old Kent-road, S.E.

WANTED, All-round Dancers, for Juvenile Troupe. Write or apply, with practice frock 11 to 1 p.m., Wed. and Thursday, Mile. TRAVEAN, 17, Coldharbour-lane, Camberwell, S.E.

ARTISTES' WANTS.

WANTED Known, a Well-trained Contralto Vocalist wishes to join company; age 21. Write PHYLLIS BARCLAY, c/o Palace, Lincoln.

WANTED, Wanted Known, LILY LONSDALE,
Soprano Vocalist and Chorus Comedienne.

Now Vacant for Revue or Pantomime.
Latest Songs.
Next week, Empire, Coventry.

This week, 448, Osmaston-road, Derby.

WANTED Known, GEORGE WHITBY, Low Comedy or Char., Disengaged; can open at once through unforseen circumstances. Wire or write, 27, Surtees-st., Bishop Auckland, Co. Durham.

WANTED, Wanted, Engagement by Mr. WALTER LAWLEY, the well-known Tenor. At liberty for first-class Revue. (Ineligible.)

Also Miss SADIE EAST,
Soubrette.
141, Lloyd-street, Manchester, S.W.

PANTOMIME ARTISTES WANTED.

WANTED, First-class Operatic Demon King and Fairy Queen. All parts, lowest terms, HENRY L. OSMOND, Empire, Alexandria, N.B.

WANTED, few Pretty Children, for Pantomime. Singers or Dancers. BARNES, 9, Great Newport-street (close Leicester-square Tube).

PANTOMIME ARTISTES WANTED.

WANTED, Wanted, Wanted, for WALTER BISHOP'S
"DICK WHITTINGTON" PANTO.,
(Including Miss Edna Latonne).
First-class Principal Girl and pair of first-class Comedians. Money no object for the right people. 10 weeks already booked, including V.T.C. halls.
Wanted, for my "Aladdin" Panto., pair of Juveniles (Boy and Girl), over 14, to play same parts as Ray and Zack played in my "Whittington" Panto. Will also pay big money for the right people.

Terms, photos., dates,
WALTER BISHOP,
95, Coldharbour-lane, Camberwell, London, S.E.

WANTED, Principal Girl; must be Young and Pretty, for Pantomime; also Knockabouts and Principal Comedia. Call to-day, ARTHUR GIBBONS, Walter House, Strand (corner of Bedford-street).

WANTED, First-class Principal Girl, for part of "Goody Two Shoes." Must possess good singing and speaking voice. Young, petite, and an Artiste. Photos, terms, latest reference, or where can be seen working, HENRY L. OSMOND, Empire, Alexandria, N.B.

WANTED, Good Prin. Boy, Dame, Pair of Knockabouts with speciality (humpty-dumpsti preferred), Baritone, Fairy; also Smart Chorus Ladies (immediate work for chorus). Apply, stating full pars., DE-LACY, Alhambra, Stourbridge. Next, T.R., Darwen.

J. C. WHITEMAN'S
"RED RIDING HOOD."
WANTED, to rehearse Leeds, Dec. 4, tall, pretty Chorus Ladies, about 5ft. 6in.; long revue tour to follow if suitable (12 months' work to suitable girls).

Photos, refs., and full particulars, to
GILBERT PAYNE,
Hippodrome, Southampton.

THE WEST LONDON VARIETY AGENCY.
21, Denmark-st., Charing Cross-rd., W.C.
Proprietor and Manager, Samuel Lee.
WANTED, Pantomime Artistes, all lines. Comedians, Knockabouts, Troupes of Dancers, Principal Boys, Principal Girls. Send full particulars, photos., last two references, to above.

WANTED, Pantomime Artistes in all lines. Good salary and long tour offered to medium height, attractive Dancers.
EGBERT'S AGENCY, LIMITED,
Piccadilly-mansions, 17, Shaftesbury avenue, London, W.

PANTOMIME ARTISTES' WANTS.

WANTED Known, Nellie Anderson's Dancing Girls, Vocalists and Dancers, vac.; Panto.; guaranteed success. Lads Florrie Forde's and Roxbury's parties. ANDERSON, Palace, Reading.

WANTED, Wanted Known,
LITTLE TOBY,
Comedian and Speciality Dancer.
Smart and Refined.
Open for Panto. Offers invited. Part and Speciality. Page preferred. All coms., GEORGE AYTOUN, Variety Agent, 7, Prima-road, Brixton, London, S.W.

WANTED, by GEORGE WHITBY, Comedian. Engagement in Panto. or Revue; can open at once. Wire or write, 27, Surtees-st., Bishop Auckland, Co. Durham.

WANTED, First-class Panto., Dame only, DAN LAWLEY (exempt); past seasons London theatres. P. A., 229, Gt. Russell-street, Birmingham.

WANTED Known, WILL OWEN, Dame and Eccentric Comedian, Vacant for Panto. Refer H. McKelvie, Princess, Glasgow, Ednan Latone, and Walter Bishop. Vacant, Oct. 30, Nov. 13. 93, Upper Lloyd-street, Moss Side, Manchester.

WANTED, Wanted Known,
KARR and KOONEY
KARR and KOONEY
(Exempt).
At liberty for First-class Pantomime. Principal Comedy Parts only. Baron and Dame, Ruffians, &c. Concluded 27 weeks with Barney Armstrong's "Plums" Co. Principal Comedians. Coms., Hippodrome, Hamilton, N.B. P.A., 27, High-street, Welling, Kent.

WANTED Known, ADAMS and WARD, Eccentric, Comedy, Acrobatic, Patter and Knockabout Comedians. At liberty for Pantomime, Parts and Speciality.
The Funniest Act in Vaudeville.
From the London Hippodrome, Empire, Coliseum, Palladium, Mess. Stoll, De Frece, Gulliver, and Syndicate Tours.
Absolutely the hit of the Pantomime last season as the Broker's Man in Messrs. Branegrove and Slaughter's "Cinderella," Croydon and Richmond. For terms, &c., please address ADAMS and WARD, 99, Bickley-street, Tooting, S.W.

WANTED Known, LAWRENCE BROS., who Sing, Dance, and Talk, are Vacant for Pantomime; offers invited. This week, Theatre Royal, Worksop, Notts.

WANTED, Pantomime, by the EVREMONDS, Pantomimists and Knockabout Comedians. Perm. address, 2, Stanley-road, Ilford, E.

CONCERT PARTIES AND ENTERTAINERS WANTED.

TEIGNMOUTH, SOUTH DEVON.

WANTED, Applications for the exclusive right of giving concerts from the Concert Pavilion on the sea front during the season 1917. Particulars of the undersigned, to whom applications are to be delivered by Saturday, Oct. 28, 1916.
A. PERCIVAL DELL,
Clerk to the Council,
Town Hall,
Oct. 11, 1916. Teignmouth.

PUBLIC HALL, CARLISLE.

WANTED, Wanted Wanted,
First-class Concert Parties.
First-class Concert Parties.

For Opening Date, Nov. 20, and on.

Share, salary, or guarantee.

Only first-class parties need apply.

Address,
SIDNEY BACON,
143, Charing Cross-road, London, W.C.

Telegraphic Address,
"Nocabdis-Ox-London."

WANTED, Lady Entertainer at the Piano, for Curtain-raiser. Call, ARTHUR GIBBONS, Walter House, Strand (corner of Bedford-street).

WANTED, Funny Comedian and Dancer, for Concert Party (one or two night towns). Lowest terms for tour, Miss ENGLISH, Poste Restante, Bildeston, Suffolk.

WANTED, at once Ballet Vocalists, for London concerts. Apply by letter only, MANAGER, 39, Hopton-road, Streatham.

CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED, THEATRES or PICTURE PALACES.
Share or cert. Full or Part Show.
THE RADIUMS,
Costume Vaudeville Entertainers.
Magnificent Fit-up and Dresses.
A1 Printing, Pictorial and Letterpress.
Eight Star Artistes.
Change programme mid-week.

Vacant Monday, Oct. 30.

Wire, KENT, Empire, Swadlincote.

WANTED, Oct. 30, and various later, by Harry Keeble's Royal Housebost Entertainers; six first-class performers; whole or part programme; beautiful scenery, dresses, &c.; salary or shares; a revuette on up to date lines. Coms., HARRY KEEBLE, 19, Bedford-street, Wisbech.

AMATEURS, PUPILS, ETC., WANTED.

WANTED, Ladies for Vocal Training in all its branches by well-known Opera Singer. Private or class lessons. Choruses rehearsed. Call Thursday, 3-5, DELPHINE'S SCHOOL OF VOICE PRODUCTION, 48, Carnaby-street, Beak-street, Regent-street.

WANTED, Refined Children, Young Ladies, and Small Boys, able to sing, to train as dancers for troupes, &c. Also clever Boys and Girls for Shakespearean plays. Rehearse evenings only. Call, 11-7, DELPHINE'S, 48, Carnaby-street, Beak-street, Regent-street, W.

WANTED, Pretty Girls for Big West-End Production. Good Voices and Refinement essential. STEDMAN'S WORLD-FAMED STAGE SCHOOLS, 43-44, Gt. Windmill-street, Piccadilly-circus, W.

WANTED, Boy, 14 to 16 able to dance and sing, or do any good show; smart amateurs may write; all found; live in. Full particulars, Miss ENGLISH, Poste Restante, Bildeston, Suffolk.

WANTED, good-looking Girls to train for Trio and Quartette. Also a few experienced Dancers. E. BARNES, 9, Great Newport-street (close Leicester-sq. Tube).

LILIAN AVRIL'S JUVENILES.
Vocalists and Dancers.
WANTED, a few Pupils; terms moderate. Always vacancies for smart children. Letters for appointment, C/o "The Era."

MISCELLANEOUS.

WANTED, Immediately, First-class Operator for Camp Cinema; hours 6 to 9.45. Salary £3. Full particulars, Box 370, "The Era."

WANTED, an Operator-Electrician; ineligible. Write, stating lowest salary and references, MANAGER, Theatre Royal, Barry, Glam.

WANTED, first-class Carpenter for first-class new production (one scene). Apply immediately, LEO FRITZ'S PRODUCTIONS, Cranbourn-chambers, Leicester-square.

WANTED, Wanted, at once, to open Monday,
Carpenter, also Electrician,
to Combine Props.
Apply, ERNEST C. ROLLS & CO., 54, High-street, W.C.

WANTED, good Carpenter, also Wardrobe Mistress; long tour. State lowest terms and full pars., WM. DELACY, Alhambra, Stourbridge. Next, T.R., Darwen.

WANTED, Stage Carpenter, bench hand; also Property Man, to combine billing. Age, references, terms, E. G. FALCON, County Theatre, Bedford.

WANTED, for Mr. and Mrs. Chalmers Mackey's Co., smart Baggage-Carpenter (own tools); speak few lines when necessary; join and open at once; must be worker and exempt. Age, height, refs., and terms, wire where known, to
CHALMERS MACKEY,
This, Emp., Alexandra, Scotland.
Next, T.R., Coatbridge.

PRINCE OF WALES THEATRE, BIRMINGHAM.
WANTED at once, First-class Bill Inspector; must be ineligible for His Majesty's forces. Apply, stating age, references, and salary expected, to W. J. ANDREWS, Manager.

WANTED, experienced Bill Poster; good wages given to suitable man. Send applications and experience to PARTINGTON'S,
Queen's-avenue, Hastings.

WANTED, Wanted. Billposters, for Nottingham and Leicester.
Good wages to suitable men, ineligible.

Apply,
THE BILLPOSTING CO., LTD.,
5, Burton-street, Nottingham.

WANTED, Bill Poster, for small country business; must be able to drive and look after pony. State age, wage, and references, to MARK H. LINDON, Stanley Bill Posting Co., Stanley, Co. Durham.

GRAND THEATRE,
WEST HARTLEPOOL.
WANTED, Good Property Man. Terms and refs., STANLEY ROGERS, Theatre Royal, North Shields.

WANTED, First-class Doorsman and Biller; good wages to good man. Terms and full particulars, MANAGER, Victoria Pier, Folkestone.

WANTED, steady Man, for Props and Dayman; abstainer preferred. Terms and references, F. W. DAVIES, Theatre Royal, Stratford, E.

WANTED, Flyman, immediately; tour round town.
Apply personally,
F. M. PENNELL,
Palace Theatre, Walthamstow.

WANTED, First-class Wardrobe Mistress, with knowledge of cutting; preferred with own machine. Apply, 12 to 4, E. G. PELTON, 44, Gt. Queen-street (corner Drury-lane), W.C.

WANTED, Lady Typist; one with knowledge of theatrical business preferred. ED. G. PELTON, 44, Great Queen-street, W.C.

WANTED, by a good Stage Manager, Carpenter, Engagement, in or near London preferred. Could commence on receiving two weeks' notice. Used to quick variety. Abstainer. Ineligible. Not afraid of work. Good refs. C/o Box 357, "The Era."

WANTED Known, Manager at Liberty. Experienced. Asst. or control First-class Variety or Cinema. Young. Highest credentials. Fidelity guaranteed. Coms., MARSHAM TOWNSHEND,
46, Bath-lane-terrace, Newcastle-on-Tyne.

WANTED Known, Stage Manager, &c., Resident, Resigning Position Nov. 4; not eligible; offers invited; tour, joint, wife qualified wardrobe. HARRIS, Empire, Garston.

WANTED Known, MAURICE THORP, experienced Operator, A.C., D.C., M.G., any machine, wants Change. Vacant Nov. 6. Wire offers, Empire, Cowdenbeath, N.B.

MUSICIANS WANTED.

WANTED, Wanted, Wanted, Musical Director (Pianist), experienced, for First-class Production, to tour.

State salary, experience, and all particulars to
GEORGE CARNEY,
Metropolitan Music Hall,
Edgware-road.

Next week, Empress, Brixton.

WANTED, Musical Director, for Revue. Open Monday.
All coms. to LAWRENCE,
T.R., Great Yarmouth.

WANTED at once, Pianist-Musical Director, for Newport, Mon.; hours 6.30 to 10.30. Age, refs., and salary to HAMILTON, Musical Director, Castle Cinema, Cardiff.

"NO THANKS."
WANTED, for Revue, Piano-Conductor, arrange and orchestrate. Must be sober and willing (ineligible for Army); must open immediately.

BERTRAM, Elm Bank Villa, Elm-road, Shildon, Durham.

"SMOKE UP" REVUE.
WANTED, First-class Conductor, for Revue, to commence Monday next. Must be good at taking down melodies and arranging same. Also wanted, Lady Violinist for Stage.
GORDON STRETTON,
Victoria Hotel, Liverpool.

WANTED, Wanted, Wanted, Piano-Conductor, for Palace Theatre, West Hartlepool.

Pictures and Varieties.
Can open Monday, Oct. 30.

Wire, lowest terms,
J. D. ROBERTON, Manager.

WANTED, First-class Conductor (Piano), experienced, for Pantomime. State age, Salary, and references, to KNIGHT PEARCE, County Theatre, Reading.

WANTED, Leader, to open Nov. 6. State age, experience, and references.
D. J. CLARKE,
Argyle Theatre, Birkenhead.

WANTED, Violinists who are not eligible for military service, as Leaders for small orchestras; must have restaurant experience and be First-class Performers; good terms. Apply, ASHTON'S ROYAL AGENCY, 33, Old Bond-street, London, W.

PALACE THEATRE,
BLACKBURN.
Twice-Nightly.
WANTED, Leader, to commence Oct. 30; thoroughly accustomed to Variety; evening dress essential; terms, £2 per week; half salary matinées.
Apply with reference to
J. W. SYKES, Mus. Dir.

WANTED, Violiniste (Leader), 'Celliste and Pianiste (Ladies), for West End hotel; must be good orchestral players. References. Box 360, "The Era."

WANTED, immediately, good Leader, for duration of War. Twice-nightly Drama. Must be good. A.M.U. Particulars and reference to MUSICAL DIRECTOR, Theatre Royal, Leeds. Probably other vacancies.

WANTED, for Globe Cinema, Plumstead, Leader, lady or gent; per. if suitable. DOROTHEA P. VINCENT, 16, Warrington-crescent, Maida Vale, W.

PRINCE OF WALES THEATRE, BIRMINGHAM.
WANTED at once for the above Orchestra, First-class Leader; must be ineligible for His Majesty's Forces; terms, £2 5s. and half salary matinées. Apply, stating age and refs., to W. J. ANDREWS, Manager.

WANTED, Brilliant Violinist-Leader; thoroughly experienced; lady or gentleman; for restaurant band.
Salary, £3 12s. 6d. and meals.
4½ hours' playing daily.
Good Rep. and 'Cellist write.
Full particulars to
M. R. V., Box 353, "The Era."

WANTED, for Wales, Two Leaders, One Rep. Violin, Two 'Cellistes and Pianiste; must be experienced. MIDLAND COUNTIES ORCHESTRA SUPPLY, 11, North-parade, Grantham.

PAVILION THEATRE.
NEWCASTLE-ON-TYNE.
WANTED, Good Leader and 1st Violin, to open soon as possible.
A.M.U. terms.
Apply, KAY, M. D.

WANTED, Experienced Violin Leader and Double Bass, for Pictures and Varieties, twice nightly. Particulars, refs., and lowest terms, first letter, MANAGER, Jubilee Hall, Weymouth.

WANTED, Thoroughly Reliable Violiniste (leader), for Ladies' Quartette. State experience to
Box 352, "The Era" Office.

WANTED, Good Violinist, as Leader, for varieties; open Oct. 30. Terms and refs. to MUSICAL DIRECTOR, Pier Pavilion, Southport.

WANTED, Repetiteur Violinist at once; youth not objected to. Apply any afternoon before 5. MUSICAL DIRECTOR, Central Hall, Catford, S.E.

WANTED, Repetiteur and Solo Cornet, for Palace, Reading; must be ineligible. Terms and refs., first letter, to MUSICAL DIRECTOR.

PALACE, BEDFORD.
WANTED, for Monday next, First-class Violin (Repetiteur), lady or gent.; pictures; 35 hours weekly; no Sundays. Refs. and lowest to N. LOCK, Mus. Dir.

BLACKPOOL WINTER GARDENS PERMANENT ORCHESTRA.
WANTED, to open Nov. 1, the following First-class Instrumentalists:—First Violins, 'Cello, Bass, Flute, Cornet, Clarinet, Trombone, Drums, Piano (flat pitch); performances about 3 hours daily. Applications, stating experience with references and salary required, to be sent to Mr. JNO. R. HUDDLESTONE, General Manager, Winter Gardens, Blackpool. (Applicants must be ineligible for military service.)

EMPIRE THEATRE, LONGTON, STAFFS.
WANTED, one week, Nov. 6, for O'Mara Opera, First Violin, Viola, 'Cello, Flute (low pitch). Tympanist. Terms inclusive to FRANK HUGHES, Terrace, North Fenton, Stoke-on-Trent.

OPERA HOUSE, TUNBRIDGE WELLS.
WANTED, to open Monday next, First Violin; also Drummer; ineligible.

Terms, age, &c., to MUSICAL DIRECTOR.

WANTED, First Violin, also Double Bass, Lady or Gent. Age, references, terms. E. G. FALCON, County Theatre, Bedford.

WANTED Known, Lady Violinistes wishing to become First-class Leaders and get good appointments, should join ABBOTT'S ORCHESTRAL SCHOOL. Small fee. 43, St. Stephen's-avenue, Shepherd's Bush.

MUSICIANS WANTED.

WANTED, 'Cellists, for London; experienced to pictures or useless. Please write for list of engagements vacant to STUART AND CO., Fulwood House, High Holborn, W.C.

WANTED, Violin Leader, also Rep., for London; experienced to Pictures or useless. Please write for list of engagements vacant to STUART AND CO., Fulwood House, High Holborn, W.C.

WANTED, Wanted, Wanted, Violinists, Pianists, 'Cellists, Contrabassists, to register for Atlantic liners and shore orchestras.
Applicants must be exempt from military service, and have passport for liners. State age. MESSRS. C. W. & F. N. BLACK, 14, Castle-street, Liverpool.

WANTED, Good Violinist; Pictures, 7 till 11; no Sunday. CINEMA SYMPHONY ORCHESTRA, 65, Leigham-vale, Streatham.

WANTED, at once, for Swansea Empire, First Cornet Player (A.M.U.); must be experienced in high-class Variety. Write, enclosing copies of latest references to N. P., Moss' Empires, Ltd., Cranbourn Mansions, London, W.C.

WANTED at once, First-class Second Cornet Player, for Municipal and Opera House Orchestras; must be good and experienced. Refs. and terms (twice daily, no Sundays), to HORACE TEAGUE, Musical Director, Cheltenham.

WANTED, good Second Cornet, to open Nov. 6. Apply,
MARSHALL, Musical Director,
Empire, West Hartlepool.

WANTED, Good Clarionettist for
Palace Theatre, Barrow-in-Furness.
Apply, MUSICAL DIRECTOR.

WANTED, Clarinet Player, for the Assembly Rooms Theatre, Durham.
Address, Proprietors,
T. RUSHWORTH & SONS.

WANTED, Lady Trombone, London engagement; open at once. ABBOTT'S ENGLISH ORCHESTRA, 43, St. Stephen's-avenue, Shepherd's Bush.

WANTED, Wanted, Wanted, 20 Amateur Violinistes, 20 Amateur 'Cellistes, 20 amateur Pianistes, to train for first-class appointments. Audition, Monday, Wednesday, Friday, 11. ABBOTT'S ORCHESTRAS, 43, St. Stephen's-avenue, Shepherd's Bush.

WANTED, Violiniste for Trio, for high-class Café; must be good. ABBOTT'S ENGLISH ORCHESTRAS, 43, St. Stephen's-avenue, Shepherd's Bush.

WANTED, Good Euphonium Player (Bass Clef) and good Drummer. Instruments provided. Band pay. Only men in Category B2 or 3, or C2 or 3 need apply. Full particulars to the BANDMASTER, 4th Bn. Leicestershire Regt., Scotton Camp, Richmond, Yorks.

WANTED, for good Hall in Midlands town, an efficient 'Cello Player (A.M.U.); experienced in high-class Variety (twice nightly). Write, enclosing copies of latest references to N. P., Moss' Empires, Ltd., Cranbourn Mansions, London, W.C.

WANTED, 'Cello, to open Nov. 6. State age, experience and references.
D. J. CLARKE,
Argyle Theatre, Birkenhead.

WANTED, Wanted, Wanted,
very experienced 'Cello,
as principal.

LYELL-TAYLER,
Municipal Orchestra,
Brighton.

WANTED, good 'Cello, to open Monday first; must be good reader, steady, and reliable; six evenings and one matinée; no Sunday work; A.M.U. terms. Refs. &c., SIDNEY T. TUBB, Mus. D., Arcade Cinema, Skinnergate, Darlington.

WANTED, 'Cello, to open Monday, Oct. 30; lady or gent. Terms, &c., to A. KIRBY, Mus. Dir., Hippodrome, Southampton.

WANTED, Orchestral 'Cellist and Violinist; either sex; cinema, central Birmingham; trial Friday, Oct. 27, Shaftesbury Hotel, W., 1 p.m., sharp.

WANTED, a really good, experienced 'Cellist, for Municipal and Opera House Orchestra. Refs. and terms (twice daily, no Sunday) to HORACE TEAGUE, Musical Director, Cheltenham.

WANTED, 'Cellist, Lady or Gent., for hotel trio, seaside; beginners save stamps. State terms, age, and last two refs., Box 336, "The Era."

WANTED, at once, Flute, 2nd Violin, Viola.
Apply, LEON JESSE,
Hippodrome, Cheltenham.

WANTED, good Solo Harpist (Lady), for high-class Musical Act.

Address, Box 356, "The Era."

WANTED, Expert Pianist-Organist immediately. Apply, personally, after 2.30 p.m., to ARTHUR W. OWEN, Mus. Dir., Picture House, Balham, S.W.

WANTED, a good Pianist-Organist (new pipe 2-manual, just built at a cost of £300). Send terms, &c., 7 nights weekly, pictures only. FRED BOULTON, Palace, Bordon, Hants. (Good Violinist also write.)

WANTED, Gentleman Pipe Organist for Provinces; audition can be arranged in town. Also Gentlemen 'Cellists for Provinces, and Gentlemen Repetiteur Violinist, for town. Apply, MADAME MAY WALTER, 3, Macclesfield-street, Shaftesbury-avenue, W.C.

WANTED, Wanted, Wanted, experienced Orchestral Pianist, to open Oct. 30, for Cinema, Piccadilly; no Sundays; easy hours.
Apply, stating terms, to
IDA ANGLESS,
Coliseum, St. Martin's-lane, W.

WANTED, for Empire, Mansfield, Notts, Pianist (orchestral) and Drums, to open Monday; twice nightly varieties. Particulars to

FRED EUGENE, Manager.

WANTED, Pianist for Concert Party for Tour. Terms to
MISS ENGLISH, Poste Restante,
Bildeston, Suffolk.

WANTED, at once, Ladies, Pianiste 'Celliste, and Flautist, for Pictures only; must be good readers.

Apply, stating salary, &c.,

Grand Picture Theatre,
Coventry.

WANTED, Young Lady Pianiste Vocalist for select smoke-room long engagement if suitable; live in; state terms, and photo. YEARDLEY, Tankard Hotel, Ecclesfield, Sheffield.

WANTED, a good Lady Pianiste with good voice; comfortable place. State correct age and terms to live in. Long term for a good artiste. Address, Box 355, "The Era."

WANTED, for Theatre Royal, Leicester, First-class Pianist, to act as Conductor when required. Terms, age, and references. MILTON BODE, County Theatre, Reading.

MUSICIANS WANTED.

WANTED, Expert Drummer (lady or gentleman), for variety in provinces; also Flute and Piccolo; twice nightly; 'Cellist and Complete Trio, for pictures. MIDLAND COUNTIES ORCHESTRA SUPPLY, 11, North-parade, Frenchham.

A.M.U. and N.O.A.

WANTED, Members of both Societies, before accepting any engagement in Blackpool, to consult the B. Sec., A. E. POWELL, 45, Portland-road, Blackpool.

Palladium, Southport.

WANTED, Smart Drummer, Tympe and effects; experienced high-class variety; terms, £2. Age and refs. to HERBERT STONE, Musical Director.

WANTED, for London Cinema, S.E. district, Drums and Cornet, Ladies or Gentlemen, for Nov. 2, 3, and 4. State terms required for three-day engagement. Drums provided. Box 345, "The Era."

WANTED Known, having formed five bands, will Musicians, Reed, Brass and String, who are unfit for General Service, please write me, as I am forming another band in this camp.

SGT. C. MEEGUN,
1st Training Reserve,
Rugeley Camp,
Stafford.

WANTED, Lady Instrumentalists, for London; immediate engagements. Apply, MADAME MAY WALTER, 3, Macclesfield-street, Shaftesbury-avenue, W.

WANTED, Wanted, Wanted, First-class Orchestra, ladies or gentlemen, for important cinema in London.

Repetiteur Violin,
'Cello,
Double Bass,
Flute,
Clarinet,
Pianist,
Mustel Organist,
Harpist, must be first-class pianist or organist

Applicants must be reliable in every way. Address full particulars, first instance, Box 371, "The Era."

WANTED Known, a few vacancies exist in the band (military and string) of a famous Highland regiment, stationed at its depot, for smart young lads over 14 and under 16 years of age. They must be able to play the Cornet or Clarinet, any string instrument or Pianoforte. A good opportunity for enthusiastic young players who would like to combine a military and musical career. Apply, Box 374, "The Era."

WANTED, Lady Instrumentalists for Hotel and Café in provinces; Violinists, Leader, Repetiteur, and 'Celliste. Apply, QUEENIE HOWARD, 8, Churchfield-road, East Acton, W.

WANTED, Discharged Soldiers,

Army Pensioners, and men over military age, also ineligibles for the following instruments:—

Solo Cornet.
Clarinet,
Saxophone,
Saxhorn,
Trombone,
Baritone,
Euphonium,
and
Bombardon Players,

with own instruments,

for Big Musical Revue Act.

All men must be sober and reliable.

State age, height, and permanent address, to
Box 350, "The Era."

WANTED, Attendants, Male (to replace men on War Service), at Leavesden Asylum, King's Langley, Herts. Musical ability a recommendation. Men on Government work or eligible for H.M. Forces need not apply.
Salary £32 per annum,
with board, lodging, washing and uniform. Special war allowances to married men, which may be paid to others with dependents.

Apply to the
MEDICAL SUPERINTENDENT.

MUSIC ON HIRE.

WANTED, Musical Directors and Managers to write at once to THE LONDON MUSIC LENDING LIBRARY. 5,000 Pieces and 50 Uniforms on Hire. Overtures, Selections, Suites, Latest Popular Music. Music selected to suit all terms. 200 testimonials. Send synopsis and 1s. for specimen parcel. We have purchased £1,000 worth of music, specially selected for the use of Cinemas. ALGERNON CLARKE, Proprietor, 28, Lonsdale-road, Barnes, S.W.

MUSIC ON HIRE.

WANTED, Musical Directors to Take Advantage of our Music Lending Library. Latest valses, two-steps, intermezzos, marches, &c. Eight full orchestras for 1s. per week. A large selection of standard overtures, selections, and suites. New numbers constantly being added. Send 1s. for sample parcel; also Piano Solos, 8 for 1s. GOLDMAN'S MUSIC WAREHOUSE, 1878-80, Ocean-road, South Shields.

WANTED, Musical Directors to write for particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms. "Elmwood," Atkins-road, Clapham Park, S.W. 'Phone, Streatham 950.

MUSICIANS' WANTS.

WANTED Known, Musical Director and Solo Violin desires change; can supply first-class orchestra. Only first-class offers entertained. Cinema, &c. Excellent library. Apply, Box 333, "The Era."

WANTED Known, First-class Musical Director is at liberty to accept engagement, London or suburbs; over military age. Box 348, "The Era."

WANTED, Musical Director (Solo Violinist) is open, Oct. 30, to accept good Engagement; very fine library; only first-class offers. MUSICAL DIRECTOR, 227, Graham-road, Hackney.

WANTED Known, Mus. Dir., Vio., Dis.; picture and variety exp.; good lib.; first-class vio.; 10 years' London exp.; age 28. CONDUCTOR, 59, Romford-rd., Stratford, London.

WANTED Known, HARRY RICHARDSON, Musical Director, Disengaged for Panto. P.A., 61, The Chase, Clapham Common, S.W.

WANTED, Engagement as Musical Director; any business; finest experience, or would accept Leadership in good orchestra; excellent references. JULIAN FIRST, 57, Gt. Cambridge-street, N.E.

WANTED Known, shortly Disengaged, as Conductor, 7 years' experience in Grand and Comic Opera (Carl Rosa Co.), George Edwardes' "Gipsy Love" and "Marriage Market" Co., symphony, orchestras, revues, &c., &c.; at present with "Florodora" (Bannister Howard's Co.). Solo Violinist. Pianist, discharged from the Army. Only first-class offers entertained. CONDUCTOR, Box 366, "The Era."

MUSICIANS' WANTS.

WANTED Known First-class Orchestra of 7 or divide; can open Monday. Wire for terms, ABBOTT'S ENGLISH ORCHESTRAS, 43, St. Stephen's-avenue, Shepherd's Bush.

WANTED Known, a really good Ladies' Trio, now disengaged for Café or Cinema. ABBOTT'S ENGLISH ORCHESTRAS, 43, St. Stephen's-avenue, Shepherd's Bush.

WANTED, those requiring a First-class Ladies Orchestra for Cinema at a reasonable salary.
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WANTED Known, Ladies' Orchestras can now be Booked for Pantomime; any number; moderate salary. ABBOTT'S ENGLISH ORCHESTRAS, 43, St. Stephen's-avenue, Shepherd's Bush.

WANTED Known, Managers are Invited to Hear Abbott's English Orchestras (all ladies). Now playing at West-End music halls; first-class musicians; salaries moderate. 43, St. Stephen's-avenue, Shepherd's Bush.

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WANTED, Engagement, Leader and Solo Violinist; young and ineligible. hotel or café preferred. VIOLINIST, "Prince Albert," Trafalgar-st., Brighton.

WANTED, Engagement by First Violinist or Leader; experienced orchestral work or any business; just finished season engagement Harrogate; can start at once; excellent references. A. K., 9, North-terrace, Wisbech, Cambs.

WANTED Known, Ladies, Repet. and Second Violin, Finished Season, Kursaal, Bognor. Address, Collingwood, Bainham, Sussex.

WANTED, Engagement by Lady and Gent., Brilliant Violiniste and Harp Accompanist; excellent mandrigal repertoire. Note.—Lady fine orchestral leader and soloist, and gent. combines violin, also experienced leader and reliable; any business. ELLIS-JENKINGS, 1, Addington-street, York-road, Westminster, London.

WANTED Known, Violiniste and Pianiste, experienced, disengaged Monday; joint or single; used to Variety and Pictures; London only. Box 361, c/o "The Era."

WANTED, by Ex-Violinist (French lady), Known, Engagements, Soloist or Chamber Music. Back London from tour. VIOLINIST, 18, Hogarth-road, Earl's Court.

WANTED, Engagement by First-class Violinist (Lady); Brighton preferred. Address,
TRAVERS, Barnham.

WANTED, Engagement by Violiniste, solo and orchestral; would deputise; Glasgow preferred; good offers only. VIOLINISTE, Emsworth, Lenzie.

WANTED, Engagement in Orchestra, Lady Violinist,
L. N., Beech Tree Cottage, Woldingham, Surrey.

WANTED, Engagement by Violinist (young lady); orchestra preferred; Southend or near; terms moderate to gain experience. 1, Stanley-rd., Southend-on-Sea.

WANTED Known, at liberty, thoroughly experienced Violinist; any business; cinema or café preferred. VIOLINIST 71, Gillygate, York.

WANTED, immediate Engagement, by Violinist, experienced orchestra, as Repetiteur or Second in Cinema; London or suburbs. Write, A. GARLAND, 37, Epple-road, Fulham, S.W.

WANTED, by Violinist and Clarinet, evening work, Dance, Orchestral, or Military Band; slight picture experience; over age; late Royal Engineers Band (T). AVIS,
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WANTED, Engagement by first-class Violinist; thoroughly experienced; seaside preferred; large library. Box 349, "The Era."

WANTED, Engagement, by MISS LEAH DOUGLAS, Cornet; experienced. Address, 55, St. Albans-road, St. Anne's-on-Sea.

WANTED, Engagement by First-class, Refined Solo Cornet; thoroughly experienced all branches; ineligible; disengaged. MUSICUS, 1, Tavistock-crescent, Westbourne Park, W.

WANTED, Engagement, by Brilliant Solo Cornet; also 2nd Cornet; Disengaged Nov. 1. Thoroughly experienced. PRICE, West Pier, Brighton.

WANTED, Engagement by French Horn; passed B1; open for Army band; highest refs. CORNO, 10, Star-rd., Old Town, Eastbourne.

WANTED, Engagement, by Clarinet, ineligible; 20 years' experience; Opera, Musical Comedy, Variety, high or low pitch. B. L., 24, Appach-road, Brixton, S.W.

WANTED Known, Double Bass at liberty November; any business; indispensable to small orchestra; terminating season with Royal Roumanian Band, North Pier, Blackpool. Wire or write, HARDCASTLE, Roumanian Band, North Pier, Blackpool.

WANTED, Engagement, by good reliable Double Bass; experienced in all lines; best refs. BASSO, 4, Bath-row, Birmingham.

WANTED, Engagement as Double Bass; reliable; good references; experienced in all kinds of work. BASSO, 14, Perowne-street, Aldershot

WANTED Known, Engagement as Trombone; theatre, hall, revue touring, finishing season; good offers only. SMITH, 82, Belmont-avenue, Blackpool.

WANTED, by Trombonist, Theatre, Hall, Tour; at lib. Oct. 26; ineligible Minimumers save stamps. Address, 5, Giles-street, Longsight, Manchester.

WANTED Known, Lady 'Cellist, now disengaged, experienced, afternoon engagement preferred. Would deputise. Address, 'CELLIST, c/o Berretta, 8, Upper Chadwell-st., Myddelton-sq., Islington.

WANTED Known, thoroughly experienced 'Celliste, disengaged Monday next; London only.
"Celliste," Box 363, "The Era."

WANTED, Engagement, by 'Cellist, lady, experienced; London preferred; or good temporary Provincial engagement; no cinemas; no uniform; refs. Apply, Box 346, "The Era."

WANTED Known, thoroughly experienced Orchestral 'Celliste; at liberty for deputy work (London only). Address, MISS A. N. RIGBY, 170, Romford-road, Forest Gate, E.

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MUSICIANS' WANTS.

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WANTED Known, Steady and Competent Flautist, at liberty; any bus. (no flat pitch); A.M.U. member. Address, MR. FLAUTIST, 29, White-st., Brighton.

WANTED, Engagement, by experienced Orchestral Pianist-Organist; Cinema or any business. PAUL NEW, 164, Bravington-road, Paddington, W.

WANTED Known, Harpiste (lady) and 'Cellist (gent.) desire Engagement, together or separately, in grand opera, musical comedy, revue, &c. Apply, HARPISTE, 74, Malpas-road, Brockley.

WANTED, Engagement, by Experienced Pianiste-Organiste, reed; good sight reader; London, S.W., preferred. MISS L., 18, Avenue-road, Hammersmith.

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WANTED Known, experienced Cinema Pianist seeks Sunday Engagements, or would deputise. Address, PIANIST, 1, Lillington-street, Vauxhall Bridge-road.

WANTED, by experienced Pianist, double Violin, Engagement, permanency; abstainer; good refs.; drama, variety, pictures; any business; state particulars; reply wires prepay; ineligible; North or West England. MANTON, c/o Bullock, 4, South-crescent, Fencehouses, Co. Durham.

WANTED, Engagement, Piano and Violin together (Lady and Gent.). Own large library. Any business. Gent. rejected from service. Address, VIOLINIST, Post Office, Briercliffe-road, Burnley.

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WANTED, by First-class Trio (ladies), Violin, 'Cello, Piano; also relief if required; for Cinema or Hotel; used to play together; start Monday. Write or wire, L. D., 254, Tufnell Park-road, Tufnell Park.

WANTED Known, Liberty Immediate, for picture house; permanency required by THE CONOLLY TRIO,
Two Violins and Piano,
Two Gents., One Lady.
Big Stock of Music.
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Carry Bass Drum, Cymbals.
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Will do anything. Cheap.
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For immediate dates.
For immediate dates.
For immediate dates.

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WANTED, Artistes for several halls around this part; good turns at a fair price can always be booked.
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A Style, A Voice, A Personality.
From the Palace, London.

Wire, 71, Grange-avenue,
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An artiste who "gets there" every time.

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WANTED, by JOAN GREY, Dainty Comedienne and Dancer, Monday, Oct. 30, and Nov. 6; panto. settled. Wire for Monday, 3, Victoria-Gdns., Northampton.

WANTED, Monday next, NELLIE SYLVESTER, in Song and International Dances. Wire, Opera House, Tunbridge Wells.

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SISTERS WEBB
(Tina and Inga).
SISTERS WEBB,
Brilliant Musical Mélange.
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Oct. 30, Hippodrome, Wigan.

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THE FLORADORAS,
In their novel Screaming Musical Comedy; terrific success. Wire, 91, Parkside-road, Bradford.

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Ideal Vocalists and Dancers.
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Wire or write,
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WANTED, Nov. 6, by 6 HIPPO GIRLS. Good voices, clever dancers, Buck, Acrobatic. Coms., E. BARNES, 9, Great Newport-street, London, W.C. Telephone, 4,827, Gerrard.

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The Dove that flew out of the Ark.
Xmas arrangements complete.
Wire, 16, Ballater-road, Brixton.

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The Versatile Artiste,
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First-class "Evening-Dress" Novelty.
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DAN LAWLEY,
Character Patter Comedian.
House address,
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WANTED, Wanted Known, ABEL WELSH,
The Extraordinary Eccentric.
Vacant Monday, Oct. 30.

Wire, 10, Cleaver-street, Kennington, S.E.

WANTED, Nov. 6 and 13, by JOHNNY McELROY, in the 20 minutes' side-splitter, "HELPING A PAL."

Wire for Nov. 6.
Wire for Nov 6.

Wire, Palace, Plymouth.

J. W. HALL,
Comedian.
WANTED, Wanted, Oct. 30, Nov. 6, 6, Highbury-avenue, Blackpool.

WANTED, Wanted, Monday next, LESLIE DIGBY,
The Popular Comedian.
Sure laughing success on any bill.
This, Palace, Lincoln.
Wire house, 26, The Park.

WANTED, Monday next, Oct. 30, by J. B. STRAIN,
Genial Irish Comedian.
First Vacancy for 12 months. Huge success last week Empire, Rugby. Wire, Princess T., Hoyland (near Barnsley).

WANTED, Monday next, on, BU-VAL, the Happy Dutchman, in Concertinacalities.
Palace, Rugby; or, 30, Arnold-street.

WANTED, Monday next, TOM LLOYD, Eccentric Comedian, Arcadia, Spennymoor.
House add., 19, Stratton-street.

WANTED, by SHARON, Monday next, the world-famed "street musician," in his novelty act. Wire, sure success, house address, 7, Wyndham-terrace, Salisbury.

WANTED, Monday next, also Nov. 6, by FRANK DARWIN, Comedian. Original songs and patter; any distance. Wire, Olympia; or, 11, Market-street, Tredegar, Mon.

Wanted Advertisements Continued on Co'. 4, page 22.

NEXT WEEK'S CALLS.

MONDAY, OCTOBER 30, 1916.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—Little Zola, pictures.
HAMILTON HIPPODROME (Rehearsal at 1).—Allan McDonald and Co., Signor and Madame Borelli, Birteno's Golden Grotto, Rosco, Wee Georgie Beck, Gene Fields, Harry Kardoc, pictures, Pasquali Bros.
HAMILTON VICTORIA HALLS. — Pictures.
IPSWICH HIPPODROME.—Rehearsal at 2).—Kavanaghs, Elsie Prince, Duncan's Collies, Florence Kendall, The McGregors, George Bray, Pathe's Gazette, Sharp's Tromboneers, Meteor Trio.
NORWICH HIPPODROME (Rehearsal at 2).—Florence Wray and Co., Dixon and Lynde, Sandy Powell, Kenna Bros., Tom E. Dean, Pathe's Gazette, Five Sisters, Brooklyn Comedy Four.
NORWICH THEATRE ROYAL.—"All-of-a-Sudden-Peggy."

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—George Carney and Co. in "The Fool of the Force," Lois Barker and Percy Tarling, Foreman and Fannan, the Claymore Trio, Marini, Jose Baptisti, Olive Weir, Augustin and Hartley, Lily and Sadie, Bioscope.
CHELSEA (rehearsal, 12). — Stanley Cooke and Co. in "The Week-End," Ida Crispi and Fred Leslie in "Tony's Luck," the Martini Trio, Pilu, Helen Charles, Monroe and Robbins, Arthur Stroud, Mabel Adene, Bioscope.
EAST HAM (rehearsal, 12).—"Too Late," Campbell and Baisden, the Four Tommies, "In the Trenches," Hillier and Haynes, the Piquays and the Imp, Queenie Lolette and Bert Lord, Phil Bransby, Maggie Carr, Bioscope.
EUSTON (rehearsal, 12).—Israel Zangwill's sketch, "The Moment Before," Benedetti Bros., 2 Cures, Miles-Stavordale Quintette, Lee Ephraim presents "The Meanest Man on Earth," Belmore and Wells, Maud Hughes, Fyne and Hurley, Louis Holt, Bioscope.
LONDON PAVILION (rehearsal, 11.30). —"Pick-a-Dilly," Sisters Tremper, Yvonne and Yvette.
METROPOLITAN (rehearsal, 12.15).—Dr. Royal Raceford in "Electrophiends," La Shiela, Lois Barker and Percy Tarling, "The Grumblers," the Dumonds, the Maxwells, Eric Brooks Mary Wyn Hulme and accompanist, Leslie Glenroy, Bioscope, Athas and Collins.
OXFORD (rehearsal, 12).—"Back to Blighty," Ida Crispi and Fred Leslie in "Tony's Luck," Dumond's Minstrels, Arthur Slater.
SOUTH LONDON (rehearsal, 12).—Sangers' Seals, Castillians, Leon Rogee, Lily Burnand, La Tosca-Fisher Trio, Terry Trio, Fyne and Hurley, Maidie and Gent., Bioscope.
TOTTENHAM (rehearsal, 2). — Miss Emma Hutchison and Mr. Percy Hutchison present "Sealed Orders."
WALTHAMSTOW (rehearsal, 1).—M. C. Bert presents the Keystones, Graham Moffat's company in 'The Concealed Bed," the 7 Le Roys, Thornley-Dodge, Dan Booker, Gaye Gordon, Anna Hana, Bioscope.
WATFORD (rehearsal, 12).—Miss Jessie Millward presents "The Rosary."

LONDON THEATRES OF VARIETIES.

BALHAM HIPPODROME (rehearsal, 1). —Ella Retford, the Poluskis, Hanlon Charles Trio, Helen Moray, Bert Beale, Scotch Kelly, Bioscope, E. D. Nicholls.
CAMBERWELL PALACE (rehearsal, 12).—George Barclay's Co., "Don't Crush," Ella Retford, Harry Freeman, Princess D'Aryaba, Bioscope Tambo and Tambo.
CLAPHAM GRAND (rehearsal, 1).—R. A. Roberts, Beatie and Babs, Rameses, Scotch Kelly, Lily Langtry, W. H. Fox, Marjory Fulton, Zetta Mor, Bioscope.
CROYDON EMPIRE (rehearsal, 12).—T.O.P. Productions, "Irish and Proud of it," Leo Bliss, Lily Iris, W. L. Payne and Co., Bioscope.
HAMMERSMITH PALACE (rehearsal, 1).—Billy Merson, Bert Coote and Co., Beth Tate, Harry Champion, Wilson Hallett, Phil Parsons, Grace Bros., Joan Hay, Bioscope.
HOLBORN EMPIRE (rehearsal, 12).—Chas. Austin and Co. in "Parker's Wedding," Lucy Nuttall and Co., Bransby Williams, Harry Champion, Cooper Mitchell, Morny Cash, Lily Morris, Johnny Fuller, Bioscope, West and Tate.
ILFORD HIPPODROME (rehearsal, 12).—Day's revue, "Hip, Hip, Hooray!" Laddie Cliff, Bart and Bart, Speedwell, Bioscope.
ISLINGTON EMPIRE (rehearsal, 1).—George Dance's Co., "The Whip," Bioscope.
KILBURN EMPIRE (rehearsal, 1).—Chas. Austin and Co., the Poluskis, Beth Tate, Sam Stern, Wood and Court Trio, Melody Makers, Harry Bedford, 3 Madcaps, Bioscope.
LEWISHAM HIPPODROME (rehearsal, 12).—Blow and Collins' "Brides," Ella Shields, Pender's Dandies, The Omega Trio, Bioscope.
PALLADIUM (rehearsal, 11.30). — Geo. Mozart, Wilkie Bard, Harry Weldon, Phil Ray, Five Banvards, Hudson and Kirkby, Nora Delany, Daisy James, Ruth Vincent, Bioscope, The Goodalls, Maidie Scott.
POPLAR HIPPODROME (rehearsal, 1). —Joe Elvin and Co., Diving Norins, Laddie Cliff, Morny Cash Julien Henry and Co., Five Jovers, Bioscope, Marks and Manners Florence Fulcher.
PUTNEY HIPPODROME (rehearsal, 12.30).—Reeves' revue, "High Explosives," Connie Howard, Melrose and Braff, Bioscope.
ROTHERHITHE HIPPODROME (rehearsal, 1).—Walter Bentley's Co., "All Stop Here," Joe Elvin and Co., Mary Mayfren and Co., Bioscope.
SHOREDITCH OLYMPIA (rehearsal, 12.30).—Lew Lake and Co. in "They Didn't Want To Do It," Takio, Scotch Kelly, Leslie Bros., Bioscope.
WILLESDEN HIPPODROME (rehearsal, 12.30).—Bleriot's company, "The Man in the Moon," Bioscope.
WOOLWICH HIPPODROME (rehearsal, 12).—Lew Lake and Co. in "Lights Out London," Fred Keeton, Griff, Dolly Elsworthy, Bioscope.

MACNAGHTEN TOUR.

BLACKBURN.—"Honi Soit."
BRADFORD.—Pictures, The Martellonis, The Doves, Weston and Lynch, My Fancy, Emilio Tait, Bennie Barrow, Marie Louise's Cats.
BURNLEY. — Pictures, J. E. Sutton, Labas and Assistant, Cavalotti, and company as booked,
CARLISLE.—Pictures, Walter Lintone, Charles Nott, Four Sisters Ruby, "Separation Order," Allan Shaw, Richard Rawson, Great and Good, Cissie Lupino.
HALIFAX.—Pictures, Yozo, Thornley Dodge, Jessica Black and company, Florence Kay, Roya and Rejane, Nevotti, Martin and O'Brien.
HUDDERSFIELD. — Pictures, Lenn Lynn, Alex Edison, Brothers St. John, "She's a Daisy."
LEICESTER.—Pictures, Croiset Trio, and company as booked.
SOUTHAMPTON.—Pictures, Gus Harris, Jack Walsh, Elsie Southgate, Harry Bridson, Lance and Nellie, Louise Cecil, The Westwoods, Vardel Brothers.
SOUTHPORT.—Pictures, Kitty Stewart, "William 'Enery's Wedding," Tom Franks, Terry Wilson, The Rolyatts, Donna Barrington.
WARRINGTON.—Pictures, Golley and Scott, A. Flahey, and Tenor Giordano, Three Scamps, Norman Field, Jock Mills, Myra Norman.
WARRINGTON. — Rehearsal at 11 o'clock, matinée Monday 2.45 p.m.
Rehearsal at all other halls at 12 o'clock.
Bradford bars Shipley.
Blackburn bars Darwen and Accrington.
Burnley bars Accrington, Nelson and Colne.
Warrington bars Earlestown and Widnes.
Southampton bars Eastleigh

MOSS' EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 1). —Les Beaux Ocette, Huley and Benc, Bon Air Trio, Molly Wells, Albert Le Fre.
BIRMINGHAM GRAND (rehearsal, 1). —Bruce Green, Irene Armitage, Zellini.
BIRMINGHAM, SUMMERHILL PALACE (rehearsal, 12).—Arthur Verno, Grant and Glado, May and Edney.
BRADFORD ALHAMBRA (rehearsal, noon).—Eddy Martin, Zelinda Davis, Nina's Sea Lions, Real McKays, Will Lacey.
CARDIFF EMPIRE (rehearsal, 1).—Vivana and Co., Doris Duquesne Barts Trio, Ed. and Jack Smith, Walter Roy.
CARDIFF OLYMPIA (rehearsal, 12).—Lieut. Chard's Dogs, May Locke, E. H. Cornfield.
EDINBURGH EMPIRE (rehearsal, 1). —De Marest, Finlay Dunn, Tom D. Newell, Sisters Reeve, Five Sylvios, Jean Schwieler and Co.
FINSBURY PARK EMPIRE (rehearsal, 1).—Winifred Ward, Barrois Bros., Purcella and Ramsay, Dale and O'Malley, Vera Wootton.
GLASGOW EMPIRE (rehearsal, 1).—Albert Whelan, Nibio and Doris, Tom Jones, Punch Trio, Jack Birchley, Royal Crests.
HULL PALACE (rehearsal, 1).—Laura Novea, Fred Barnes, Kitty Curtis.
LEEDS EMPIRE (rehearsal, 1).—Nicol and Martin Trio, Fred Curran, Tom E. Finglass, Daisy Dormer.
LIVERPOOL EMPIRE (rehearsal, 1).—Ida Barr, Leheen and Duprece, Sam Mayo, Zigeuner Quartette.
LIVERPOOL OLYMPIA (rehearsal, 1).—May Henderson, Phil Rallis Trio, Jose de Morace, Ray Kay and Co., Nixon Grey.
LONDON HIPPODROME (rehearsal, 11).—"Flying Colours."
NEW CROSS EMPIRE (rehearsal, 1).—Ena Dayne, Bert Harrow, Burr and Hope.
NEWPORT EMPIRE (rehearsal, 1).—Gus Garrick.
NOTTINGHAM EMPIRE (rehearsal, 1).—Olga and Her Geese, Barton and Ashley, Adam Tomlinson, Gillespie and Kingston, "Little June," and Joan Goode.
SHEFFIELD EMPIRE (rehearsal, 1).—The Maples, Wal Marsden, Four Kasnacs, Harry Brown.
SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Ray and Zack, Dan Rodney, Rosie Reys, Anna Dorothy.
SOUTH SHIELDS EMPIRE (rehearsal, 1).—Cooper and Lait, Tom Stuart, Fred Poplar, Kitty Wager, Jack Thomas, Oswald Bemand, &c.
STOKE NEWINGTON ALEXANDER THEATRE (rehearsal, 11.30).—"Self-Defence."
STRATFORD EMPIRE (rehearsal, 1).—S. W. Wyndham, Five Grados, Harry Claff, Dorinos, Lucille Benstead.
SWANSEA EMPIRE (rehearsal, 1).—Bert Weston, Magini.
WEST HARTLEPOOL EMPIRE (rehearsal, 1).—Four Swifts, F. V. St. Clair, May Erne and "He," Roxy La Rocca, Shawlene, Schreck and Percival, J. C. Scatter.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30). —Three Prodigies, Frank Maura, Farr and Farland Harry Russell, Bioscope.
BRISTOL HIPPODROME (rehearsal, 12).—The Edivictas, F. C. Hennequin, The Mozelles, Five Olracs, Archie Naish, Bioscope.
CHATHAM EMPIRE (rehearsal, 2).—Connie Kaye, Will Gardner, Bessie Slaughter, Bioscope.
CHISWICK EMPIRE (rehearsal, 12).—J. H. Scotland, Egbert Brothers, Bioscope.
HACKNEY EMPIRE (rehearsal, 12).—George D'Albert, "Good Morning, Conductor!" Taylor and Browning, Yamagata Troupe, Emilie Hayes, Millie Jillson, Bioscope.
LEICESTER PALACE (rehearsal, 12).—Margaret Stuart, Frank and Vesta, George Crowther, Bioscope.
LONDON ALHAMBRA. — "The Bing Boys Are Here."
LONDON COLISEUM (rehearsal, 10).—Miss Lilian Braithwaite and Co. in "Rosalind," Mrs. Patrick Campbell and Co., Mark Hambourg, Ivan Kotchinsky, Something Simple, Anne Godfrey, Daisy Taylor, Bioscope.
MANCHESTER HIPPODROME (rehearsal, 10).—Nellie Boden, The Poppescus, Jack Pleasants, Les Videos, Claude Golden, Bioscope.
NEW MIDDLESEX (rehearsal, 12).—"Little Miss Mustard," Patti Loftus, Duncan and Godfrey, Jessie Allen, Bioscope.
SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Reece Duo, Fred Milner, Bioscope.
WOOD GREEN EMPIRE (rehearsal, 12.30).—May Sherrard, Ricardo, Frederick Sylvester and Co., Amos Howard, Bert Terrell, Harmony Four, Hemming and Free, Bioscope.

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Oswald Williams and company as booked.
BRIGHTON HIPPODROME (rehearsal, 12).—"Fun and Beauty."
GLASGOW ALHAMBRA (rehearsal, 12). —Dalkeith, Beryl Clifford, R. G. Knowles, Fred Durant and Co., Will Evans and Co., Lorna and Toots, Pounds, Coram, Fred Conquest and Co.
LEEDS HIPPODROME (rehearsal, 12). —"To-night's the Night."
LIVERPOOL HIPPODROME (rehearsal, 12).—Company as booked.
MANCHESTER PALACE (rehearsal, 11 and Monday matinee).—Revueland, Dooley and Sales, Terris and Romaine, Two Bobs, Quaint Q's, The Craggs, Woodward's Seals, &c.
MARGATE HIPPODROME (rehearsal, 2.30).—"Darlings."
NEWCASTLE HIPPODROME (rehearsal, 1).—The Holsons, Will Van Allen, Hope Charteris, "Lord and Lady Algy," &c.
PORTSMOUTH HIPPODROME (rehearsal, 1).—Jimmy Pullin, Hamlin and Mack, Vevey and Erard, &c.
SHEFFIELD HIPPODROME (rehearsal, 12).—Four Black Diamonds, Charles Grantley, Adele Rossire Trio, Charles Vincent, "S'Only a Rumour."
SOUTHAMPTON HIPPODROME (rehearsal at 12).—Cameo, "Hullo, Southampton," and company as booked.
SOUTHEND HIPPODROME (rehearsal, 1).—Olga Torby, "All French," &c.
WOLVERHAMPTON EMPIRE (rehearsal, 1).—"Knick Knacks," &c., Harry Marlow.

ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE.—Orme Lee.
EXMOUTH PUBLIC HALL.—The Randles.
PORTLAND EASTON PALACE. — Lil Carr.
PORTLAND MASONIC HALL.—Lil Carr.
SALISBURY NEW THEATRE.—Charles Morritt and Co., as booked
SALISBURY PALACE.—Park's Eton Boys, Rolando Martin, U. R. Owen and Lady Ninetti, Bobbie and Beattie.
TROWBRIDGE PALACE.—Newman and Wynne.
WESTON-SUPER-MARE PALACE. — Ethel and May, Nellie Nestle Waltina.
YEOVIL PALACE.—George Penn, Georgina Berry, Charles Cardow.
Rehearsals at each place at 1 o'clock, except Weymouth, at 12.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Gertie Gitana, The Q's, Howard Flynn and Elsye Haynson, Paul Vandi, Jack Straw, Les Ramies, Azella Wilson, Hippodrome Pictorial Chronicle.
ALDERSHOT ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Kloof and Waylett, Reeves and Winn, Little Dolly, Kathleen Kegan, Fanny Watson, Olive Dale, Edith Cormack, Mabel Godfrey, Doris Webster, the Summers.
AYR PAVILION (rehearsal, 1).—"It's a Nice Day" revue, Roland and Mack, Dolly Dandy.
BARNET CINEMA (rehearsal, 5).—Gitto.
CHATHAM PALACE. — "Paris to Maidenhead," Golden Athlones, Phil Elboz, pictures.
BATH PALACE.—"Fads and Fancies" revue, including Hayman and Franklin; Chas. Resti; Sylvia Marris; and Hewitt.
BELFAST EMPIRE (rehearsal, 12). —"Redheads" revue, Syd. Sydney, Cliff Ryland.
CHELMSFORD EMPIRE (rehearsal, 12.30).—Delaware and Leslie, Osborne Trio, Revue, "Peaches."
DUBLIN EMPIRE (rehearsal, 12).—"Au Revoir, Paris," revue, George Adams, Aggie Nolan, William McNally.
DUDLEY OPERA HOUSE (rehearsal, 1). —"Coloured Society" an all-black revue, Bandmaster Morris, Ivy Grant, Lasma.
EDINBURGH PRINGLE'S PALACE.—Chorley and Connor, Pamby Dick, Rena Mar.
EDINBURGH THEATRE ROYAL (rehearsal, 12). — Carlton and Co., Eileen Harvey, Marjorie Gray, Belton and Osborne, Australian Gold Diggers.
FRESHWATER, I.W., PALACE.—Little Zaza, Holly Grey.
GLASGOW PAVILION (rehearsal, 11).—Revue "Rosebuds," Costa and George, Garadini, La Belle Nelo, Dainty Doris.
GUILDFORD ROYAL.—"Florodora."
LONDON CANTERBURY.—The Martell Trio, the Two Kortinis, Charlie Craston, Wee Winnie Rich, Miss Madge Ashdown, pictures.
KINGSTON EMPIRE (rehearsal, 12.30). —Cicely Courtneidge and Jack Hulbert in "A Lucky Mistake," Gintaro, May Hopkins, Chris. Van Bern, Harry Atkinson, Monzo Trio, Tom Reno, Wyn and Ivy, Empire Pictorial Chronicle.
LEITH (EDINBURGH) ALHAMBRA.—Betty Bruce, Lolo and May Trio, "Cheero" revue.
LONDON, GRANVILLE, WALHAM GREEN (rehearsal, 2).—Pat Lynch, George Edwards, Maxwell Carew, May Weatherley, Marcelle Trio, Gladys Huxley, the Saters, Pathé's Gazette.
LONDON ISLINGTON PALACE (rehearsal, 12.30).—Rosie Lismore, Lorene and Kidd, the Welcomes, Olive West, Leo Jay.
LUTON PALACE THEATRE.—Enardo Bros., Harry Hasto, Trevor and Vincent, Ida Ernest, Fan Settes, Will Norrie.
MIDDLESBROUGH EMPIRE (rehearsal, 12).—"On and Off" Revue, Madeleine Yvonne Trio, Harry Marvello, and company as booked.
NORTHAMPTON NEW THEATRE (rehearsal, 12).—Gaby Revette, Mary Law, Loie Conn, Anderson and Nash, Leslie Elliott, Chester and Dottridge, "Mystery Gun," the Manders.
OLDHAM PALACE.—Evelyn Taylor, Leo Fritz presents "Introduce Me," Howard and Wyndham, pictures.
PENGE EMPIRE.—Alice Raymond, in "Visions of Delight," Chas. Cohan, Betty Groves, Gipsy Woolf and Girls, Olga Charna, Spessell and Mack, the Kamakuras, Hilda Stewart.
PLYMOUTH PALACE THEATRE (rehearsal, 1).—Grock and Partner, Borneo Gardner, Les Odeons, Leonard and Stevens, Winnie Scaman, A. E. Warren's company, "The Storm," &c.
READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—James Welch and Co., Vera Hicks, Darty and Partner, Walton and Lester, Chief Kawbawgan, Keir and Kempton, Bioscope, Vivian Foster.
SALISBURY PLAIN LARK HILL CAMP CINEMA.—Harry O'Byrne, Florence Froissant, Ivy Stephens.
SOUTHPORT PALLADIUM (rehearsal, 12).—Kitty Francis and Co., Denziloe Trio, Mexican Wonders, Thayer and Ranson, Mimosa San, The Great Maurice, Clifford Morgan.
TAUNTON LYCEUM THEATRE (rehearsal, 12).—Riley's Wonders.
WIGAN HIPPODROME (rehearsal, 11). —Maggie Clifton and Partner, Pauline Travis, Ernie Whitmee and a Comedienne, George Rae, Sisters Webb, Brennan and Poole, Rennie and Bates, Fred Carr and Co.
WIGAN ROYAL COURT THEATRE.—"Betty."
WISHAW PAVILION THEATRE (rehearsal, 12.30). — McKenzie Murdoch, Dantells and Clive, Jessie Graham, Tom Ellis and Co., Jack McCormack, Bowie and Currie.
YORK EMPIRE (rehearsal, 1).—"Go to Jericho" revue, Walter Aubrey, Norman White, Jennie Johns.

ASHTON'S ROYAL AGENCY.
(ASHTON & MITCHELL, Ltd.)
VARIETY DEPT.,
33, OLD BOND ST., W.
'Phone: Mayfair 4042
Wires: "Frolic, Piccy, London."
Manager: W. H. PRICE.

BIRTHS, MARRIAGES, DEATHS.

DEATHS.

ARMOUR.—At Mill-lane Sanatorium, Wallasey, of rapid consumption, on Oct. 18, 1916, William Alexander Armour, aged 44. "Until the day breaks, and the shadows flee away."—Dolly.
WEIR. — On Oct. 18, Charles Weir, of 131, Lauderdale-mansions, Maida Vale, W., at 18, Regent Park-square, Glasgow, after a long and painful illness.

IN MEMORIAM.

HARLEY. REX (Reginald Ernest Page), at Liverpool, Oct. 16, 1909.
Ever remembered by his sorrowing wife, Mary Glover.
HARLEY.—In loving remembrance of my dear brother, Rex Harley (comedian and mimic), who died in Liverpool, Oct. 16, 1909. "At rest."

One of the most effective means of swelling the coffers of "Our Day" fund was that employed by Mlle. Delysia, who ran a shaving saloon at the Savoy Hotel. She charged a guinea—or as much more as one liked to give—for a shave, and found plenty of clients even among men who obviously had no need of the razor.

A successful matinée was given in Buxton Opera House on Wednesday afternoon for the funds of the Red Cross Society. The programme was handled by a number of the patients of the Canadian, the Auxiliary, and the Devonshire Hospital in the town. Miss Annie Coxen was the vocalist, and 'cello solos were given by Mons. Delsteuche.

Through the kindness of Mr. Ernest Bridger and Mr. Michael Wix, of the Tottenham Palace, a concert was provided for the wounded Tommies at the Edmonton Military Hospital. The programme included Sergt. Wragg, Helen Charles, Alec Kennedy, and the "Ten Blighty Boys."

At a special meeting of the Torquay Town Council the Entertainment Committee's recommendation that Mr. Lennox Clayton be appointed musical director at the Pavilion at a salary of £250 a year, in succession to Mr. Joseph Ivimey, was adopted.

MDLLE. DOLLI.

One of the attractions last week at the Camberwell Empire was the advent of Italy's famous opera dancer, Mdlle. Dolli, the leader of the great opera ballets at the Dal Verme Opera House, Milan, and the Verdi Theatre, Florence. This gifted artiste has danced by command before the King of Italy and the Czar of Russia. She is the only English woman to hold the coveted certificate of La Scala. London should have an opportunity of judging her work this year in pantomime or revue.

THE DAVE CARTER AND ROBERT REILLY CO.
MUSIC PUBLISHERS.
BAND PARTS AND BAND BOOKS
101, CHARING CROSS ROAD, LONDON, W.C
NOTE.—If you want the best come here and get it.

REVUE AT KENNINGTON.

Described as an irresponsible musical burlesque, "Something Doing" was presented by Mr. Alfred Ray at the Kennington Theatre on Monday night by a very capable company, including Mr. Percy Johnson, who kept the audience in a continuous roar of laughter with his gags and comicalities. Miss Marie Collette proved herself to be the possessor of a fine soprano voice, and her three songs all won success. Miss Jean Leroy also scored as the Sunshine Girl and the Scottish Sergeant. Miss Violet Gower brought both daintiness and charm to the characters of Waitress, Pierette, and First Model; she was ably supported by Tony Victor as the Coxswain and Pierrot, and by Edwin Day as the Nut and the Artist. Mr. Joe Barnett was responsible for a fine performance as the Actor.

Mr. Tony O'Brien.

Mr. Tony O'Brien, who has been associated with Mr. Robert Courtneidge for the past six years, is now playing on tour with Mr. Alfred Butt's "Bric-a-Brac" company.

MAYFAIR VARIETY AND CONCERT AGENCY
43, Dover Street,
PICCADILLY, W. Telephone—REGENT 1046.
WANTED: Revues, Big Acts of every description, Variety Artistes in all lines please send bookings, vacancies and lowest terms. Also Artistes at liberty for Pantomime.
CONCERTS AND MUSICAL AT HOMES arranged in London and Provinces.

MORNY CASH
THE LANCASHIRE LAD.
This Week - - - - CROYDON.
Business Agent, GEO. BARCLAY.

GEORGE **GOODFELLOW** AND JENNIE **GREGSON**
Rhymalities and Devonshire Home. By BERT LEE.
Sole Business Manager - - - ERNEST EDELSTEN, ESQ.

"THE ACT INCOMPARABLE."
FRANK WHITMAN
"The Dance-Mad-Fiddler."
This Week, HOLBORN EMPIRE. Times, 7.15 and 10.
Agent, JULIAN WYLIE.

W. L. ROWLAND
The Comediantidote for Melancholia.
"Some Hit" in "ALL FRENCH" "Some Show."
Last Week, EMPIRE, STRATFORD. This Week, HIPPO, CHELTENHAM.
Next, HIPPO, SOUTHEND. NO VACANCIES.

MOSS' EXERCISE OPTION AFTER WITNESSING
The Successful Production of the
"PUNCH TRIO"
(A LAUGHING NOVELTY).
This Week:
FINSBURY PARK EMPIRE.
Times:
1st House- - - - - - 8.24
2nd House- - - - - - 10.29
Monday, Oct. 23, had all dates vacant.
NOW BOOKED:— VICTORIA PALACE, REGENT, SALFORD, EMPIRE, GLASGOW, EMPIRE, LIVERPOOL, EMPIRE, BIRMINGHAM
NUMEROUS OFFERS PENDING.
Next Week: EMPIRE, GLASGOW. Nov. 6 and later VACANT, with odd exceptions.
AND PLEASE NOTE.—The act was ABSOLUTELY in its infancy, our chief props. only delivered from the makers two hours before opening—even now we have not got them all.
WATCH THE ACT AND SEE IT GROW.

ADRIAN BURGON.
Engaged Special Fortnight (as Prince Charles)
THE GEORGE EDWARDES CO.
THE HAPPY DAY.
This—New, Cardiff. Next—Prince's, Bristol
VACANT AFTER SAT., DEC. 2

Wanted Immediately.
Star Acts for African Tour.
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NOTE.—There has not been a submarine seen on this route since war began.
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MY

GREATEST SUCCESS

PRODUCED THURSDAY, OCTOBER 18, 1916,
AT THE
EMPIRE, SWANSEA,
ENTITLED:

JIMMY JOSSER, K.C.

BY HERBERT C. SARGENT.

EIGHT CONSECUTIVE WINNERS.

ANOTHER IN PREPARATION, ENTITLED:

JIMMY JOSSER, DETECTIVE.

BY NORMAN H. LEE.

This week: SURREY AND CLAPHAM. All coms.: E. LOTINGA, 147, Clapham Road, S.W.

LONDON OPERA HOUSE.

It seems that Mr. Oswald Stoll, in arranging variety programmes at the London Opera House, has a thought for the traditions of the house, for music on the higher plane is a grateful feature of the current bill. There are, for instance, the contributions of the Vo-Cell-Ano Trio—now happily established favourites in vaudeville—including Miss Carmen Hill, whose rich vocal tone and expressive phrasing are at their best in that little gem, "If I Might Come to You." This is from the pen of Mr. W. H. Squire, who brings out on his 'cello the appealing heartfulness of the beautiful melody, "Drink to Me Only." The trio is completed by Miss Marie Novello, who chooses a popular item—a tabloid rhapsody on the songs of Ivor Novello, arranged by Frank Tapp. Coming later, with an atmosphere of spring, is pretty Miss Winifred Barnes, who sings with rare feeling "Robin Adair" and "Love's Valley," one of Dorothy Forster's happiest numbers. Miss Barnes is heard to considerable advantage, too, in a Polish folk song, "Janny." In vivid contrast to Miss Barnes, Mr. Roberto di Villi, the celebrated tenor from La Scala, Milan, sings Caneo's "Lament" from "Pagliacci," and the "Brindisi" from "Cavalleria Rusticana" in the true Italian style. The humour of the one-act farcical comedy, "Duty," has been endured before by variety audiences, and Mr. Arthur Sinclair and his company of Irish players sketch the characters of the three policemen in the quaintest fashion. Besides Mr. Sinclair, the company includes Messrs. Harry Hutchinson, Sydney J. Morgan, Fred A. Jeffs, J. A. O'Rourke, and Miss Kathleen Drago, who plays the much harassed landlady, Mrs. Cotter.

Another popular sketch that is being revived here is Eva Anstruther's "Lonely Soldier," in which Miss Marguerite Scialtiel repeats with her customary success her clever and amusing Anglo-French character sketch of Suzette Jordain. Mr. Norman Page plays the corporal in love in the sunniest possible fashion; and Miss Betty Ward is an admirable maiden aunt. Miss Aimée Roberts, entertainer and impressionist, in her opening monologue treats the question of matrimony with lightness and vivacity, and becomes seriously impressive in a Frenchman's description of our heroes at Soissons. With a rose, a kiss, a ring, this versatile artiste winds up a bright and attractive turn. Quiet humour permeates the doings of the Goodalls on the bars. One of them is a wonderful somersaultist, the other a clever clown.

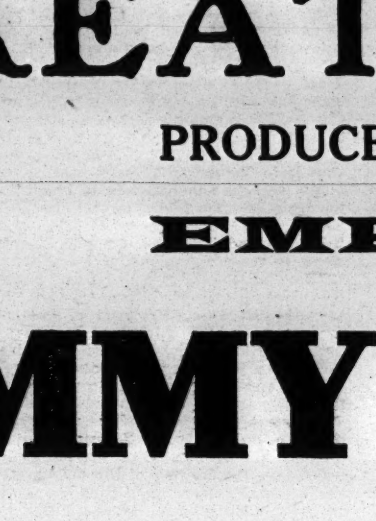
One is glad to welcome, after too long an absence from the London variety stage, the French-Italian duo, Les Trombettas. They bring an atmosphere of jollity into all their doings. The Three Merrills, too, are approved comedians on cycles, on which they accomplish all sorts of tricks, and infuse a deal of fun into their wheelings.

A comedian named Ivan Ridge, of Barnstaple, now touring with a London concert party, applied for exemption at the Barnstaple (North Devon) Borough Tribunal on Wednesday last, the Mayor (Mr. F. A. Jewell) presiding. He was exempted until March 1, 1917.

MELODYLAND.

B. Feldman's Songs.

On no worthier shoulders than those of Jennie Hartley could Mr. Oswald Stoll have bestowed the mantle of Ethel Levey, and his selection of Miss Hartley to take



MISS JENNIE HARTLEY.

the part vacated by Miss Levey in "Look Who's Here" revue will be fully justified at Shepherd's Bush Empire next week. Miss Hartley has consistently and very successfully featured Feldman publications, and her already well-stocked répertoire of those numbers will now be increased by two distinct winners, viz., "Ragtime Hopping in Kent" and "It's a Long, Long Way to My Home in Kentucky."

Naturally Dainty Doris is gratified at the fine tribute accorded at the Kilburn Empire to her singing of the new song, "It's a Long, Long Way to My Home in Kentucky," a number with which the talented artiste feels confident she will eclipse even her "Tennessee" triumph.

The loyal supporters of Mr. Bert Feldman have accepted with avidity his advice to "go nap" on the new song, "It's a Long, Long Way to My Home in Kentucky," and the successes reported to date prove once again that the seer of Arthur-street has a wonderful faculty for spotting musical winners. The new song is truly a delightful number, written in Nat D. Ayer's best style to a sweetly sentimental lyric by Clifford Grey. Pantomime will ring with the "Kentucky" song this season.

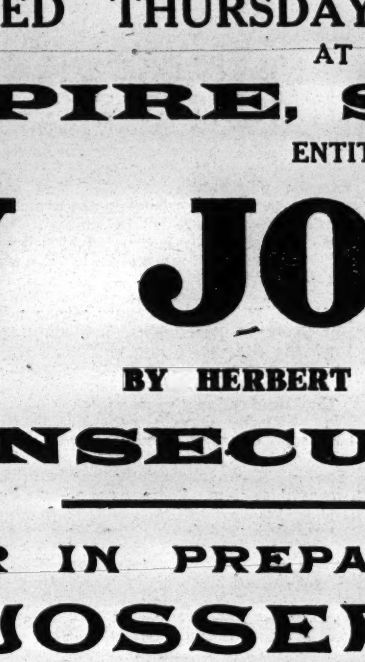
Another number claiming large and daily increasing support is "Yaaka Hula, Hickie Dula." This also is a certain panto. winner.

Mr. Jackson Owen, manager of "Some Girls" revue, writes:—"I am pleased to tell you that your "Kentucky" song has proved a great winner, being encored nightly and everybody singing it. The soldiers, of course, are making a fine thing of the chorus."

Zetta Mor's handling of the song "Winter Nights" is marked by the natural artistry for which this popular performer is noted. At the Holborn Empire last week her success was decisive.

"Yaaka Hula," "My Home in Kentucky," and "You've Got to Do It" are featured with every success by those first-rate performers Martin and O'Brien.

Fresh from her sweeping Blackpool conquests, Nora Delany has returned to the home of her numerous triumphs in the past, the Palladium, and there she is still further adding to the magnetism of her attraction by most artistic renditions of such splendid Feldman numbers as "The Ragtime Soldier Man," "My Mother's



MISS NORA DELANY.

Rosary," and the coming pantomime sensation, "It's a Long, Long Way to My Home in Kentucky." Miss Delany is in excellent voice, and is having a worthy reception at the Argyle-street house.

Star Music Co.

"Send a Photo of the King to Me," the song with surprise finish, is proving a big winner in the revue, "Frills and Fancies," at the Empire, Middlesbrough, this week. The number is proving one of the outstanding hits of the show, appealing as it does alike to the audiences' sense of harmony and humour.

"Take Me Back to Dear Old Blighty" has just been introduced into the revue, "When Irish Eyes Are Smiling," and Jack Williams, writing to the Star Co., says that it is creating a furore. Bobbie Darris features the number. Another Star success in the same revue is "Follow the Sergeant," which has been sung by Ivy Maurice at every performance since the revue was first introduced in April of last year.

At the Hippodrome, Devonport, last week Lily Morris featured no less than three songs from the Star Co.'s catalogue, including the chorus song of the moment, "Take Me Back to Dear Old Blighty." Miss Morris extracts every ounce of humour from this whimsical number, and in fine contrast to it is "I Love My Motherland," a patriotic number of the Imperialistic order. Her third number is "Send a Photo of the King to Me."

Griffiths and Carmen are scoring this week at the Palace, Hull, and the lady of the duo, Miss Victoria Carmen (who, by the way, is to play principal boy at the Lyceum Theatre this Christmas), is adding to her already big reputation by her splendid rendition of "Some Night, Some Waltz, Some Girl."

Rene Ralph is appearing this week at the Victoria Palace, and is creating a most favourable impression with "I've Tried to be Good, But the Girls Won't Let Me." Miss Ralph is an artiste who has rapidly come to the front in the past year or two both as a pantomime artiste and for her work on the halls. This Christmas she will

[Photo by Fielding.

MISS RENE RALPH.

be one of the principals in the pantomime that will play the Gulliver Circuit.

Lawrence Wright Music Co.

Miss May Moore Duprez at the Palladium last week made a terrific success with "When I'm back in Bonnie Scotland." This number is written and composed by Jack O'Conner and Arthur Le Clerq, writers of the great war song, "Somewhere in France, dear mother." Miss Duprez shows great versatility in working this Scotch number, which is right away from her usual performance.

Miss Jessie Allan, the gold medallist soprano, is topping the bill this week at the Empire, Camberwell, and creating a furore with Worton David and Lilian Shirley's latest success, "There's a ship that's bound for Blighty." Miss Allan is also featuring "One little kiss, dear" (Lawrence Wright and Worton David), and "The harbour of perfect rest" (Fred G. Bowles and Monckton Travers). Each of these numbers are much appreciated by the Camberwell audiences.

Miss Dolsie Cariello opened on Monday last at the Palace, Blackpool, with three of the Lawrence Wright Music Co.'s numbers, "A dream of delight" (Nicholls and David), "Love, love, come from your hiding place" (Nicholls and David), and "There's a ship that's bound for Blighty" (David and Shirley). Miss Cariello must be congratulated on her perfect rendering of these numbers.

At the Grand Theatre, Hanley, Miss Daphne Wynne, in her refined singing and dancing act, is featuring Horatio Nicholls' "A dream of delight," together with "Butterfly" (Kathleen Cavannagh). Miss Nellie Peters is heard to much advantage in these two numbers.

Miss Sylvia Marise at the Hippodrome, Chesterfield, this week, is charming the audiences with "There's a ship that's bound for Blighty" (David and Shirley).

WILL MANAGERS OBLIGE?

TO THE EDITOR OF "THE ERA."

DEAR SIR,—At theatres and music halls I often notice a number of letters, dusty with age, which look as if they'd been waiting a long time, the owners having passed on to the next town before these communications arrived for them. As undelivered correspondence leads to all kinds of contretemps, it wouldn't be a bad idea for managements to oblige by promptly re addressing letters for people whose whereabouts are unknown to the letter-box department of some recognised theatrical journal, instead of leaving them to grow ancient as ornaments in the rack. This would cost nothing, and would be gratefully appreciated by touring members of the profession.—Yours etc.,

FREDERICK H. U. BOWMAN.

THE SIMPSON PRESENTATION.

On Monday a handsome marble clock, with two marble and bronze ornaments, and a gold bracelet for Mrs. Simpson, were presented to Mr. W. Charles Simpson by Mr. Charles Addington, the Superintendent of the Great Western Railway, on behalf of Mr. Simpson's office colleagues and a few other Great Western officials.

In asking his acceptance of the gift as a token of the high esteem and regard in which he is held by his colleagues, Mr. Aldington expressed the hope that Mr. Simpson might be spared to enjoy many happy years rest, and freedom from official cares after a strenuous railway service of forty-six years. Mr. Simpson replied in a felicitously worded speech.

Harry Bedford.

The popular comedian would like to point out that he has not recently returned to the scenes of his earlier successes, but has been working all along, having only had vacant eighteen weeks in eighteen years. This is surely something of a record. Harry is over military age, but as nimble as ever.

"The Box Fighter"

is shortly to be produced in sketch form in three scenes. The cast will include Sam Harris, Ben Simmons, Dan Harley, Joe Freeman, Miss Julia Lee and Miss Eva Bansfield. The business is in the capable hands of Lew Lake's Agency.

VARIETY NOTES.

Five Sisters.

The Five Sisters played last week at Abercynon with great success, and this week are at Birkenhead.

Frank Whitman,

aptly called "The dance-mad fiddler," is appearing this week at the Holborn Empire. Mr. Whitman is no stranger to West-End audiences, for he will be remembered for his good work during his seven months' engagement in "Joy-Land" at the Hippodrome. We have had a good many dancing violinists of late, but Frank is a really clever exponent of the terpsichorean art, added to which his imitations on the violin stamp him as an entertainer quite out of the ordinary. There is also a strong vein of natural humour running through the act.

Sam Stern,

the popular Hebrew comedian, has secured a new number, from the pen of G. D'Albert, entitled "The Wedding of Rubenstein." Mr. Stern has this song in study, and it will be produced shortly.

Vasco.

Vasco, the Mad Musician, has been spending a week's vacation at Brighton, "the queen of watering places." This week he is at Portsmouth.

Razzle and Dazzle.

Miss Ethel Cassell, late of the Kasracs, and Miss Mamie Ellis, now with the Kasracs, have decided to work a double act under the name of Razzle and Dazzle; and have already been booked by Barney Armstrong for pantomime to play the Proud Sisters in "Cinderella" at the Empire, Belfast. Barney, being satisfied with the girls' rehearsal, predicts a big future for Razzle and Dazzle.

W. L. Rowland

is making a great hit in the revue, "All French," his impersonation of a quack doctor being greatly to the liking of Stratford audiences last week. Mr. Rowland received an offer to star in a new revue to be shortly produced at the Kingsway, but was unable to accept owing to present arrangements, and also to the fact that he has been engaged by Messrs. Cory and Sennoi for their next production.

Punch Trio.

Many theories have been preferred as to the construction of the marvellous "Tank." The Punch Trio—appropriate name—are introducing their weird and wonderful conception of this invention this week in their novel cycling act at the Finsbury Park Empire.

Bert Beale

is making a decided success with a new number, entitled "P.C. XYZ," written by Tom Wall, this week, at the Granville, Walham Green.

The Bing Girls,

the futurist freak wheel comedy cyclists, have been engaged by Mr. Lumley as the special attraction for his Waverley Market Carnival, Edinburgh, weeks of Dec. 18, 25, and Jan. 1.

THEATRICAL GOSSIP.

Drake, Ahoy!

With regard to Captain Basil Hood's "Drake" play, with music by Hubert Bath and G. H. Clutsam, I found last night that the said Hood had just finished reading the script to Robert Courtneidge and Robert Evett, who are jointly to produce it at Daly's in due course—that is to say, "come Christmas." I find that the libretto shapes splendidly, and with quite the Kingsley "Westward, Ho!" touch.

The Great Little Admiral.

Charles Mott was to have played the name part in this "Drake," or "Young England" piece. Owing, however, to that fine singer having to go to very arduous military duties, you must not be surprised if another fine singer succeeds to the part, namely, Harry Dearth.

Courtneidge's Next "Own."

While at the Shaftesbury last night I learned that Courtneidge's next production on his own account—one to be toured first—is a new picturesque play by Max Pemberton and Arthur Wimperis.

Miss Marga La Rubia.

The operation upon Miss Marga La Rubia (Mrs. José G. Levy), to which I referred in a recent issue, was performed by Sir John Bland-Sutton on Thursday. The operation was even more serious than was at first anticipated, but I am glad to say it was entirely successful, and the popular actress is making satisfactory progress at the nursing home where she is staying.

Au Revoir to Ada Reeve.

A tour of the world will be begun by Miss Ada Reeve on Friday, when she leaves Tilbury for Egypt, where she will have a short season both at Alexandria and Cairo. Later she goes to Bombay, Calcutta, the Straits Settlements, China, Japan, and, in all likelihood, Australia and South Africa. A comprehensive répertoire includes "Hobson's Choice," Sir James Barrie's "Half-an-Hour," and "Winnie Brooke, Widow," in which she has been recently touring under the title of "A Modern Eve." Miss Reeve's leading man will be Mr. Clarence Blakiston.

The Lyceum.

A change of bill will be made at the Lyceum on Monday, when Messrs. Walter and Frederick Melville revive "Monte Cristo." Lyceum favourites will be included in the cast, in which Mr. Lauderdale Maitland, Miss Alice Belmore, Mr. Henry Lonsdale, and Mr. Andrew Emm figure.

Revival of "Samples."

The run of "This and That" at the Comedy terminated on Saturday, and yesterday was succeeded by "Samples," which is revived for four weeks, pending a new production. The cast includes Mr. Billy Bass, Miss Veronica Brady, The Terry Twins, and the well-known Hawaian player, Luvaun. "Samples" is presented at the Comedy Theatre every afternoon and evening.

Royalty at His Majesty's.

The Royal Family was numerously repre-
BA at the matinée given at His
esty's Theatre on Friday afternoon in aid of the Princess Club Hospital, Bermondsey. The distinguished visitors included Queen Alexandra, the Princess Royal, with Princess Maud, Princess Victoria, Princess Christian, Princess Henry of Battenberg, Princess Victoria of Schleswig-Holstein, and Princess Marie Louise of Schleswig-Holstein.

War Lectures at His Majesty's.

In view of the success of the lectures apropos the war given at His Majesty's Theatre last winter, Sir Herbert Tree has decided upon another series, to begin on Sunday afternoon, Nov. 5, and to be continued on the first Sunday in each month. Mr. D. Thomas Curtin, the special correspondent of the "Daily Mail," will deliver the first lecture, on "Three Hundred Days in Germany," and Mr. J. L. Garvin, the editor of the "Observer," will deliver the second lecture, on "Britain Yet." The proceeds of the lectures are devoted to funds concerned with the war.

Second Century of "Ye Gods!"

At the Shaftesbury Theatre to-morrow "Ye Gods!" which has introduced to London playgoers that high-speed comedian, Mr. Charles Windermere, will register its two hundredth performance.

"Mrs. Pomeroy's Reputation."

Messrs. Bernard Hishin and Clifford Heatherley are negotiating for a West End theatre in which to present Miss Violet Vanbrugh in "Mrs. Pomeroy's Reputation," the new play by Horace Annesley Vachell and Thomas Cobb, of which a detailed account was given in our last issue on its production at the Theatre Royal, Bradford.

Military Honours.

Miss Gladys Cooper has been elected honorary lieutenant by the officers of the Australian 2nd Inf. Brigade, who have presented her with an 18-pounder shell case, inscribed: "Presented to Hon. Lieutenant Gladys Cooper by her fellow officers of the 2nd Inf. Brigade, A.I.T., Ypres, Sept. 25, 1916."

Juliet a Brunette.

Miss Madge Titheradge, who goes through such a strenuous time in "The Best of Luck" at Old Drury, aspires to the part of Juliet. She is the happy possessor of beautifully wavy brown hair, and is convinced that Juliet's Italian nationality would have made her a brunette, too. Add to this the clever capabilities of this delightful actress, and we should have another Juliet to remember.

Romance and Reality.

Although a leading spirit in "Romance," Mr. Owen Nares is nevertheless convinced that the progress he has made on the stage owes little to that sentiment. Writing in "Pearson's Weekly" on Saturday he declares, "I think my success on the stage is due to hard work and the fact that I am really unromantic in temperament. There is something rather feminine about a romantic temperament which to my mind hinders a man in his fight for success. My advice to those who wish to be a success is, work hard, let nothing turn you from your fixed purpose, and—be unromantic.

The Harvey Tour.

Mr. Martin Harvey played to packed houses throughout last week at the Belfast Opera House, where "David Garrick" was received with what is described as "record enthusiasm." This week the Harvey Company is at the Dublin Gaiety, and on Monday next are due at the Manchester Royal. On Friday night at Belfast Mrs. Martin Harvey made a very moving appeal on behalf of the Red Cross, and a collection subsequently made realised £58.

Sir James Barrie's Bereavement.

Sir James Barrie has now lost two nephews in the war. Corporal C. D. O. Barrie, of the London Regiment, was killed in action in France on July 1, and information has reached me that his younger and only brother, Lieutenant W. C. O. Barrie, of the Black Watch, was killed in action in France last Sunday. Their father, a Chief Inspector of Schools in Scotland, was the elder brother of Sir James Barrie.

Rising to the Occasion.

Owing to delay in getting their baggage through, the members of the "Ann" and "Beauchamp and Beecham" company, after a twenty-hours' journey from Cork, had to open at the Gaiety Theatre, Ayr, without props, dresses and make-up. Everyone had to play in their travelling clothes, and local props., etc., had to be pressed into service. A very creditable performance was nevertheless given, and the audience displayed every sign of satisfaction.

Mr. Acton Bond.

Mr. Acton Bond has been elected Hon. R.A.M., the first professor of the Royal Academy of Music to be granted the distinction, in connection with the inaugural elocution examination for the L.R.A.M. The new division was instituted this year at the metropolitan examination in September. Six competitors were awarded the diploma of L.R.A.M. (Elocution).

A Grateful Author.

Mr. Frederick H. M. Bowman was present at all the rehearsals of his play, "The Confession," at the Dalston Theatre, and also at the production at the Elephant, and expresses himself more than pleased with the admirable interpretation of the play by Mr. Oswald Cray's splendid cast. Mr. Bowman is now busy on a new sketch for a variety star.

Filial Obedience.

Mr. Ernest Gates, manager of the Grand Theatre, Brighton, has two sons who came all the way from Canada to fight for Britain. One has unfortunately been wounded, and is now in Cheriton Rest Camp, Shorncliffe. It is noteworthy that his father, before he started for the Front, impressed on the lad, if he was hurt, not to touch spirits. After being carried to the base hospital, the medical officer said, "Give him a little brandy or champagne." The young member of the Canadian Field Artillery opened his eyes and said decisively: "*No brandy!*"

"A New Peg."

"Peg o' My Heart" was again revived on Wednesday last at the Globe, with Miss Mary O'Farrell in the title-rôle. Miss O'Farrell's provincial success is being repeated in Shaftesbury-avenue. She brings a winsome personality, a rich brogue, and a fine sense of character to bear on her impersonation. Mr. A. E. Matthews as Jerry is a tower of strength to the cast, which gives excellent support.

The Kingsway Revue.

Notable additions to the cast of "Extra Special," due at the Kingsway on Saturday, are Mr. Albert Rees, a ballad singer of excellent repute, who also gives imitations of operatic stars; and Miss Mamie Watson, an accomplished vocalist, who will appear in an interpolated Irish operetta. Mr. Wallace Parnell, by the way, asks me to state that the whole of the business transactions in connection with the production are in his hands.

A Dancing Matinee.

On Tuesday, Wednesday, and Thursday of next week, Miss Madge Atkinson will give three special matinées of dancing at the Gaiety Theatre, Manchester. The music has been arranged, and in part composed, by Mr. Edward Isaacs, who will conduct the string orchestra; and the programme will include old English and French dances, and dances based on natural movements.

A.A. Probationary Members.

The ranks of the Actors' Association should be greatly strengthened by the decision of the Council to admit members on probation. In future persons who have not had sufficient stage experience to warrant their election as full members will be accepted as probationary members, and at the end of twelve months at most will be promoted to full membership provided a satisfactory record of their work is given.

Captain Christian, M.C.

Some years ago the late Mr. Albert Christian sang for a long time with great success Mr. Leslie Stuart's popular song, "The Soldiers of the Queen." Poor Christian left—besides his widow, the sweet-singing Miss Katie Cohen, daughter of the late Mr. Isaac Cohen—a young son. That son, at the start of the war, gave himself, like so many thousands of others, to his country's cause. He speedily became Captain Christian. Alas! that brave young officer died a few days ago from wounds received in battle, just after gaining the Military Cross. Great sympathy will be felt for his mother, and his uncle and aunt, Sir Joseph and Lady Lyons.

Magnificent Mac.

Next week, at the Royal County Theatre, Kingston-on-Thames, Mr. Harold V. Neilson will produce "Magnificent Mac," a comedy by Mr. J. Oliver Twiss. For the title-part Mr. Neilson has secured the services of Mr. Herbert Waring, and the cast will also include A. G. Poulton, W. G. Fay, Lewis Gilbert, Alec Crichton, G. P. Lester, George M. Marriott, Ethel Callanan, Nellie Montague, and Amy Sangster. The action of the play is laid in Knightsbridge.

"The Unfair Sex."

Mr. Eric Hudson, part author of "Ye Gods!" has just finished a new farcical comedy, in three acts, entitled "The Unfair Sex."

Theatrical Manager and Mayor.

Members of the profession will join me in hearty congratulations to Mr. Arthur Carlton, lessee of the Theatre Royal, Bath, who has been nominated Mayor of Worcester. Alderman Carlton has always been an active worker in municipal matters, and while chairman of the local Finance Committee was able to effect economies estimated between £300 and £400 a year. Last year he was appointed magistrate.

Kelly's Theatre Final.

Mr. W. W. Kelly is to give the two final performances at Kelly's Theatre, prior to the closing of that house, in aid of the fund for sending food and comforts to the Liverpool prisoners of war in Germany. These performances are fixed for the afternoon and evening of Tuesday next, October 31, and a great programme will be put forward.

Well-Merited Tribute.

Apropos the termination of the career of Kelly's, Liverpool, the "Liverpool Daily Post," of Friday last, paid Mr. Kelly a striking compliment, thanking him "for the high and conscientious manner in which he has systematically striven to uphold the best theatrical traditions of the city." The theatre has been sold for use in connection with an adjacent commercial enterprise.

Our Day at Liverpool.

The Liverpool Repertory Theatre, on Wednesday last, had a matinée in aid of "Our Day" Red Cross Fund, and realised £271—a surprising sum for a place with such a small holding capacity. The second act of "Quality-street" was given by the Repertory company, after which contributions came from Sir George Alexander (three recitations), Miss May Shea (violinist), Miss Margaret Dean (Russian dance), Mr. Tom Clare (at the piano), Miss Dorothy Moulton (vocalist), Mr. Henri Van Damme ('cello soloist), Jen Latona, George French, and Billy Merson. The theatre was packed.

Music and Little Mary.

The manager of a refreshment bar at a Chicago concert hall has published some novel and interesting statistics as to the comparative effects of different German composers on the appetites of the audience. Wagner calls forth a demand for lager beer; Strauss exhilarates and causes champagne to be largely ordered; while Mendelssohn takes away appetite, and no one wants ham sandwiches after his music. "As I make 85 per cent. on ham sandwiches," adds the candid caterer, "I don't think much of Mr. Mendelssohn."

[*Photo by Claude Harris.*

Here is a recent photograph of Miss Nina Sevening, who has succeeded Miss Marie Löhr in "Her Husband's Wife," at the New. Miss Sevening invests the part with grace and charm, and wins the admiration of all.

Abbey Theatre, Dublin.

After a successful six weeks' season of Shaw-plays the Abbey Theatre management are presenting a new comedy by one of the old Abbey authors, Mr. William Boyle. The play is entitled "Nic," and the first production takes place this week.

An Exceptional Vocalist.

The present visit of the Royal Carl Rosa Opera Company has introduced to musical Manchester Miss Astra Desmond, who has a remarkable contralto voice. She is a Devonshire girl, not yet of age, took her B.A. when she was fifteen, and was trained by Marchesi.

A Musical Marriage.

Mr. Hughes Macklin, the Carl Rosa tenor, was married on Friday last in Leeds to Miss Elsie Coggill, a lady well known in Leeds musical circles. Mr. Hebden Foster was best man.

A D.S.O. at Daly's.

A very interesting change was made in the cast of "The Happy Day" at Daly's on Monday evening, when Captain Richard Lambert, D.S.O., took up the part of the Prince-hero, in the temporary absence of Mr. Arthur Wontner.

New Play at Kingston.

"Magnificent Mac," a new and original comedy, by O. M. Twiss, will be produced at the Royal County Theatre, Kingston-on-Thames, on Monday next. Mr. Herbert Waring, who will appear in the title-rôle, will be supported by Miss Amy Sangster, Miss Nellie Montague, Mrs. Ethel Callanan, and Mr. W. G. Fay (late of the Irish Players). The play is being produced by Mr. Harold V. Neilson.

A Glasgow Theatre Sold.

The Y.M.C.A. have completed the purchase of the Lyric Theatre, Glasgow (the old Royalty), and are now busy transforming part of it into a hostel for wounded soldiers and sailors.

A Sportsman's Dinner.

I hear of a real old-fashioned "sportsman's dinner," to be given next month at the Chequers, at Uxbridge, by a number of local gentlemen to members of the Sportsman's Battalion, which includes many theatrical artistes. The bill of fare is to consist of fresh-water fish, swan, venison, and other delectable dishes.

THE DRUID.

THE PROFESSION WITH THE COLOURS.

Professor Codman's Punch and Judy show in Lime-street is in the category of one of Liverpool's oldest institutions. But the war has made inroads into this as well as in others, and now Codman, jun., is serving his King and country as a private in a popular battalion of "The King's" (Liverpool Regiment). Just recently he assisted at a military fête at Aldershot, and had the honour of giving a Punch and Judy show before their Majesties the King and Queen.

It is notified in the Army Orders that the Military Cross has been conferred upon Lieutenant Howard Rose, of the Manchester Regiment (formerly of His Majesty's Theatre, London, and of the Horniman Company, Manchester). This decoration has been given in recognition of Lieutenant Rose's gallantry in operations on the Somme, which was referred to in this column of "The Era" on the 18th inst.

The news of the death of Captain Goodes will be received with sorrow by his many friends. Goodes came to the front at an early age, both as a reciter and teacher, and when only 25 years of age he was appointed teacher of elocution at the Academy of Dramatic Art. During the last few years he has been most successful as one of the heads of the Polytechnic School of Elocution.

His military career, which has been so soon ended, has shown in the same marked degree the elements of success. In January, 1915, he entered the Inns of Court O.T.C., and a few months later obtained a commission in the Royal Fusiliers. In September of last year he gave up a captaincy at home, and, leaving his battalion, went to France. There he took a special trench mortar battery course, and for ten months had been in charge of a battery. In June last he was awarded the M.C., and on several occasions his battery distinguished itself and won special recognition. On Oct. 6 he went over the parapet with three of his men, and was struck by a shell. Death was instantaneous.

Mr. A. W. Brown, formerly manager of the George Rayne Agency, has joined up, and his address is now 163323 Gunner A. W. Brown, R.F.A., High Wycombe.

On Saturday last the management of the New Theatre, Oxford, and Mr. C. H. Williams' company very generously gave a special matinée performance of "Are You a Mason?" strictly confined to wounded soldiers. There was a crowded and enthusiastic audience, who thoroughly appreciated the kindly thought and work of all concerned in the performance. Special 'buses conveyed the wounded heroes to their respective bases.

Matthew Boulton joined the Artists Rifles O.T.C. about a fortnight ago.

Included in a recent list of wounded is the name of Lieutenant Claude Cameron, who played in "The Cinema Star" at the Shaftesbury.

Geoffrey Goodhart, having taken the Royal Aero Club certificate, has now joined the Royal Naval Air Service. In the intervals of study for his certificate he has written, in collaboration with Miss Bertha Graham, a play entitled "Two Vessels," which will be produced at the earliest opportunity.

Mr. J. T. Brown, formerly musical director at the King's Theatre, Kilmarnock, has joined up, and would be pleased to hear from any of the profession or any of his old "pals." His address is 68017 J. T. Brown, 87th T.R. Batt., G Coy., Halsgarth Camp, Hornsea, via Hull.

A well-known London musician has fallen by the death in action of Second-Lieutenant Godfrey Gardner. The gallant officer was organist of the historic City church of St. Giles's, Cripplegate, and official organist to the Royal Philharmonic Society. His father, Mr. Charles Gardner, was at one time co-treasurer, with the late Dr. W. H. Cummings, of the Philharmonic.

Mr. Peter Grahame, the baritone, who has given 970 concerts for wounded soldiers, has joined the staff of No. 3 London General Hospital as R.A.M.C. orderly. Previously he had been doing voluntary work in St. John's V.A.D. Hospital, Sevenoaks. A few months ago he was the recipient of a presentation from wounded soldiers for the fine work he had been doing to interest them.

Charged with being an absentee, Ernest Seebold, who played the part of a "nut" in "A Devonshire Girl" at Dover, pleaded that he was a Swiss subject, and produced a certificate of alienage sworn by him at Manchester in August. The police proved that he declared himself a British subject in his permit-book, issued at Eastbourne this month. He was handed over to an escort.

Mr. George Collins, the comedian, who is equally well-known as an author and composer, has joined the Machine Gun Training Corps. He would be pleased to hear from old friends. His address is:—Private Joseph Collins, 6443, Hut 10, 22nd Company, 7th Lines, M.G.T.C. Depot, Clipstone Camp, near Mansfield.

After two years in the Army, one of which was spent at the front, Lance-Corporal Frank Gee is now lying wounded in hospital at Manchester. His address is Ward B 2, 2nd Western General Hospital, Vernon Park, Stockport, Manchester. Visiting days are on Wednesday and Sundays, from 2 to 4.

A recent list of the killed in action includes Second Lieutenant Leslie A. Gray, Worcestershire Regiment, who was formerly a member of Mr. Robert Courtneidge's provincial companies. He enlisted in the R.A.M.C. at the outbreak of war and obtained a commission in the Worcestershire Regiment about a year ago.

Among the list of reported killed is Captain Alfred Cotton Jones, M.C., of the Lincolnshire Regiment. Before obtaining his commission he served as a private in the Grenadier Guards. Shortly before his death he was awarded the Military Cross.

"THE CONFESSION."

Drama, in Six Scenes, by Frederick H. N. Bowman, Produced at the Elephant and Castle Theatre on Monday, Oct. 23.

Father Brian Chesterfield ..... Mr. Henry Earlesmere
Philip Doverstone ..... Mr. J. G. Maine
Archbishop Jeffrey ..... Mr. J. P. Lallen
Carl Hubert ..... Mr. Wm. Burton
Lord Goldenhorn ..... Mr. H. Colbeck
Lady Goldenhorn ..... Miss Betty Debenham
The Mother Superior ..... Miss Mary McDermott
Flo Kingsley .. } Miss Moyra Manners
Lilian Aldridge } Miss Moyra Manners
Ethel Rabymere ..... Miss Maud Morton Powell

Plays in which priests and nuns are the leading characters appear to be a theatrical fashion of the day, possibly because they give scope for impressive scenes in religious buildings and also by reason of the fact that the garb worn by representatives of the Church and its institutions is distinctive and becoming. In the new drama which forms the attraction at the Elephant and Castle this week the author has made liberal use of the spice of sensation, and certainly succeeds in stirring the feelings of the audience.

Philip Doverstone is a villain of the very worst type, for not only is he guilty of ruining an innocent girl under a promise of marriage, but when she threatens to denounce him for his heartless conduct he attempts to strangle her, and would no doubt have succeeded in his murderous design but for the intervention of Brian Chesterfield, a young priest who is secretly in love with Ethel Rabymere, the victim of the villain's treachery. Archbishop Jeffrey is in Doverstone's power, and tacitly allows this man to impersonate him. The impostor brings a false charge against the young priest, and unfrocks him, while Ethel is induced to become a nun. Doverstone, in the carrying out of his deeds of villainy, has the assistance of a man named Carl Hubert and of Lilian Aldridge, an adventuress. This girl bears a close resemblance to Flo Kingsley, a crippled cousin of Ethel's, and the likeness enables Doverstone to perform a so-called miracle by the apparently instantaneous cure of the cripple (who is impersonated by Lilian). The ancient torture-chamber underneath the cathedral is put by Doverstone to its original use, a climax of horrors being reached by the flogging of the unfortunate Ethel, who, however, again owes her rescue to Brian Chesterfield. Later sensational incidents include the discovery of a long-hidden treasure, and the sudden death of the villain. It is found that there was some illegality in the order which conferred the office of priest upon Brian Chesterfield, and as the girl he loves was received into the Church by an impostor she is free to become his wife.

The drama was well played by the members of Mr. Oswald Cray's company. Mr. Henry Earlesmere represented the hero in just the right manly spirit, and Miss Maud Morton Powell succeeded in winning the sympathy of the audience by her telling impersonation of the much-tried Ethel Rabymere. Mr. J. G. Maine acted the rôle if the villain in no half-hearted fashion, and as the false Archbishop was even more dignified and impressive than the real one. Mr. Wm. Burton, as Carl Hubert, gave valuable support to the chief villain. Mr. J. P. Lallen did well as Archbishop Jeffrey, and the Mother Superior (who has a confession to make on her own account) had an excellent representative in Miss Mary McDermott. Miss Moyra Manners successfully doubled the parts of Flo Kingsley and Lilian Aldridge. Mr. H. Colbeck and Miss Betty Debenham, as Lord and Lady Goldenhorn, were responsible for the comic relief, and made the best use of their opportunities. The staging of the drama was quite satisfactory.

ACTORS' ASSOCIATION.

Minutes of the Council meeting held yesterday at 32, Regent-street. Present: Mr. A. Harding Steerman (in the chair), Messrs. C. V. France, Edgar B. Payne, Chris Walker Murri Moncrieff, Misses Lisa Coleman, Judith Kyrle, Georgia Drayson, Laura Leycester, Mr. W. G. Fay, and Mr. Adnam Sprange (secretary).

The secretary read letters from Messrs. J. H. Mote and Son, Andrew Barr and Co., Arthur Ewart, John Mortimer, Norman Page, and Miss Elizabeth Atterbury, and received instructions as to replies.

The hon. solicitor reported that he had written a letter on behalf of a member, and also reported a successful issue to a case of a member against a manager.

It was unanimously agreed in the case of persons applying for membership in the Association, and who had not had sufficient experience of the stage to warrant the Council electing them as full members, to admit them as probationary members with certain privileges of ordinary members for a period not exceeding twelve months, at the end of which they shall be required to show a satisfactory record of their work during that time before being finally elected to full membership. Carried unanimously.

Nominations: — Elizabeth Atterbury, Veyra Oliveyra, Harry Lincoln, John Cookson.

Elections:—Fred Bruce, Rita Ricardo, Stella Perugini, Hilda Vaughan, Harold L. Hawkings.

The various reports were read and adopted.

Henry Ainley in Khaki.

Mr. Henry Ainley cuts a fine figure in his uniform as a R.H.A. cadet. He weighed in at 13st. 5lb., but has already dropped the best part of a stone.

The Gibson Girl's Gowns.

My lady readers (bless 'em!) should be especially interested to learn that Camille Clifford's "confections" for her variety début at the Finsbury Park Empire next Monday are to be of the loveliest Lucileous "line." The beautiful young American-Scandinavian star's bridal dress for her stage reappearance will, I am assured, dear, sweet sex, be a perfect priceless poem!

The Piece?

As for the mere play for Camille's coming début, that, I may mention, is entitled "The Girl of the Future." Its "period" is the eighteenth century. The producer is Norman McKinnel, and the principal male players are Messrs. Tripp-Edgar, Bertie White and Norman Cheyne. The last-named actor, who has been invalided out of the Army, is half-brother to Owen Nares.

REVIVAL OF "SAMPLES."

Of the many "little revues" for which we are indebted to Mr. Harry Grattan, we do not think that any won a larger measure of public approval than "Samples," produced originally at the Playhouse, afterwards transferred to the Vaudeville, and revived yesterday afternoon at the Comedy Theatre by Mr. André Charlot. Although there are not many of the original players in the present revival very few alterations have been made in the "acts" or "turns," or, as they are called in this case, "samples" that compose the revue, a proof that they are warranted to wear well. Fortunately, that jolliest of all whimsical little couples, the Terry Twins, are once more available to bring to the performance the fund of humour—and good humour—and good, clean honest mirth to which "Samples" owed a large measure of its success. Their boxing act remains one of the most laughable items of the whole show. The Terry Twin Tonic can be recommended to all. Miss Edith Drayson is also a very attractive and dainty comedienne. She has a winning personality and a pretty voice. In her first song, "One on the Drum," she hardly lets herself go quite enough, but sings "A Broken Doll" delightfully. Miss Winifred Roma, a blonde who sings well, plays with great vivacity, and is particularly successful in "Let me be your sweetheart for to-night," and the duet, "Providing," in which she shares the honours with Mr. Billy Bass, capital as Eustace Slackitt, the part created by Mr. Bert Coote. A graceful dance by Miss Betty Blake has only one fault, it is over far too soon. Mr. Eddie Garr puts in some good work, and another most entertaining item in the programme is that provided by Mazuz and Mazette, and Luvaun's music still delights the audience. As everybody will be anxious to resample "Samples," it should fill the Comedy for the four weeks of its visit.

"THE NEWSBOY'S DREAM."

Musical Fantasia, in Two Scenes, Written by Edmund Page, Produced at the King's, Edinburgh, on Saturday, Oct. 21.

Characters in Real Life.
Ned .... Miss Muriel Randall Brown
Bob ..... Miss Ursula Gold
P.C. Waters .... Mr. Fred Borthwick
The Lady of Pity ..... The Viscountess Maitland

Characters in the Dream Scene.
Principal Chorister ..... Master Harold Cross
The Tenor .... Mr. William Gellatly
The Lady of Pity ..... The Viscountess Maitland

At the King's Theatre, Edinburgh, on Saturday afternoon, there was presented to a crowded matinée audience, under the patronage of Lady Jellicoe and Lord Provost Sir Robert K. Inches, "The Newsboy's Dream," a musical fantasia in two scenes, by Mr. Edmund Page. Mr. Page, who is the manager of the King's Theatre, was at one time the lessee of the Criterion Theatre, Sydney, New South Wales, where "The Newsboy's Dream" was originally produced. As Mrs. Forbes, of Callendar, had taken over the King's Theatre for the afternoon's performance in aid of that deserving charity, the Home for Soldiers' and Sailors' Children, 9, St. Bernard's-crescent, Edinburgh, Mr. Page generously offered to stage the fantasia for the occasion, and the Viscountess Maitland appeared in one of the leading parts.

The opening scene is the exterior of Westminster Abbey, where two newsboys loitering on a bitterly cold Xmas Eve listen to the choristers singing a carol, followed by a verse of "Home, Sweet Home." Snow is falling, and the prospect is wretched. The singing of the choristers sets the two little waifs talking and imagining what "home" can possibly be. A policeman coming upon the scene addresses them as the policeman was wont to do with Joe of "Tom-all-Alone's"—"Move on." But he is a policeman with a heart like Mr. Snagsby, and would rather have given the boys half-a-crown apiece. The pair get talking again and picturing all the wonderful joys which money can bring, and particularly of a rare experience which one of them had had of a fresh-air fund outing—which to him seemed like a glimpse of fairyland. The boys are pretty miserable in the snow when there suddenly appears upon the scene the Lady of Pity, whom the boys know because they have seen her at the mission. She speaks kindly to them and goes off to bring some one to look after them. Meanwhile the boys, drowsy with the cold, fall asleep and dream. Their dream opens up the Abbey, where the choristers sing some beautiful music—a most effective scene, with the boys' sweet voices filling the spacious cathedral. The Lady of Pity then appears again and takes the boys away to happier scenes. The organist was Mr. R. M'Leod, Mus. Bac., under whose supervision the choristers had been trained.

Mme. Sarah Bernhardt was seventy-one on Monday, and is still alert, and devoted to her profession. "I shall play till my death," she has declared, "and the fate I hope for is the death that Henry Irving died."

The copyright action brought by the Winning Post (1906), Ltd., against the Palace Theatre, Ltd., and Mr. A. H. Wimperis, author of the sketch, "Marriage a la Mode," which formed part of "The Passing Show" revue, was dismissed with costs by Mr. Justice Peterson, in the Chancery Division yesterday. The plaintiffs claimed that the sketch was an adaptation of a story called "Lucy Baxter," published in 1911. His lordship said he was satisfied that Mr. Wimperis's account of the origin of his sketch was true, and that he had never read the story.

Geo. Mortimer-Hancock, whose last engagement in London was as stage manager of "Red Riding Hood" at the Borough, Stratford, during the season 1913-14, writes from France:—"I enlisted in the early months of the war and came to France as Lance-Corporal. I was appointed Orderly Room Sergeant to the 5th Division on May 20, 1915, which I held until Dec. 30, 1915, when I was invalided to hospital. On being discharged to duty I was posted as clerk to the Asst. Adjutant-General, which position I have since held and have been at G.H.Q. since Jan., 1916. I am looking forward to short leave early in the coming December. All good wishes to 'The Era' for continued success and prosperity."

PROVINCIAL NEWS.

[FROM OUR OWN CORRESPONDENTS.]

In order to effect a saving of space the following abbreviations are used in these columns:—P.: Proprietor. M.: Manager. L.: Lessee. M. D., Managing Director. G. M.: General Manager. C.: Chairman. R. M.: Resident Manager. A. M.: Acting Manager. Asst. M.: Assistant Manager. Mus. D.: Musical Director. S.: Secretary. T.: Treasurer.

ABERDEEN.

H.M. THEATRE. — P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—"Betty." Cast includes Messrs. Alfred Goodard, Victor Kerr, Cecil Wayne, Tom Payne, Gerald Seymour, Victor Robson, Charles Dunbar, W. E. Magor, Joe French, Teddy Hayward, Misses Frances Midgeley, Mimi Crawford, Christine Graham, Mabel Rae, Ida Mann, Winifred Gilles.

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert.—"Tit-Bits" revue, produced by Ray Bros. The company includes Messrs. Sydney Kirby, Harry Jerome, Harry Wilbur, Misses Vicky Gerard, Eunice Noel, Mamie Worth, Nanny Harlem, and Ida Hill; Harry Bradshaw, tenor; Manuel Vega, in novelty act; and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. F. Lawson Clark.—Clara Coverdale's Nine Dainty Dots, in singing and dancing scena, "The Gypsy's Revels"; Flora and Alberta, in speciality act, "Twists and Twirls"; "Black and White," a musical mystery presented by Mr. Norman White; and pictures.

Boors, The Chemists, 141, Union-street.

ACCRINGTON.

GRAND THEATRE.—P., The Accrington Grand Theatre and Empire Co.; R. M., Mr. Fred W. Green.—The Grand Theatre Stock Company presents the domestic play, "A London Actress." The company includes Messrs. Phil Harper, Arthur Entwistle, Bert J. Wilson, Albert E. Mann, Wilson Howard, Frank Sutherland, Misses Audrey Canning, Rita Rosslyn, Muriel Inglis, Lottie Ray, and Mabel Scudamore.

NEW HIPPODROME.—G. M., Mr. Fred Willmot; R. M., Mr. J. T. Sutcliffe.—The Empire English Opera Company presents on Monday "Maritana"; Tuesday, "Daughter of the Regiment"; Wednesday, "Lily of Killarney"; Thursday, "Il Trovatore"; Friday, "Faust"; and Saturday, "The Bohemian Girl." The cast includes Messrs. Jno. Child, Geo. Neilson, A. Standing, Miss A. Annetta, and a local lady of operatic fame named Miss Helen Clayton.

Boors, The Chemists, 89-91, Blackburn-road.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. & M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, junr.; M. D., Mr. G. B. Lowe.—Mr. Chas. Windermere's company has possession here for the week, presenting "Grumpy." Mr. Robertson Hare gives a clever study of Mr. Andrew Bulivant (Grumpy). Mr. Frank Wheatley as Mr. Jarvis is also responsible for a capital delineation; while an excellent study of Ruddock is given by Mr. Stanley Field. Admirable support is likewise given by Miss Lilian Hall-Davis as Virginia Miss Zoe Davis as Mrs. Maclaren, and Miss Rene Vivian as Susan. Messrs. Clifford Mollison, Walter Pemberton, Geo. Regin, Walter Graham, Jos. Mitchell, and F. Mackenzie in other parts do good work.

EMPIRE HIPPODROME.—P., Messrs. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. John Boule; Mus. D., Mr. Harry O'Callaghan.—Harry Levaine, Wellman and Glass, Harry Beasley, the Three Avenue Girls, Cis and Frank Penrose, Barney Murphy, Betty Bernard, Mme. Wyndham and company, and Francini and Elsie Olloms.

NEW PICTURE PAVILION. — P., Messrs. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Arthur Downes; Mus. D., Dom Favier.—Violet Gwynne, Baker and Balfe, and pictures.

Boors, The Chemists, 140, Old-square.

BARNSLEY.

EMPIRE PALACE.—P., Barnsley Empire Palace, Ltd.; M. D., Mr. Will Smithson.—Joe Cohen's revue, "Keep Fit," with cast including Lily Smith, the Channel swimmer, and Ethel Pearce. Other good turns are given by Bebby and Beatie, in a comedy trifle; and Yamamoto and Miss Koyoshi troupe of Japanese equilibrists.

THEATRE ROYAL AND OPERA HOUSE.—P., Barnsley Theatre Royal Co., Ltd.; G. M., Mr. A. C. Mitchell.—"The Great Sacrifice" is the attraction here, presented by Miss Leila Zillwood's company.

THE ALHAMBRA.—P., The Alhambra (Barnsley), Ltd.; R. M., Mr. George Johnson.—Entertaining variety is given by Magini, violinist; Millie Gold, male impersonator; Eddie Martyn, dancer; Geo. Logan, burlesque comedian; Betty Smillie, Lancashire soprano; and the Bradshaws, acrobatic eccentrics.

THE PAVILION.—P., Mr. C. P. Metcalfe; R. M., Mr. Walter West.—Gaston and Ernest, in novel instrumental act; and Bobbie Peeler. Pictures complete.

BARROW-IN-FURNESS.

ROYALTY THEATRE.—L. & M., Mr. Hugh Robertson; R. M., Mr. T. Edward Evans.—Miss Edith Panting presents "Jenny Omroyd of Oldham."

BATH.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton, J.P.; R. M., Mrs. Geo. Munro.—Musical comedy is always a strong card to play locally, and a visit by one of Mr. George Dance's companies in "The Only Girl" this week is thoroughly enjoyed. The strong cast includes Charles Cheshire, Griffin Campion, Keith Sydney, Harry Brayne, Walter Manfree, Lilla Weed, Ethel Moore, Phyllis Hartshorn, Amee Bebb, and Nita Crystal.

PALACE.—R. D., Mr. W. S. Pearce.—The top of the bill this week is given to Carter Livesey, who, supported by Miss Billie Maxwell and company, is appearing in the comedy playlet, "An Amateur Anarchist." Gladys Dale, comedienne; Walter Stanley, comedian; Ena Vine and Mark Brewer, musical entertainers; Bertha May, vocalist; Alanson, in his speciality, "The Law of Gravity Defied"; and Emerald and Dupre, in a comedy skit, "Billeted," all give of their best to amuse.

PUMP ROOM.—D., Mr. John Hatton.—On Tuesday two illustrated lectures, entitled "Mesopotamia" and "Germany's Intrigues," were an additional attraction at this popular rendezvous. At the Thursday symphony concerts the famous violoncellist, Miss Helen Mott, is specially engaged. At the Friday orchestral concert Miss Margaret Hatch is down to play the Second Movement from Mendelssohn's concerto. On Saturday the well-known tenor, Mr. Herbert Teale, is to make his first appearance before local audiences.

Boors, The Chemists, 21-22, Union-street; 56, Southgate-street.

BATLEY.

HIPPODROME.—L. & M., Mr. P. Leonard.—Mr. W. V. Garrod and company in "A Love Marriage."

BIRKENHEAD.

THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Bert Bailey.—This week Mr. Kelly has introduced a novel and patriotic entertainment in the production of the film, "Britain Prepared." The engagement promises to be a most successful one.

ARGYLE THEATRE OF VARIETIES.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating.—A capital combination comprises the Two Bobs (Bob Adams and Bob Alden), in popular songs and character studies; Jack Lane, the Yorkshire rustic, at the piano; the Five Sisters, instrumental and vocal artistes; Jack Thomas, comedian; Radford and Valentine, juggling jesters; Frank Powell, character comedian; Miss Lulu Leigh, comedienne; the Maple Comedy Team; and Brown's Royal Bioscope.

HIPPODROME. — R. M., Mr. Frank Weston.—Mr. George Dance's company in the racing drama, "The Whip," is doing big business here.

Boors, The Chemists, 239-241, Grange-road.

BLACKPOOL.

OPERA HOUSE.—G. M., Mr. J. R. Huddlestone.—Messrs. Moreton and Heath's company in "Please Help Emily."

GRAND THEATRE.—G. M., Mr. G. H. Harrop.—Messrs. Aynesworth and Albery present "A Pair of Silk Stockings."

THE PALACE.—G. M., Mr. G. H. Harrop; A. M., Mr. Fred Waller.—The revue, "Goldman, Ltd.," Daisy Carriello, Hurman, Andie Lace, and Mignon Elise and Eddy Foy.

Boors, The Chemists, 14, Market-street; corner of Church-street and Station-road, South Shore.

BOLTON.

THEATRE ROYAL.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—The Brandon Thomas Co. in "Charley's Aunt."

GRAND THEATRE.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. S., Mr. J. F. Elliston; A. M., Mr. Alf Booth.—The revue, "Go to Jericho," Jack Holden, Nellie Boden, Win and Windle, and pictures.

Boors, The Chemists, 29-31, Knowsley-street; 139, Derby-street.

BRADFORD.

THEATRE ROYAL.—L., Messrs. Draycott and Hepworth; L. & M., Mr. Nathaniel Hepworth.—Messrs. Jay and Ellis present "A Little Bit of Fluff." The company includes Mr. Arnold Raynor, Mr. Frank Denton, Mr. J. R. La Fane, Mr. T. McCausland Stewart, Miss Marjorie Moore, Miss Daisy Le Hay, Miss Eve McCarthy, Miss Pauline Hague, Miss Olwen Roose.

PRINCES THEATRE.—P., Mr. Francis Laidler; M., Mr. Frank Yearsley.—Herbert Shelley and company in "The Lass of Dingley Moor." The company includes Mr. Herbert Shelley, Mr. Arthur Temple, Mr. Dane Clarke, Mr. Hugh Brady, Mr. R. C. Allan, Mr. Emmet Dunbar, Mr. John Forrest, Mr. C. Vaughan, Mr. Frank Tweedie, Mr. H. Lyon Ellis, Miss Rhoda Larkin, Miss Hettie Senior, Miss Florence Huntley, Miss Florence Rutter.

EMPIRE.—O., Moss' Empires, Ltd.; L., Bradford Alhambra, Ltd.—Messrs. Moreton and Heath's company in "The Pearl Girl." The company includes Mr. Angus Strong, Mr. Jack Gordon, Mr. Sid Kearns, Mr. Chas. Hobson, Mr. Alan Williams, Mr. John Cooke, Mr. J. H. Val, Mr. William Rokeby, Mr. L. Veale, Mr. Geo. Daiper, Mr. Jas. Stuart, Mr. W. H. Medhurst, Miss Mamie Mathews, Miss Betty Howes, Miss Flora Ash, Miss Royal Fisher, Miss Julia Bassett, Miss Nellie Bindon, Miss Margot Steed, Miss Louise Trimble.

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Philip A. Lennon.—Harry Day presents "Eyes Front."

PALACE.—P., Mr. Frank Macnaghten; M., Mr. R. Ernest Liston.—Gus Harris, the 4 Carltons, Rallis, Sidney Black, J. E. Sutton, the Dental Riskits, Shirley and Ransome, and pictures.

Boors, The Chemists, 60-62, Kirkgate.

BRIGHTON.

THEATRE ROYAL.—L., The Theatre Royal, Ltd.; M., Mr. Lawson Lambert.—"Eliza Comes to Stay" pays a welcome return here this week. Miss Eva Moore repeats the performance of the tantalising Eliza, and never before did her archness and charm of manner find better material for its delightful display. The Hon. Sandy Verral is played with ease and polish by Mr. H. Lawrence Leyton, Alexander Stoop Verral is invested with capital characterisation by Mr. William Dexter, Montague Jordan is rendered as a vastly amusing personage by Mr. Tim Ryley, whilst Messrs. E. H. Hinks and Charles Young adequately represent the remaining two subsidiary male characters. Miss Clara Widdicombe is a dignified Lady Pembroke, Miss Jane Wells is attractive as Miss Vera Laurence, and Miss Constance Groves repeats her capital rendering of Mrs. Alloway. "The Punctual Sex" precedes.

GRAND THEATRE.—M. D., Mr. Ernest Gates.—"The Rosary" is presented here this week by Miss Jessie Millward's company. Mr. J. H. Darnley as the genial and manly priest, Father Kelly, brings his dramatic experience to bear on the part with enthralling effect. Miss Dorothy Clifton as the twin sisters, Vera Wilton and Alice Marsh, succeeds in commanding the sympathies of all by her earnest and touching portrayals. Bruce Witton is capably represented by Mr. Arthur Elwyn, and the plotting Kenward Wright rendered sufficiently obnoxious by Mr. Ernest Griffin. The wholesome and hearty vein of humour which runs through the play is ably sustained, mainly, by the remaining characters, including Ralph St. John (Charlie Harrow), Mr. Alan Arthur (Lee Martin), Miss Peggy Caird (Kathleen O'Connor), and Miss Edith Grosvenor (Lesura Watkins).

HIPPODROME.—L., The Variety Theatres Controlling Co., Ltd.; M., Mr. W. H. Boardman.—George Formby is the centrepiece of "Fun and Beauty," a magnificent revue, designed and invented by Albert De Courville and Wal Pink. There are also dances and ensembles by Jack Haskell, and included in the cast the brilliant and talented Ruby Louis. Others taking part are Carry Lynch, Doree Thorne, George Manton, Ida Valetta, Cassie King, Peter McSweeney.

WEST PIER.—L., The West Pier Co.; M., Mr. A. W. Scholey.—"His House in Order" is being excellently acted here this week. Hilary Jesson is performed in finely lighthearted and unsuspecting style by the polished actor who presents the comedy, Mr. Frank Fenton. Miss Gwendolyn Carlisle also makes a great success as Nina. Sir Daniel is played with unctuous aloofness by Mr. Frank Hill. Mr. G. H. Kersley is Filmer Jesson, M.P., and included in the carefully selected company are Miss Mabel Crisp, Mr. Kenneth Gordon, Mr. Herbert J. Walton, Mr. Henry Money, Mr. Cecil Sedgwick, Miss Gladys Gaunt, Miss Madge Severne, and Miss Muriel Gordon. Mr. Cramer-Suckley's band, the Victorian Blues, has returned, and is proving a strong attraction in the pier's new concert hall.

Boors, The Chemists, 64, Crouch-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, St. James's-street; 19, London-road; 158-162, Western-road.

BRISTOL.

PRINCE'S THEATRE.—The successful musical play, "Mr. Manhattan," is being presented here by Messrs. George Grossmith and Edward Laurillard (in conjunction with Mr. Alfred Butt). The strong cast includes Mr. Fred Duprez, in the title-rôle; Mr. Leonard Mackay, as Ugo Casaro; Miss Ethel Baird, as Lolotte; Mr. Albert Darnley, as Odkin; Mr. Barry Baxter, as Bobby Washington; Miss Hilda Hoyes, as Evelyn Lewis; Miss Julia de Lacy, as Marie; Miss Dolli Booth, as Hope Darling; and Miss Viviane de Roincée, as Madame Noirtier.

THEATRE ROYAL.—E. M., Mr. William Phillips; Mus. D., Mr. Edwin Jacobs.—This week we have the favourite drama, "The 10.30 Down Express," capitally played by Mr. Horace Stanley's company. Mr. Stanley, who is also the author, plays Sam Wagstaffe, A.B., a part which he has played over 4,000 times. Miss Kate Kilpack, the Peggy Potts, also has 4,000 performances of the part to her credit.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. Henry Raymond; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—Messrs. Edelsten and Burns are presenting a second edition of "Le Petit Cabaret." The company includes Billy Doust, Claude Anderson, Nan Foster, Alec Gillette, Phyllis St. Clair, and the Dorane Sisters and Wood. Another attraction is Grock, the French clown, and his Partner; J. H. Scotland, the celebrated basso, is also included in the programme; and also Harry A. Moore, the newsboy paper manipulator. Pictures conclude.

EMPIRE.—L. & M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—Mr. Harry Day is presenting his latest musical burlesque, "Fall In." The book and lyrics are by Marriott Edgar, with additional lyrics by Charles Childerstone; music by Jackson Hylton; and Edward Lauri is responsible for the arrangement of the dances and the production in its entirety. The company includes the popular comedian, Horace Jones, Ennis Parkes, John Doran, Anthony Gordon, Marie Shields, Nellie S. James, Grattan Dewey, and William Bell. There is a full chorus, and the orchestra is under the direction of Fred R. Wyatt. During the evening turns are also presented by Ella Gold, comedienne; and the Rickshaws, comedy artistes.

COLSTON HALL.—Mr. Griffiths' spectacle, "The Birth of a Nation," has been highly successful for a second week.

Boors, The Chemists, 13, Queen's-road; 9, 10, Wine-street.

BURNLEY.

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—D. and M. Ray present "The Sunshine Girl"; Da Costa, and O'Brien and Lady Partner.

PALACE.—P., The Palace Theatre and Hippodrome (Burnley), Ltd.; G. M., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. J. Rintoul.—The Elliott Savonas, Muriel Pickipp, Little Hal Britt, Vi and Viola, Monty McVean, Mons. Roelgin's Parrots, the Golden Athlones, and pictures.

Boors, The Chemists, 90, St. James's-street.

[Photo., Saroni, Liverpool.

MR. W. W. KELLY,

The theatrical "hustler" of Liverpool and Birkenhead, and a member of the local Councils of both. He is lessee of the Shakespeare Theatre, Liverpool, where he runs attractions of the highest class, and of Kelly's Theatre, which has just been disposed of to a business firm in the city. For many years past Mr. Kelly has successfully toured the thrilling drama "A Royal Divorce," with his wife, Miss Edith Cole, in the leading part.

BURY.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; R. A. M., Mr. J. Allan Newton.—W. Payne Seddon's company in "Eliza Comes to Stay." The cast includes Mr. Cyril Austen-Lee, Mr. Bestey Beltran, and Miss Juanita Charlton.

HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; R. A. M., Mr. Raymond Furniss.—George Lashwood, comedian; Elsie Bower, at the piano; the Five Buttes, variety experts; the McGregors, in instrumental and vocal act; Stone and Bradly, the laughing, lyrical love-makers; May Cady, comedienne and dancer; Duncan's Scotch Collies; Edith Pink, comedienne.

Boors, The Chemists, 5, Silver-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; S. & G. M., Mr. F. A. Hastings.—D. W. Griffiths' spectacle, "The Birth of a Nation."

HIPPODROME.—L. & M., Mr. Allan Milton.—Eileen Wane, comedienne and dancer; Acland Gwynne Trio, musical ensemble; pictures; &c.

PICTURE HOUSE.—P., The Midland Electric Theatres Co., Ltd.; R. M., Mr. Geo. Taylor.—Continuous exhibition daily, 3 to 10.30 p.m.

Boors, The Chemists, 46, 48, 50, Spring-gardens.

CAMBRIDGE.

NEW THEATRE. — M. D., Mr. W. B. Redfern, J.P., D.L.; Sec., Mr. H. Hall.—Mr. Geo. Dance presents "Mr. Manhattan" here the first half of the week. Mr. Cecil Tutland is very humorous in the title-rôle and Mr. Augustus Cramer does well as Ugo Casaro, Mr. James Stephens making a happy Odkin. Miss Vera Vere is a delightful Lollette; Bobby Washington is smartly taken by Mr. Guy Vivian, and valuable support came from Miss Gwendoline Mayston as Evelyn, Miss Eileen Molteno as Hope Darling, and Miss Gwen Carrington as Marie. Mr. Chas. Windermere's company in "Ye Gods" is here for the latter part of the week.

Boors, The Chemists, 31, Petty Cury; and 6, Market-hill; 86, Mill-road.

CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford. — The George Edwardes principal company appears this week in "The Happy Day," drawing packed houses. Miss Elise Craven is Ma Petit and Miss Nancy Gibbs is the Princess Mary, while Miss Saffo Arnav fills the rôle of Camile Joyeuse. As Horace Mills as Walter, Mr. Tom A. Shale as the Captain, Mr. Richard Lambart as Charles, and Mr. Adrian Burgon as Sir Dennis, are all particularly successful in their respective parts. The company is under the direction of Mr. Robert Evett.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison. — "Hot and Cold" pays its first visit to the Cardiff Empire this week, the leading rôles being in the hands of Mr. A. W. Bascombe, Mr. Herbert Bolingbroke, Mr. Donald Mackay, Miss Ethel Oliver, and Miss Dorothy Frostick. Entertaining variety turns are also given by Miss Lucille Benstead, the eminent vocalist; Terriss and Romaine, in a smart piano and violin act; and Marie Kay, a versatile artiste.

Boors, The Chemists, 36, Queen-street; 31, Albany-road; 118, Cambridge-road, Canton.

CASTLEFORD.

NEW ROYAL.—P's, Messrs. Chas. Gadsby and Sons; L., Mr. Chas. Gadsby; B. M., Councillor Hy. Masterman, J.P., C.C.—Mr. Leonard Mortimer's company, including Miss Ida Clifford, Miss Rosie Neville, Mr. Clifton Earle, and Mr. Rupert Talbot, are appearing here in "Mother Machree."

QUEEN'S VARIETIES.—P., The Castleford Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—The musical comedy revue, "The Somerset Girl," is here, and includes Miss Mabel Millar, Messrs. Harry Clayton, Bond Powell, Fred Taylor, the O'Shanes, and George Franklyn, preceded by Chas. Ulric, the barrel king.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—L., Mr. Robert Redford; G. M., Mr. H. Oswald Redford; M., Mr. E. Taylor.—Platt's company presents "The Man Who Stayed At Home." Mr. George Howard sustains the principal part of Christopher Brent, ably supported by Messrs. Ernest Stidwell, Grahame Herrington, Paul Pearce, Misses Agnes Thornton, Barbara Hall and Duff Earle-Howard as Daphne Kidlington.

TOWN HALL SPA CONCERTS.—M. and Mus. D., Mr. Horace Teague.—The chief attraction this week is Miss Phyllis Lett, the eminent contralto. Solo pianoforte, Miss Rosemary Savage. On Friday Private S. J. de Haas will give his admirable character sketches. Other artistes for the week include Miss Alice Hendry and Miss Kathleen Huntley.

GILLSMITHS HIPPODROME.—M. D., Mr. C. Gill Smith.—Messrs. Cory and Sennoi present the revue, "All French," including R. N. Cory, Evelyn Vernham, W. L. Rowland, Kenneth Seymour and Cora Lingard; Minnie Muir, comedienne.

Boors, The Chemists, 129, 130, High-street.

CHESTERFIELD.

HIPPODROME.—P., Hippodrome (Chesterfield), Ltd.; G. M., Mr. F. J. Welchman. — Harry Curwen presents his revue, "Rosie Posie," here this week, the cast including Harry Curwen, Marie Stockdale, Frank E. Mellville. Completing the bill are Johnny Dwyer, comedian; Silvia Marlee, vocalist; and Hipposcope.

CORPORATION THEATRE.—P., Corporation Theatre Co.; G. M., Mr. S. Dring.—Monday to Wednesday, Mr. Henry Dallas presents his company in "Miss Hook of Holland"; Thursday to Saturday, drama is the attraction, "A Mother's Son, V.C.," being presented twice-nightly.

Boors, The Chemists, 21, Market-place.

COLCHESTER.

GRAND THEATRE.—P., The Hippodrome, Colchester, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Wm. Russell.—George Sax presents "Coloured Society," the Nippers, Maudie Mack, and the Brooklyn Comedy Four.

Boors, The Chemists, 48, Long Wyre-st.

CROYDON.

GRAND THEATRE.—G. M., Mr. R. A. Beaton; Mus. D., Mr. H. E. J. Nation.—The Brigata Bucalossi Opera Company in "Falka." Cast includes Mr. Gus Oxley and Miss Phyllis Ducksee. Messrs. Noel Dainton, John Perry, Emlyn Davis, F. W. Manley, Stanley Morland, and Misses Ida May, Doris de Sart, Grace Rose, Marie Alexander, Brynhilde Vicars, Gertrude Agutter, and Frances Hope. Dances by Gladys Little.

HIPPODROME THEATRE.—L., Productions (Croydon), Ltd.; M., Mr. E. Leslie Conroy; Mus. D., Mr. Len Trevor.—Mr. Frederick Harrison's company in "Quinneys'." Cast includes Mr. Edwin Irwin and Miss Marie Wright.

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; Mus. D., Mr. Gilbert Smith.—R. G. Knowles, Morny Cash, Sam Stern, Geo. Newburn, Violet Carmen, Carina Trio, Will H. Fox, Irene Armitage, Pender's Dandies, and pictures.

Boors, The Chemists, 38, George-street; 42-44, North-end.

DARLINGTON.

THEATRE ROYAL.—L., Signor Pepi; R. M., Mr. S. B. Stringer.—Harry Ray and Lillie Calden present the drama, "The Girl Who Took the Risk," with J. Cooke Hinton and Enid Roes as the leads, and Edward Derby, H. C. Gilpin, Gladys Morris, W. Matthews, Henri Sewart, Louie Lonora, Bert Hedley, Vera Prunton, Frank Worcester, Matt Willis, and Agnes Watson also in the cast.

HIPPODROME. — L., Signor Pepi; R. M., Mr. S. B. Stringer.—Levy and Cardwell present the musical burlesque, "Forty Winks," with a company of forty people, including Evelyn Major, Montague Biggs, Gertie Orchard, Freddie Regent, Alf. Rick, Will McGough and Harold Pyott. Variety turns are provided by the Moxon Trio, jugglers; and Leslie Morris, whistler.

Boors, The Chemists, 28, Northgate; 11, Blackwellgate.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—S. P. and G. M., Mr. T. Allan Edwardes; A.M., Mr. Charles Denley.—Messrs. F. Leslie Morton and Guyton Heath's company is this week presenting the musical play, "The Cinema Star." The principal characters have excellent exponents in Messrs. Gerard Neville, Victor Thomas, Misses Kathleen Gordon, and Cicely Derrick.

HIPPODROME.—G. M., Mr. H. J. Garnham.—Messrs. G. Grossmith and Edward Laurillard produce "Potash and Perlmutter" here. Messrs. James R. Waters and Nicholas Adams appear as Potash and Perlmuttter respectively, while other parts are successfully enacted by Messrs. Chas. Aldred, Stanley Belas, Wm. Halston, Misses Jane Wood, Joan Pereira, Dorothy McBlain, etc.

Boors, The Chemists, 46-51, Peter-street; 147, London-road; 267, Normanton-road; 41, The Warwick; 15, St. James's-street.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; A. M., Mr. W. Harper.—This week's programme is principally allocated to musical mélange "Scotch and Cockney," a judicious mixture of fun and pretty musical numbers, the chief contributors to which are Harry Merrilees, Scotch comedian; Clarice Howard, soprano; Eric Dudley, the popular revue comedian; and Miss Doris Passmore and Mr. Stephen Fitzgerald. The remaining items are supplied by Doris O'Brien, soprano, and Dan Whitley, comedian.

DEWSBURY.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—The George Edwardes company in "The Merry Widow." The company includes Messrs. Robert Needham, Kevan Bernard, Adrian Beaumont, Misses Vera Macdonald, Patricia Cannon, and Winifred Brown.

EMPIRE PALACE.—P., Messrs. G. W. & G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Messrs. Scott and Whaley, in comedy burlesque, "Introduce Me." Cast also including Molly Drew, Barry Mills, Kitty Mai, and Cyril Kempster; Doddy Hurl; Arthur Hayes, magician; and pictures.

Boors, The Chemists, 38, Market-place.

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Mr. Fred J. Little presents "My Heart is Calling You."

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Clark's Crazy Comedy Cyclists; Dusty Rhodes; Austin Mahony, Irish tenor; the Swansons, comedians, &c.; Sinclair's Three Diamonds, singers, skaters, dancers; Elsa Craig, ballad and operatic vocalist; Phil Rallis Trio, crazy ragmen; and pictures.

Boors, The Chemists, 71, Frenchgate.

DOVER.

ROYAL HIPPODROME. — M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess; M. C., Mr. C. C. Hill. — Philip Braham, Sydney Blow, and Will Collins' revue, "Peaches." Cast includes: Syd Le Frere, Sid E. Vine, James J. Jordon, William Ogle, with Madge Haines, Molly Rivers, Muriel Henderson, &c.

KING'S HALL.—G. M., Mr. Harry Day. —Pte. Harry Fay (5th R.F.), comedian, and pictures.

Boors, The Chemists, 11, Cannon-street.

DUNDEE.

HER MAJESTY'S THEATRE.—Licensee and M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay.—An excellent production of "Rob Roy" is being presented here this week by Mr. John Clyde and company. Mr. John Clyde's Rob Roy is a very fine performance; the Bailie Nicol Jarvie of Mr. W. G. Robb is another capital portrayal; Mr. Alan Johnstone, a first-class tenor, is an excellent Francis Osbaldistone; Miss Hebe Bliss acts pleasantly and sings nicely as Diana Vernon; Miss Mabel Balfour's Helen MacGregor is a sound impersonation; Mr. George Hunter's Dugal Craiur stands out prominently; Mr. Alick Hunter is a realistic Andrew Fairservice; Mr. Francois Macmahon gives an excellent study of the bibulous Major Galbraith; Mr. Walter Kenion presents a finished rendering of the part of the villainous Rashleigh; while Mr. Robert Bevens as the gallant Captain Thornton, Mr. G. V. Campbell as MacStuart, Mr. Richard Wilton as Sir Frederick Vernon, and Mr. Walter Taylor as Owen, all give able performances.

KING'S THEATRE AND HIPPODROME.—Lessees, Dundee Theatres Ltd.; M. D. & Licensee, Mr. W. Firth; M., Mr. J. H. Oakden.—The leading feature of the programme here this week is that thrilling sketch, "The French Woman." The name part is played artistically and with the maximum of effect by Miss Dorothy Wilmer; Mr. George Pickett as the farmer, Carl Vareeni, submits a virile rendering of a strong part; and other rôles are efficiently filled by Messrs. Lawrence Shepherd, Jack Spurling, and Oswald Lingard. That distinguished prima donna, Amy Evans, makes her initial bow to a Dundee audience and scores a brilliant success; Garadini and his protean musical act receives warm recognition; Tom D. Newell is a diverting dame comedian and burlesque dancer; Dalkeith, the rustic cartoonist, provides a pleasant interlude; Claude Lester displays his talent as eccentric dancer; Chris Baker, a merry and bright comedian, succeeds in thoroughly amusing his audience; and pictures complete.

PALACE PLAYHOUSE.—Licensee, Mr. J. J. Bennell; M., Mr. Jas. Currie.—"Are We All Here?" an exceptionally merry and bright revue, is presented by the Scottish Revues Syndicate. The leading rôles are filled by Frances Letty and Peter Donald and both score deservedly throughout. Harry Carson, Alec Godfrey, Una Harvey, Lona Yale, Sophie Fane, Vladimir Brodo, and Matt Wilkinson are all fitted with congenial rôles. The specialities introduced by the Eight Leap-Year Girls and the Eight Football Girls are exceedingly enjoyable.

VICTORIA PALACE THEATRE. — P., Victoria Palace Theatre, Dundee, Ltd.; Sole Directors, Messrs. R. C. Buchanan and Stanley Rogers.—This house, which has lately been run as a high-class picture theatre, opened a dramatic season on Monday, the initial attraction being Miss Ada Champion and company in the play "From Convent to Throne." Miss Ada Champion's portrayal of Princess Maritza could hardly have been improved upon; Mr. Charles H. Lester rendered an excellent account of Prince Maurice of Carpathia; Mr. Frank Hertic as the unscrupulous Baron Strelsau displayed much ability; Mr. J. Templar Ellis played General Von Hapsburg in finished manner; a capital rendering of Lieut. Ernest Von Hapsburg came from Mr. Arthur C. Goff; Mr. Fred Rignold as Lieut. Otto Felsen delivered his lines with proper emphasis; Miss Rosamond Templar deserves praise for her rendition of the brave bugler boy, Casper Jesson; Miss Isabel Hunt depicted the Lady Violetta in a courtly manner; Miss Molly Hackett's performance as Roselia was conspicuous for its grace and charm; and the Mother Superior was well played by Miss Florence M. Daly. Mr. Frank Heywood as Captain Marklin, Mr. George Stanhope as Simon, and Mr. Harold Day as Michael Don Hawk were all efficient.

QUEEN'S.—P., Mr. Arthur Henderson. Mme. Hibbert and her troupe of talented young ladies, appear with success here in the revuette "Summertime." Pictures complete.

TIVOLI THEATRE.—P. & M., Messrs. Edward and McIntosh.—Tony King, a phenomenal English baritone, supplements the picture programme here.

THEATRE ROYAL.—P. & M., Mr. Joe Bell.—Mr. Durward Lely and an excellent company are appearing here this week in a diverting sketch, "Sandy's Wedding Present," which is enacted with refreshing vim.

Boors, The Chemists, 14, Reform-street.

EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—The management of the Lyceum has secured a strong attraction in Mr. Alfred Butt's company with "Bric-a-Brac." Acted by a cast which includes the charming actress, Miss Madge White as Polly White, Miss Daphne Glenne, Miss Marie Royston, Miss Winifred Ellice—clever artistes all; by Mr. George Tully, a fine actor in whatever part he undertakes, and by popular players like Mr. Conigsby Brierley, Mr. Campbell Bishop, Mr. Keen Douglas, the revue goes with striking animation from beginning to end, and the efforts of the company are acclaimed with the heartiest applause. The sixteen Bric-a-Brac girls lend additional brightness to the scenes, and the play is delightfully mounted.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; L., Edinburgh Varieties, Ltd.; G. M., Mr. Tom Bolam; Mus. D., Mr. J. Paton Ross. —Messrs. J. D. and A. S. Perezoff's company supply the chief item of interest here with a revue entitled "Au Revoir." Mr. Jules Perezoff is the principal fun-maker in an amusing imitation of Charlie Chaplin, and he is admirably supported by Mr. J. B. Tate, Miss Marie Terry, and the other members of the company. Further attractiveness is given to the programme by excellent turns contributed by Miss Rosaland Chard, comedienne, and by the cultured violin playing of Miss Evelyn May.

KING'S THEATRE.—L., The Edinburgh Construction Co., Ltd.; A. M., Mr. Edmund Page; Mus. D., Mr. A. Douglas Willcox.—"In the Trenches" is a clever, entertaining piece, in which the irrepressible drollery of Mr. Harry Buss, as Joe Higgins, moves the audience to loud laughter. Mr. Whit Cunliffe, a prime favourite in Edinburgh, receives a cordial welcome. Fred Conquest and company present the farce, "What a Dog," the clever animal impersonation being particularly good. Other artistes who give turns of originality and humour comprise La Belle Nello, Queenie Forbes, and Harry Marvello, conjuror.

EMPIRE PALACE THEATRE. — P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—Sir George Alexander, with whom are associated Mr. J. D. Beveridge and Mr. Charles Glenney, in the new playlet, "Howard and Son," is the attractive

PROVINCIAL NEWS.

(Continued from p. 9.)

Daily concerts by the Devonshire Park Orchestra, under the direction of Mr. Norfolk Megone. Vocalist: Jose de Moraes, the Portuguese tenor. On Monday evening a special concert by the Blind Musicians; on Thursday afternoon a symphony concert; and on Saturday afternoon a pianoforte recital by Pachmann.

IN THE PAVILION. — The Bunch of Keys concert party, under the management of Miss Muriel George and Mr. Ernest Butcher.

Boots, The Chemists, 6, Seaside; 16, Sussex-gardens.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—P., The Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Potter.—Albert De Courville's production, "Joy-Land."

Boots, The Chemists, 61, High-street; 12, Rendezvous-street.

GATESHEAD.

METROPOLE THEATRE.—P., The Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—Lew Lake presents "The Story of the Angelus."

Boots, The Chemists, 192, High-street.

GREENOCK.

KING'S THEATRE.—P. and M., Messrs. A. B. and J. J. Wright.—Mr. Haldane Crichton's company in "Ann" or "Thro' the Window" (Monday, Tuesday, and Wednesday) and "Beauchamp and Beecham" (Thursday, Friday, and Saturday), both comedies being preceded by a farce, entitled "Off the Map." The company includes: Jack Crichton, Douglas Cecil, Vincent Beechey, R. J. Hannen Swaffer, Edith Burton, Constance Elgin, Margaret Dennistoun, and Hilda Plowright.

HALIFAX.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling. — The comedy drama, "The Love Thief," provides a good attraction here. The play contains a fine combination of startling situations and good comedy, and Mr. C. M. Brune has brought a strong company, including Winnie Rousby as Mary Martin, Daisie Wallace as Aida Downs, and Percy C. Gale as Gerald Bestwick.

GRAND THEATRE.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; A. M., Mr. J. Hinton.—Mr. Jos. Millane's No. 1 company is appearing here in "Confessions of a Wife." Included in a good cast are S. Herbert Humber and Ethel Wensley, who effectively portray the rôles of lover and the wife.

PALACE THEATRE.—P., The Palace Theatre, Ltd.; M., Mr. Edgar O. Waller.—Capt. De Villiers' Wireless Airship provides an attractive novelty here. Other contributors to a good programme include De Busse, with her piano accordion; Alberta Flahey, L.R.A.M., and her Tenor; Tom Franks, ventriloquist; the Brooklands, comediennes and dancers; Charley Meteor Trio, comedy flying wonders; Hewitt, jester; and pictures.

Boors, The Chemists, 1, Corn Market.

HANLEY.

ROYAL.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—"The Silver King" is paying another visit this week with a strong cast, including Messrs. C. W. Somerset, A. Caron, R. Leon, F. May, J. Howard, W. Breaton, J. May, F. Calder, R. Dunn, P. Barclay, E. H. Weston, H. D. Sturgin, Geo. Parsons, C. Billington, J. Fernleigh, A. Richardson, C. Brooker, O. Calder, Walter Gay, and the Misses Agnes Russell, Kathleen May, Leah Marlborough, Hilda Baynton, Milly Runciman, Kathleen Gath.

GRAND.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. F. Dudman Bromwich. — "High Explosives" revue, as presented by F. and H. Reeves, with the following principals: Robert Reilly, Kitty Emson, Ivy Ry, John McMahon, Louis Bland, Ernest Ball, Lulu Capper, and Harry Maxam. Also appearing are the D'Vorake (acrobats and equilibrists), and Daphne Wynne, vocalist in song and dance.

Boors, The Chemists, 24 and 26, Piccadilly.

HEREFORD.

KEMBLE THEATRE.—M., Mr. E. Stanton Jones.—A full variety bill is presented here this week, the star attraction being the Great Morritt, who pays a welcome return visit. Mme. Beulah is a clever clairvoyant, and other good turns comprise the 3 Julians, vocalists and dancers; Mabel and Iris, a talented juvenile couple; Albert Gutherie, musical comedian; and the Maynards, in their absurdity, "The Lady and the Page." Pictures also.

NEW GARRICK THEATRE.—M., Mr. R. A. Maddox.—Les Bon Bons, in a musical act, and pictures.

Boors, The Chemists, 28, High Town.

HUDDERSFIELD.

HIPPODROME.—P., The Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—Mr. G. Carlton Wallace, supported by Miss Evelyn Carleton and company, in drama entitled "The Amazing Marriage."

PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—Miss Jen Latona, in songs at the piano; the Croisit Trio of acrobats; Royal and Rejane, dancers; Walter Aubrey, speciality dancer; the Sisters Webb, in musical medley; Miss Jessica Black and company, in sketch, "A Girl in Every Port"; and pictures.

THEATRE ROYAL.—P. Messrs. Bode and Compton; R. M., Mr. Fred Benton.—Mr. Alfred Butt presents "Peg o' My Heart."

Boors, The Chemists, 18, King-street.

HULL.

TIVOLI. — L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby; G. M., Mr. G. W. Ashton.—Harry Burns presents "Nights of Gladness"; Doris Melrose; and J. P. Ling.

PALACE. — P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett.—Neil Kenyon, Tucker, Griffiths and Carmen, Jackson Potter, Jessie Allan, the Real McKays, and Agda and company.

Boors, The Chemists, 10 and 12, King Edward-street.

ILKESTON.

COLISEUM. — P., Ilkeston Coliseum, Ltd.; R. M., Mr. Crisford Garton, LL.D.; A. M., Mme. L. Garton.—Henri Cazman Family, entertainers; Florence Gamin, quick change act; the Corrinnes, vocalists and dancers; Henri Cazman, protean act.

Boors, The Chemists, 122-124, Bath-street.

IPSWICH.

LYCEUM.—P., Ipswich Lyceum, Ltd.; Lessee & M., Mr. Eugene C. Stafford.—Once nightly, and matinée Saturday: Messrs. Macdonald and Young's company in "Peg o' My Heart," including Mr. Leslie Howard, Mr. H. E. Garden, Mr. George Goodwin, Mr. A. Fellows Bassett, Mr. C. H. Leslie, Miss Kitty Willoughby, Miss Sylvia Graham, Miss Beatrice Drury, and Miss Ethel O'Shea.

HIPPODROME. — Sole P., Mr. E. H. Rostock.—Mr. Harry M. Vernon and company in "Jingle Bells," including Sydney de Vries Johnnie Fields, Bernard Dudley, Hugh Robinson, Cherry Hardy, Gerald Valentine and Jean Allistone. Full chorus. Also Master James Garnett, boy musician; Wilson and Ernie, Scandinavian gymnasts; Bioscope.

Boors, The Chemists 22, Tavern-street; 52, Westgate-street.

LANCASTER.

GRAND THEATRE. — L. & M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite.—Lionel Rignold and Chas. Macdona's company in "Diplomacy."

Boors, The Chemists, 36 and 38, Penny-street.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass. — "By the Shortest of Heads," "A Welsh Singer," and varieties.

SALISBURY PALACE.—P., Mr. Sampson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—J. H. Greener, singing collier; the Sisters Fraser, in vocal and dancing act; and pictures.

Boors, The Chemists, 17, St. Edward-street, and Sheep Market-street.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner.—We have as this week's attraction Messrs. Taylor Platt and Sam Livesey's company in "Tiger's Cub," which is presented in excellent style. Miss Dorothy Edwards makes a hit as the Cub, and Mr. Edwin Maydew is a success as the Tiger. Mr. Sam Livesey as Bill Stark, Mr. Harry Scatchard as Lone Wolf, and Mr. Frank Irwin as Sheriff Carson all give first-class portrayals and Mr. C. Cranleigh Andrewe as David Summers, Mr. Aylmer J. Williams, as Father Jerome, Mr. Richard Kirk as Blinky Duncan, and Miss Ada Rothwell as Hilda Tempest, all do good work.

THEATRE ROYAL. — Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. Geo. F. Warwick. — Mr. Matthew H. Glenville's company occupies the boards here in "The Soldier Priest," which is interpreted by a capable company, comprising Messrs. Sydney A. Monckton E. St. Clair Forbes, George Langdon, Sydney Ellis, Henry W. Monte, Oscar Power, T. Stocky, and the Misses Connie Laurie, Nellie Richmond, Genna Lyndon, and Mysie Monte.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips.—An entertaining bill-of-fare here comprises R. A. Roberts, the clever protean actor, with his comedy-drama sketch, "Dick Turpin"; the Two Rascals and Jacobson, who entertain in a pleasing manner; the Barts Trio, in a clever flying acrobatic display; May Sherrard, the new-style comedienne; Gicardo, the smart backward juggler; Lydia and Francis, French acrobatic and artistic dancers; Florence Fulcher, soprano vocalist; and Lole Conn, Pictures complete.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence.—Charles Danvers and Willie Norman are presenting the revue, "That's That," as this week's big attraction. An entertaining cast features as the principals Bert Royston, Nat Lewis, Aimee Sammons, Evelyn Raymond, Ted Young, Arthur Breton, Madge Stirling, and May Dillon. Odette Muriel introduces violin solos, and Phyllis Ray contributes some Eastern dances. The other part of the programme is contributed to by Louise Cecil, a delightful vocalist, and Harry Worth, a funny comedian. Pictures complete.

Boors, The Chemists, 9, Belvoir-street; 301, Belgrave-gate.

LEITH.

ALHAMBRA THEATRE OF VARIETIES.—G. M., Mr. Henry Lees; A. M., Mr. J. Cousins.—The Six Musical Longshoremen take the leading place here with an attractive musical comedy act, and Mr. W. J. Frean successfully presents a new sketch, "Done Again," featuring Will Murray with great acceptance. Franco's Midgets provide an outstanding Lilliputian act; Madge Clifton is an entertaining chorus comedienne; Bonetti and Corri rank among the funniest of comic jugglers; Alan Macdonald and company create much diversion with their comedy sketch, "The Elder of the Kirk"; the Australian musician Auber secures a cordial greeting; and Private Archie Glen, at present in military training, gives an excellent comedian turn.

Boors, The Chemists, 15, Leith Walk.

LITTLEHAMPTON.

PALLADIUM (late Empire Theatre).—P., Mr. Harry Joseph; M., Mr. Vic. Verney.—Harry Firth's revue, "Oh! So Dainty," occupies the boards here. The company includes Billy Stern, Sisters Addison, the Welfares, and the Eight Dainty Maids.

LUTON.

GRAND THEATRE. — P. Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—Bromley Challener precents "When Knights Were Bold."

Boors, The Chemists, 27 George-street.

MARGATE.

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall. —Percy Honri, in his 1916 revue.

MERTHYR TYDFIL.

THEATRE ROYAL AND EMPIRE PALACE.—P., The Hippodrome (Merthyr Tydfil), Ltd.; Licensee, Mr. Will Smithson. —The O'Mara Opera Company is here this week, giving to most enthusiastic audiences such favourites as "Maritana," "Madam Butterfly," "Tannhauser," "Il Trovatore," "The Bohemian Girl," "Don Giovanni," and "Lily of Killarney." The company includes Joseph O'Mara, William Boland, Henry O'Dempsey, Plintoff Moore, Albert Kirkman, Jay Ryan, William Anderson, Joseph Griffin, Miss Florence Morden, Miss Anna Lindsey, Miss Jean Gibbson, Miss Kathleen McCully, Miss Iréne Ainsley, and Miss Mabel Dennis.

Boors, The Chemists, 125, High-street.

MIDDLESBROUGH.

GRAND OPERA HOUSE. — L., Mr. J. Chas. Imeson.—Mark Blow preeents "Oh! I Say!"

Boors, The Chemists, 17, Corporation-road.

NEATH.

GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge.—Bert Terrell, Johnny Fuller, Lily Langtry, and Pictures.

VINT'S PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—Darty and Partner, Napoli, Edna Lorne, Harper and Melroy, and pictures.

Boors, The Chemists, 56, Wind-street.

NEW BRIGHTON.

TIVOLI.—D., Mr. Fred Willmot; G. M., Mr. F. V. Ross.—Mr. H. Pelton presents "Darlings." Other turns are given by Mr. Frank Wilson and Mr. Clifford Morgan, and pictures complete.

NEWCASTLE.

THEATRE ROYAL.—L., Robert Arthur Theatres, Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. F. Teale Lingham.—"Hobson's Choice" is delighting big houses here. Miss Chris Vincent gives an admirable portrayal of the part of Maggie, and as William Mossop Mr. Jefferson Gore could not be bettered. The remaining parts are all in good hands.

TYNE THEATRE.—L., Howard and Wyndham; M. D.'s, Mr. F. W. Wyndham and Mr. G. T. Minshull; B. M., Mr. Fred. C. Sutcliffe.—Mr. Herbert Jay's company is staging "The Tiger's Cub" at this house. In a strong cast Miss Sybil Arundale as the Cub, Mr. T. A. Sharman as the Tiger, and Mr. E. E. Imeson as Lone Wolf are very conspicuous.

PALACE THEATRE.—M. D., Mr. T. W. Rowe; M., Mr. W. M. Gardner.—"How Do We Go?" is the title of an entrancing little revue that is thoroughly pleasing goodly sized audiences here. Particularly prominent in the cast are George Perry, Senor Angel Blanco, Miss Bertha Millar, and Miss Olive Aubrey.

EMPIRE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. D., Mr. R. Thornton; A. M., Mr. Jas. W. Kilgour.—A two-act version of the play, "La Robe Rouge," entitled "The Arm of the Law," is the star attraction here, played by Mr. Arthur Bourchier. Mr. Jerrold Robertshaw, Miss Kyrle Bellew, and Mr. Charles Doran. Other engaging numbers are given by popular Albert Whelan; Les Videos, cycling acrobats; the Four Kidds, mirth and melody mixture; and Cissie Lipino, dancer.

HIPPODROME.—L., Variety Theatre Controlling Co., Ltd.; M. D., Mr. Walter de Frece; G. M., Mr. W. H. Bebby.—Will Evans tops the bill here in his laughable burlesque, "Building a Chicken House." Wee Georgie Wood, in his new act, "Tim's Pal," is better than ever. Much merriment is created by the Egbert Bros., who contribute "The Retired Dustmen." Naughton and Gold are again winning warm favour. Jean Schwiller and company, musical act; Cosgrove and Burns, comedy number, and Chas. Vincent, comedian, are all adding to the enjoyment.

PAVILION.—P. and M., Mr. T. Allen Edwardes; M., Mr. E. Gray.—"Pardon Me," in which James Jewel, Charles Denman, Herbert Jewel, Bert Snowden, Fred Marsh, Clarice Farrey, and Ella Escoe figure conspicuously, is proving a good draw here. Howard and Wyndham, in a vocal and dancing act; the Glittos, acrobatic act; and McPherson, accordion player, are the vaudeville items.

Boors, The Chemists, 45, Northumberland-street; 83, Clayton-street; 244-46, Scotswood-road; 109, Elswick-road; 67-69, Grainger-street; 17-19, Shields-road, Byker; 121-125, Shields-road, Byker; 53-55 St. George's-terrace, Jesmond; 105-107, High-street, Gosforth.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—Messrs. Braham and Collins present "Sugar and Spice"; Doris Duquesne, Dale and O'Malley, Daisy Taylor, and pictures.

Boors, The Chemists, 13, Commercial-street.

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. Walter T. Simmons; R. M. & S., Mr. Percy H. Gallagher; Mus. D., Mr. W. Ashton.—The Kia-Ora Syndicate present the revue, "Paying Guests," the cast including Vera Patey, Lilian Errol, the Sisters Osram, Frank Benson, Billy Stewart, Harry Terry, James Osram, Syd Stocker, D. Lorne, and the Kia-Ora Dancing Octette. Varieties by Halma, the crazy dancing juggler; and Sam Hilton, comedian and dancer.

PALACE.—R. M., Mr. James Richardson. —A burlesque revue, "Say When!" is here this week, supported by Miss Harrie Fawn, the Sisters Caird, Charles Cardle, Jackson and Marte, 4 College Belles, choristers, &c.

Boors, The Chemists, 6, Gold-street.

NORTH SHIELDS.

THEATRE ROYAL.—L. and M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Mr. Harry Norris presents the revue, "In the Pink."

BORO' THEATRE.—P. and M., Messrs. Black Brothers; R. M., Mr. Phil Rabey.—This week Miss Alice Edwards, the immaculate dandy boy; the Mezzettis, comedy gymnasts; the Westall Trio, in musical act; and pictures.

Boors, The Chemists, 15-17, Saville-street.

NORTHWICH.

PAVILION.—D., Messrs. Hamilton and Hughes; M. D., Mr. Robert Hamilton; R. M., Mr. Harold Booth; Mus. D., Mr. Tom Barlow.—Mr. C. Granville's company is here this week presenting "The Better Land." Special items during the performance are given by Mr. Fred Morgan, Lancashire comedian; Billie Delhi and Partner in novelty act; Better Land Juveniles, singers and dancers; and Beryl Adair, operatic vocalist.

Boors, The Chemists, 25, High-street.

NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; R. M., Mr. Wentworth Croke.—The D'Oyly Carte Repertoire Co. found a crowded and enthusiastic house on Monday when they opened with a capital presentation of "The Mikado." Miss Elsie M'Dermid sang and acted with charming taste and brightness as Yum-Yum, and was admirably supported by Miss Nellie Briercliffe (Pitti-Sing) and Miss Betty Grylls (Peep-Bo); Miss Bertha Lewis gained a vocal triumph as the imperious and vixenish Katisha; Mr. Dewey Gibson gave an interesting exposition of Nanki-Poo; Mr. Leicester Tunks carried himself with dignified ease as the Mikado; and Mr. Frederick Hobbs displayed his usual ability as Pish-Tush. With Mr. Fred Billington as Pooh-Bah and Mr. Harry A. Lytton as Ko-Ko, merry moments were assured. During the week "Patience," "Yeomen of the Guard," "Iolanthe," "Trial by Jury," and "The Sorcerer" will be staged.

GRAND THEARTE.—M., Mr. J. Hague. —The repertory season closes this week with an excellent representation of "The Soldier's Rosary." Mr. Francis Everard makes a handsome and gallant Prince Consort of Varonia; Mr. E. H. Webb smartly embodies Col. Stralsburg; Mr. Wm. G. Marshall plays Major Holstein with incisive force. As Kate Forrest, and later as the Queen of Varonia, Miss Edith Leslie gives ample proof of her powers as an emotional actress. Commendable work also comes from Miss Cynthia G. Marshall, Miss Mabel Marte, Miss Charlotte E. Ballinger, Mr. Arthur B. Bell, Mr. Jimmy B. Stewart, and Mr. Herbert Lumley.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. J. Winfield; Asst. M., Mr. T. P. Henness.—Mlle. Gaby Deslys and Harry Pilcer, assisted by Eric Masters, are appearing in the musical play "Mdlle. Zuzu." Also in the bill are Ed. and Jack Smith, a lively couple of dancing comedians; Bonsudo, a neat and skilful tumbler and comedian; Ena Dayne, comedienne; and Bruce Green, comedian.

HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Harry Lyons; Asst. M., Mr. H. Minshull Harcourt.—Max Brand and Zona Vevey are one of the outstanding features of the bill here this week. The mirth-provoking absurdity, "The New Detective," found clever exponents in Arthur White, Willox Cadogan, and Clairette Ruanne. A dexterous equilibristic performance was submitted by Zenora; and Eugene Devot showed remarkable skill in card manipulation. Archie O'Neill danced smartly; Mabel and Cliff Diamond presented their enjoyable entertainment; and Fred Lloyd, comedian, completes.

Boors, The Chemists, 22, Goose-gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road; High-street and Pelham-street, Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Listergate; 1, Angel-road, Market-place; 1, Mansfield-road (corner Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

OSWESTRY.

PLAYHOUSE.—P., Mr. Wally George; M., Mr. Arthur Browne.—Harry Bright presents "The Hustlers."

KING'S THEATRE.—L. & M., Mr. T. Goulden; R. M., Mr. J. F. Younge; Strabelle Orchestra.—Miss Emma Hutchison and Mr. Percy Hutchison's company in "Caroline" for three nights, also Katrina, the famous dancer, for three nights.

EMPIRE.—M. & L., Mr. John Cochran; S. M., Mr. A. B. Joseph; M. D., Jess Holroyd.—Fuller Allen presents "Eliza Comes to Stay."

Boors, The Chemists, 5, Church-street.

OXFORD.

NEW THEATRE. — P., The Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith.—For the first part of this week Charles Windermere's company (under the direction of Bernard Hishin) is presenting "Ye Gods!" twice nightly, with the following cast:—Clara Nicholls, Letty Lane, Estelle Van Gene, Lucie Evelyn, Freda Le Pays, Hilda K. Travers, Violette St. Clair, Elisabeth Grayson, Dodie Smith, Charles R. Stone, F. Joynson-Powell, Chas. Cautley, H. J. Caldwell, Percy Dyer, George McCloskie, Robert Rivers, Ivor Barnard. Brisk business is being done. On Thursday, Friday, and Saturday, Mr. Percy Hutchison's company are playing "Caroline" for the first time in Oxford.

Boors, The Chemists, 1, Queen-street; and 120, St. Aldates, Carfax.

PETERBOROUGH.

GRAND.—M., Mr. A. Edwardes.—Mr. Frank H. Fortescue presents "His Sister's Honour," and the cast includes Frank H. Fortescue, Charles Yorke, Dave Todd, T. W. Lawrence, George Knight, T. Holt, Nance Moore, Norah Bretton, Jennie Fayden.

HIPPODROME.—M., Mr. F. D. Hawkins.—The outstanding feature this week is the engagement of Lockhart's famous elephants, trained and owned by Capt. Taylor; Steele and Steele, in a comedy scene, "The Girl from Lancashire"; Sylvens and Florence, equilibristic act; Evie Vincent, comedienne; Violet Barte, instrumentalist, complete.

Boors, The Chemists, 43, Narrow-street; 16 and 18, Westgate; 8, Market-place.

PONTEFRACT.

ALEXANDRA THEATRE. — P., Mrs. S. A. Driver.—Wilfred Compton and company in "Jane," "A Pair of Spectacles," and "The Brixton Burglary."

Boors, The Chemists, 2, Market-place.

PORTSMOUTH.

THEATRE ROYAL.—P., The Portsmouth Theatres, Ltd.; L. & G. M., Mr. Peter Davey; A. M., Mr. A. Roy Lesbirel.—Miss Ethel Newman in "The Marriage of Kitty." The company also includes Mr. George Lestocq, Mr. George Fredericks, Mr. Maitland Marler, Mr. Sydney Claydon, Miss Evelyn Tyser, Miss Maud Davies.

PRINCES THEATRE.—P., The Portsmouth Theatres, Ltd.; L. & G. M., Mr. Peter Davey; A. M., Mr. Herbert Ralph.—Mr. Frank Weathersby's company in "The Manxman." The company includes Mr. Arthur Page, Mr. George Whyte, Mr. Leo Heron, Mr. Fred Mace, Mr. Henry Munton, Mr. Lewis Sugarman, Mr. William Frimpton, Mr. Chas. Manners, Mr. R. Harrison, Miss Amy Lorraine, Miss Marion Benton, Miss Blanche Lee, Miss Dorrie Roberts.

PRESTON.

EMPIRE THEATRE. — P., Preston Empire and Hotel Co.; M. D., Mr. Edwin Bush.—Collins and Lyons present the revue, "Cupid's Club," including Fred Hutchings and Eva Brownson. Varieties by Joy Hurley, comedienne; Fyne and Hurley, in burlesque, "Oliver Twist"; Otto Viola, clown, and his assistant.

HIPPODROME. — P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. F. E. Burdet.—This week: Jennie Johns, comedienne; Fred Walmsley, comedian; Aerial Nelsons, in acrobatic act; Tom Culkin, comedian; Regina Septette, dancers; the Copelands, in musical act; W. J. Churchill, comedian; Hetty Hartley, comedienne; and Atlas and Vulcana.

Boors, The Chemists, 27, Fishergate.

READING.

COUNTY THEATRE.—P. & M., Messrs. Bode and Compton.—J. Bannister Howard presents "Florodora."

PALACE THEATRE.—P., The Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. Walter T. Simmons; R. M., Mr. Joe Brown; Mus. D., Mr. W. Buckler.—Bob Anderson, Gitto, Bert Weston, Anderson and Nash, Merriman and Fox, Riley's Eight Little Wonders, Crawford, Johnson and Brewer, and Mary Law.

Boors, The Chemists, 91, Broad-street; 2, Duke-street.

ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—Mr. Max Allen's company presents "Hindle Wakes."

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. James Jackson, sen.—Mr. A. Paumier and Mr. W. Howard present "The Midnight Wedding."

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—Billy and Kitty Murray present the sketch, "Her Lancashire Lover"; Edgar Curtis, "the Lilliputian wonder"; and pictures.

PALACE THEATRE.—Sole L., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson. —"Brave Women Who Wait."

Boors, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

RUGBY.

EMPIRE.—P. and M., Mr. B. Morris.—Ernie Ream and a Piano, Jennion's Mannikins, Connie Brouning (comedienne), and pictures.

PALACE.—P., United Electric Theatres, Ltd.; R. M., Mr. F. Manley.—Frank Leo and Sable Fern; Charles Bp-val, the happy Dutchman; Jess Rivers; and pictures.

Boors, The Chemists, 26 and 27, High-street.

SALFORD.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Cooper and Lait (Daley and Mabel), in "Cupid and Psyche"; Colley and Scott (Fred and Minnie), in comedy tit-bits; Sydney Moorhouse, artistic entertainer; Little Mary, globe and wire walker; Little Joe Pacey, comedian, mimic, and instrumentalist; Hicken and Rose, acrobatic novelty; Grace Brothers, Spanish equilibrists; the Adele Rosaire Trio, musical act.

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Dry.—"The Black Sheep of the Family," presented by Arthur Hinton, Ltd.

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Tom Sherlock, tenor vocalist; pictures.

Boors, The Chemists, 277, Chapel-street; 91, Regent-road.

SEACOMBE.

SCALA.—L., The New Apollo Syndicate; G. M., Mr. John Gaffney; A. M., Mr. C. H. Hankinson.—Miss Laura Dyson and company in "We're Getting Busy."

SHEFFIELD.

LYCEUM THEATRE.—G. M., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont. —"Toto" was played for the first time in Sheffield on Monday. Mr. Louis Bradfield had an enthusiastic reception, and Mr. Mark Blow's company included such clever artistes as Miss Doris Lee, Miss Enid Sass, Mr. Bert Edwards, Mr. J. E. Conan, Mr. Richard Carfax, and Mlle. Verna Verona, whose graceful dancing was much applauded.

THEATRE ROYAL.—M. D., Mr John Hart; G. M. & T., Mr. J. E. B. Beaumont. —"The Blind Girl's Rosary" appealed strongly to the sympathies of the Royal patrons on Monday.

EMPIRE. — P., The Sheffield Empire, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—Fred Barnes, the popular light comedian, in his latest successes, is here this week; Gertie Gitana, with new songs and business; Mlle. Nina and her Sealions; Charles Matt, vocalist; Alfredo, instrumentalist; Barton and Ashley, in their laughable absurdity, "Money Talks"; the Hamamura Troupe of Jap acrobats; and Ben Albert, with new songs and philosophical remarks, complete.

HIPPODROME.—P., The Hippodrome, Ltd.; R. M., Mr. W. Parham Wells.—The excellent programme here is contributed to this week by Robb Wilton, an original comedian; Whiddan and Kuming, an amusing duo; Hope Charteras, vocalist; Elaine Maddison and her trained seals; Viviana and Co., in popular scene, "The Toyshop"; Jimmy Pallen, comedian; Capt. Bairnsfather's Cartoons; and the Quaint Q's, in a comedy act.

OXFORD.—P., The Oxford, Ltd.; A. M., Mr. C. W. Ramsay. — "Uncle Tom's Cabin," a picturesque production, and numerous pictures.

Boors, The Chemists, 55 and 57, Snigg-hill; 253-54, West-street, and 2, Regent-street; 599, Attercliffe-road; 7, Netherthorpe-place; 91, South-street; 34, 35, Spital-hill; 284, Shalesmoor; 183, Attercliffe-common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street Park; 614-18, London-road, Heeley-bridge; 202, South-street, Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.

SHREWSBURY.

ROYAL COUNTY THEATRE.—P., Mrs. Bates Maddison; G. M., Mr. Bates Maddison; R. M., Mr. C. P. Johnson; M. D., Mr A. Page.—Under the attractive and pretty title, "When Irish Eyes are Smiling," Mr. Jack Williams this week presents a delightful musical comedy revue. Especial features are the beautiful scenic effects, dresses, singing, and dancing. Miss Dolly Fordham is a hard working, capable artiste, and an accomplished vocalist; Miss Ivy Maurice, handsomely gowned, sings admirably; Mr. Geo. King and Miss Evelyn King (King and Co.) give a humorous show; the Dancing Weetmans merit praise; Mr. Harry Jordan is a cultured tenor, and wins much applause; Mr. Geo. King is a fine dude, who does not overdo his impersonation; Mr. Bobbie Davies appears with W. Watson as irrepressible twins; and Mr. Teddy Denham, comedian, fulfils his mission as mirth provider.

Boors, The Chemists, 7, Pride-hill.

SOUTHAMPTON.

GRAND THEATRE.—B. M., Mr. Arthur Weston.—Mr. George Dance presents the musical play, "Tina." The company includes Mr. Rowland Hill, Miss Evelyn Drewe, Miss Daisie Wallace, Miss Maud Lake, Mr. Percy Cahill, and Mr. Harry Pastor.

PALACE. — R. M., Mr. Will Murray; A. M., Mr. Harry Taylor.—"Don't Crush" is the attraction here this week. The company includes Jack Gallager, Ken Barton, Fanny Wallace, Lillie Ansell, and Sid Dee. Also on the bill are Myra Norman, contralto; Jock Mills, Scotch humorist; and the Miller Sutcliffes.

PALACE. — R. M., Mr. Will Murray; Yardley.—J. C. Whiteman presents the musical farcical comedy, "Wedding Belles." The company includes Gilbert Payne and Susie Belmore. Also on the bill are Cecil Lyle, Anna Dorothy, Ernesto, and Harry Hudson.

Boors, The Chemists, 84, High-street, Shirley; 97, East-street; 25, Above Bar; 103, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bevois Hill.

SOUTHEND-ON-SEA.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Geo. F. Thompson.—Kenneth Douglas and company in "Lord and Lady Algy"; Little Mex, comedian and dancer; Mlle. Cameo, poseuse.

NEW PALACE.—P., Mr. Matt Raymond. —"The Second Mrs. Tanqueray."

Boors, The Chemists, 130, High-street; Leigh-on-Sea: 89, The Broadway.

SOUTHSEA.

KING'S THEATRE.—P., The Portsmouth Theatres, Ltd.; L. & G. M., Mr. Peter Davey; A. M., Mr. A. R. Hollands.—Miss Camille Clifford in "The Girl of the Future"; Doreen Harley, Noland and Kiddie, Trio Pols, Wood and Welch, Alexander Prince, Le Hoen and Dupreece, and Will Gardner.

SOUTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. John W. Coulson; S., Miss F. Black.—Mr. Fred Osmond's company in "At a Stepmother's Mercy." The cast includes Messrs. George Fry and Morton Wright and Miss Alice Buckland.

EMPIRE.—P., The South Shields Empire Palace, Ltd.; M. D., Mr. R. Thornton; G. M., Mr. Frank Allen; B. M., Mr. Harry Esden; R. M., Mr. Edwin Winter.—Sam Barton; the Musical Navvies; and Mr. Fred Karno's revue, "On and Off." The company includes Archie Glenn and Jimmy Russel.

Boors, The Chemists, 39, King-street.

STOCKPORT.

THEATRE ROYAL.—S. O. and M., Mr. Charles Revill; A. M., Mr. William Revill. —Mr. Joseph Millane's company, in "When the Heart is Young." Cast includes: Miss Florence Churchill, Mr. William Passmore, Mr. Tom Taylor, Mr. Victor Rae, Mr. George Warr, Miss Gipsy Tonzeau, Miss Ethel Edwards, and Miss Elsie Hewitt.

HIPPODROME.—L., Mr. Will Sley; G. M., Mr. Harry Barker.—Messrs. Horsfield and Woodward present "Within the Law." Company includes Mr. Fred Emery, Mr. Arthur Barclay, Mr. Dick Henty, Mr. Will Gould, Mr. Harry Wren, Mr. Fred Bailey, Mr. Horace Custins, Mr. Nelson Cleaver, Miss Lilian Hallows, Miss Dorothy Clifford, and Miss Pearl Brook.

Boors, The Chemists, 36, Bridge-street, Brow.

STOCKTON.

GRAND THEATRE.—P., Alderman J. Batty; M., Mr. W. Batty.—Mr. Marcus Draper's company in "The Christian." Miss Gladys Purnell, as Glory Quayle, and Mr. Victor Gordon as the Hon. John Storm.

HIPPODROME. — P., Northern Entertainments, Ltd.; M., Mr. G. Stainton.—Sidney Blow and Will Collins' "Beauties" burlesque. Horace Minto in "Tommy Atkins at Play" the Osborne Trio;

"THE ERA" LETTER BOX.

Able, Mr. G.
Abram, Mr. Jack
Ackerman, Miss Don
Adderley, Mr. Fred
Airedale, Mr. M.
Alexander, Mr. B. B.
Alexander, Mr. Geraid
Allen, Mr. W.
Allix, Miss Muriel
Anthony, Miss Irene
Arliss, Mr. George
Armitage, Mr. H.
Arthur, Mr. Donald
Ashford, Mrs. J. W.
Astley, Mr. John
Astor, E. K.
Athos, Mr. Jack
Audrey, Miss Lilly
Augustin, Mrs. J.
Aves, Mr. Charles
Baker, Mr. W. H.
Ball, Mr. Ernest
Bancroft, Miss H.
Bardsley, Mr. I. W.
Barrie, Mr. S. H.
Beardmore, Mr. J.
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Bellamy, H.
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Bright, Mr.
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Browning, Miss B.
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Cavanagh, Miss Nell
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Chambers, Miss K.
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Clifford, Dr. E.
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Conley, Mr. Con.
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Conrad, Mr. Con
Cornwall, Mr. J. H.
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Craven, Miss Elise
Crawford, Miss A.
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Denzeloe, Miss
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Dervant, Mr.
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De Wynne Duo, The
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Dingwall, Miss M.
Dion, Miss Trixe
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Foy, Mr. Tom
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Gilbray, Mr. George
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Glaze, Mr. W. H.
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Golding, Mr. Horace
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Gordon, Stanley
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PLAYS.

Abbott, Ernest.—Oct. 23, T.R., Stratford.
Alias Jimmy Valentine.—Oct. 30, Chesterfield.
All-of-a-Sudden Peggy.—Oct. 23, New, Salisbury.
Amazing Marriage.—Oct. 23, H., Huddersfield; 30, Grand, Doncaster.
Ann, and Beauchamp and Beecham.—Oct. 23, King's, Greenock; 30, Playhouse, Wakefield.
Anna of the Night Club.—Oct. 23, Olympia, Tredegar; 30, Emp., Tonypandy.
Annie Laurie.—Oct. 23, Junction, Manchester.
Are You a Mason?—Oct. 23, Dalston; 30, W.P., Brighton.
At a Stepmother's Mercy.—Oct. 23, T.R., South Shields; 30, Gaiety, Methil.
Baby Mine.—Oct. 23, Theatre, Canterbury.
Back Home in Tennessee.—Oct. 23, Pal., Rochdale.
Barclay and Lister Rep. Co.—Oct. 23, Grand, Luton; 30, T.R., Colchester.
Bath Players.—Oct. 23, O.H., Torquay.
Because Love Made You Mine.—Oct. 23, Alexandra, Birmingham.
Bella Donna.—Oct. 23, T.R., Jarrow-on-Tyne; 30, Pal., Durham.
Better Land.—Oct. 23, Pavilion, Northwich.
Betty.—Oct. 23, West Hartlepool; 30, Bishop Auckland.
Betty (North Co.).—Oct. 23, O.H., Belfast.
Black Sheep of the Family.—Oct. 23, H., Salford.
Blind Girl's Rosary.—Oct. 23, T.R., Sheffield.
Brave Women Who Wait.—Oct. 23, Pal., Rochdale; 30, Gaiety, Houghton-le-Spring.
Broken Rosary.—Oct. 23, T.R., Leeds.
Carl Rosa Opera Co.—Oct. 30, Gaiety, Dublin.
Caroline.—Oct. 23, New Theatre, Oxford; 30, County, Bedford.
Cassidy (J. Rice).—Oct. 30, T.R., Liverpool.
Charley's Aunt.—Oct. 23, T.R., Bolton; 30, T.R., Ashton-under-Lyne.
Coastguard's Daughter.—Oct. 23, Emp., Tonypandy; 30, Pentre.
Compton (Wilfred) Rep. Co.—Oct. 30, Pal., Rugeley.
David Garrick.—Oct. 23, Gaiety, Dublin; 30, T.R., Manchester.
Diana of Dobson's.—Oct. 23, Shoreham; 30, Oswestry.
Diplomacy.—Oct. 23, Lancaster.
D'Oyly Carte Opera Co.—Oct. 23, T.R., Nottingham; 30, Lyceum, Newport (Mon.).
East Lynne.—Oct. 23, H., Keighley.
Eliza Comes to Stay.—Oct. 23, T.R., Brighton; 30, T.R., Bath.
Eliza Comes to Stay (Payne Seddon).—Oct. 23, T.R., Bury; 30, Grand, Lancaster.
Empire English Opera Co.—Oct. 23, H., Accrington; 30, King's, Manchester.
Enemy in Our Midst.—Oct. 23, Pavilion, Pontnewynydd; 30, Gaiety, Hastings.
Fallen by the Way.—Oct. 30, T.R., Bristol.
Fatal Wedding.—Oct. 23, New Theatre, Pontypridd; 30, New, Port Talbot.
Florodora.—Oct. 23, County, Reading.
Garrod, W.V.—Oct. 23, H., Batley; 30, H., Stoke-on-Trent.
Gates of Mercy.—Oct. 23, Gaiety, Methil
Geisha.—Oct. 23, T.R., Blackburn; 30, Gaiety, Ayr.
Girl in Every Port.—Oct. 23, Pal., Huddersfield.
Girl in the Taxi.—Oct. 23, T.R., Norwich; 30, Artillery, Woolwich.
Girl Who Took the Risk.—Oct. 23, Metropole, Bootle.
Glossop-Harris Shakespearean Tour.—Oct. 23, Pier, Eastbourne; 30, Tyne, Newcastle.
Great Sacrifice.—Oct. 23, T.R., Barnsley.
Grumpy (Windermere).—Oct. 23, T.R., Peterborough; 30, T.R., Jarrow
Grumpy (Turner).—Oct. 23, H.M.T., Carlisle; 30, King's, Sunderland
Happy Day.—Oct. 23, New Theatre, Cardiff; 30, Princess, Bristol.
Harrison Frewin Opera Co.—Oct. 23 T.R., Leeds; 30, Alhambra, Barnsley.
Harvey, Mr. and Mrs. Martin.—Oct. 23, Gaiety, Dublin.
Headmaster.—Oct. 23, H., Stoke-on-Trent.
Heaven at the Helm.—Oct. 23, Pal., Gloucester; 30, Prince's, Portsmouth.
Her Favourite Son.—Oct. 23, T.R., Smethwick; 30, T.R., Barnsley.
Her Forbidden Sacrifice.—Oct. 23, Grand, Halifax.
Her Little Bit of Heaven.—Oct. 23, T.R., Oldham; 30, Pal., Rochdale.
Her Marriage Lines.—Oct. 23, Kelly's, Liverpool; 30, T.R., West Bromwich.
Her Only Son.—Oct. 23, Grand, West Hartlepool; 30, T.R., Seaham Harbour.
Hindle Wakes.—Oct. 23, T.R., Rochdale.
His Mother's Rosary.—Oct. 23, Emp., Mountain Ash; 30, Carmarthen (3), Tenby (3).
Hobson's Choice.—Oct. 23, T.R., Newcastle.
Home Once More.—Oct. 23, Pal., Battersea; 30, T.R., Crook.
Jane.—Oct. 30, Pal., Westcliff.
Jenny Omroyd.—Oct. 23, O.H., Barrow-in-Furness; 30, Emp., Oswestry.
John Raymond's Daughter.—Oct. 23, Metropole, Glesgow.
Joy, Sister of Mercy.—Oct. 30, Alexandra, Pontefract.
Julia Neilson and Fred Terry's Tour.—Oct. 23, King's, Glasgow; 30, Lyceum, Edinburgh.
Just a Little Pair of Shoes.—Oct. 23, T.R., Aston; 30, T.R., Smethwick.
Kiss for Cinderella.—Oct. 23, T.R., Birmingham; 30, New, Cardiff.
Kultur at Home.—Oct. 23, Winter Gardens, New Brighton; 30, Prince of Wales', Birmingham.
Lady Slavey.—Oct. 23, Lyceum, Dumfries; 30, Emp., Barnsley.
Land of Promise.—Oct. 23, Theatre, Brixton.
Lass of Dingley Moor.—Oct. 23, Prince's, Bradford; 30, Grand, West Hartlepool.
Little Bit of Fluff (North).—Oct. 23, T.R., Bradford.
Little Bit of Fluff (South).—Oct. 23, King's, Wimbledon; 30, Grand, Croydon.
Little Grey Home in the West.—Oct. 23, Emp., Rotherham; 30, Pal., Bordesley.
Lord and Lady Algy.—Oct. 23, H., Southend; 30, H., Newcastle.
Love Marriage.—Oct. 23, H., Batley.
Love Thief.—Oct. 23, Grand, Halifax.
Mackey's Rep. Company.—Oct. 23, Emp., Alexandria; 30, T.R., Coatbridge.
Man Who Stayed at Home (Red).—Oct. 23, New Queen's Theatre, Manchester; 30, T.R., Birkenhead.
Man Who Stayed at Home (Blue).—Oct. 23, O.H. Cheltenham; 30, New T.R., Worcester.
Man With Three Wives.—Oct. 23, T.R., Wolverhampton.
Manxman.—Oct. 23, Prince's, Portsmouth.
Marriage Market.—Oct. 23, O.H., Southport; 30, T.R., Huddersfield.
Marriage of Kitty.—Oct. 23, T.R., Portsmouth.
Merry Widow.—Oct. 23, T.R., Dewsbury; 30, T.R., Rochdale.
Midnight Wedding.—Oct. 23, H., Rochdale; 30, T.R., Wolverhampton.
Mill Girl's Wedding.—Oct. 23, Prince's, Bradford; 30, Grand, West Hartlepool.
Millionaire and the Woman.—Oct. 23, Alexandra, Widnes; 30, Metropol, Bootle.
Miss Hook of Holland.—Oct. 23, Chesterfield and Lincoln
Miss Sance of Worcester.—Oct. 23, O.H., Perth.
Motherless Mite.—Oct. 23, Pal., Derby.
Mother's Sailor Boy.—Oct. 23, Corporation, Chesterfield.
Mr. Manhattan.—Oct. 23, Prince's, Bristol; 30, T.R., Birmingham.
Mr. Manhattan.—Oct. 23, New, Cambridge (3); 30, O.H., Leicester.
My Heart is Calling You.—Oct. 23, Grand, Doncaster.
My Lady Frayle (Midland Co.).—Oct. 23, Court, Wigan; 30, New, Crewe.
My Lady Frayle (North).—Oct. 23, Court, Liverpool; 30, T.R., Nottingham.
My Lady Frayle (South).—Oct. 23, Victoria Opera House, Burnley; 30, O.H., Southport.
Night Before.—Oct. 23, Pavilion, Ayr.
Norris, Ernest, Répertoire Co.—Oct. 23, Chorley; 30, New County, Shrewsbury.
O'Brien and Ireland's Rep. Co.—Oct. 23, Foresters' Hall, Arklow.
Oh! I Say!—Oct. 23, O.H., Middlesbrough; 30, T.R., South Shields.
Once a Thief——.—Oct. 23, Grand, Swansea; 30, T.R., Bournemouth.
Only Girl.—Oct. 23, Bath; 30, Cheltenham.
Our Flat.—Oct. 23, Northampton; 30, Rochdale.
Our Miss Cinders.—Oct. 23, O.H., Dudley.
Pair of Silk Stockings.—Oct. 23, Grand, Blackpool; 30, T.R., Blackburn.
Pals.—Oct. 23, H., Altrincham; 30, Emp., Garston.
Paris to Maidenhead.—Oct. 30, Chatham.
Pearl Girl.—Oct. 23, Bradford; 30, Grand, Mansfield (3), Kettering.
Peg o' My Heart (Red).—Oct. 23, Grand, Leeds; 30, Lyceum, Sheffield.
Peg o' My Heart (Blue).—Oct. 23, T.R., Huddersfield; 30, T.R., Bury.
Pitman's Daughters.—Oct. 30, H., Stoke-on-Trent.
Potash and Perlmutter.—Oct. 23, County Theatre, Kingston; 30, Theatre, Dalston.
Potash and Perlmutter (Grossmith).—Oct. 23, H., Derby; 30, New, Cambridge and Oxford.
Prince and the Gipsy Girl.—Oct. 23 Pal., Rugby; 30, Public Hall, Runcorn.
Private Secretary.—Oct. 23, Bishop Auckland; 30, H.M.T., Carlisle.
Prodigal Son.—Oct. 23, Grand, Stockton-on-Tees.
Pygmalion.—Oct. 23 Grand, Hull; 30, T.R., Hanley.
Quinneys'.—Oct. 23, H., Croydon; 30, H., Richmond.
Ridding (John) Opera Co.—Oct. 23, Pal., Arbroath; 30, T.R., Inverness.
Rob Roy.—Oct. 23, H.M.T., Dundee.
Romance.—Oct. 23, T.R., Glasgow; 30, O.H., Northampton.
Rosary.—Oct. 23, Grand, Brighton; 30, Theatre, Watford.
Rotters.—Oct. 23, H., Richmond; 30, T.R., Portsmouth.
Sally in Society.—Oct. 23, Metropole, Manchester.
Sealed Orders.—Oct. 23, Pal., Walthamstow; 30, Pal., Tottenham.
Second Mrs. Tanqueray.—Oct. 23, Palace, Westcliff; 30, Kennington.
Second to None.—Oct. 23, Borough, Stratford.
Silver Crucifix.—Oct. 23, King's, Hammersmith; 30, Wimbledon.
Silver King.—Oct. 23, Hanley.
Soldier Priest.—Oct. 23, T.R., Leicester; 30, H., Nuneaton.
Somewhere a Heart is Breaking.—Oct. 23, T.R. West Bromwich.
Stop Thief.—Oct. 23, Pal., Watford; 30, Lyceum, Ipswich.
Story of the Rosary.—Oct. 23, Rotunda, Liverpool; 30, Grand, Oldham.
Sunday.—Oct. 23, Emp., Longton; 30, Emp., Fleetwood.
Sunshine of Paradise Alley.—Oct. 23, T.R., Bilston.
Sunshine Sue.—Oct. 23, Bordesley Pal., Birmingham.
Temptations of a Lonely Wife.—Oct. 23, Olympia, West Bromwich.
The Affair of Room 14.—Oct. 23, Theatre, Kirkcaldy.
The Confession.—Oct. 23, Elephant and Castle, London.
The Girl With the Wink.—Oct. 23, Empress, Brixton.
The Manxman.—Oct. 23, Pal., Portsmouth.
The Whip.—Oct. 23, Birkenhead; 30, Islington.
Tiger's Cub.—Oct. 23, O.H., Leicester; 30, Grand, Derby.
Tiger's Cub (Mr. Herbert Jay's).—Oct. 23, Tyne, Newcastle; 30, G.O.H., Middlesbrough.
Tina.—Oct. 23, Grand, Southampton.
To-night's the Night.—Oct. 23, Pal., Manchester; 30, H., Leeds.
To-night's the Night (North).—Oct. 23, Grand, Wolverhampton.
To-night's the Night (South).—Oct. 23, T.R. Chatham.
Toto.—Oct. 23, Lyceum, Sheffield; 30, Prince's, Manchester.
Uncle Tom's Cabin. — Oct. 23, Royalty, Chester.
Unmarried Mother.—Oct. 23, O.H., Burton; 30, Olympia, West Bromwich.
Vicar's Sin.—Oct. 23, Victoria, Walthamstow.
Vicar's Wife.—Oct. 23, Gaiety, Ayr; 30, New Emp., Cradley Heath.
Wait Till the Clouds Roll By.—Oct. 23, New Emp., Cradley Heath; 30, Grand, Brighton.
Ware Case.—Oct. 23, T.R., Exeter.
We Can't Be as Bad as All That.—Oct. 23, P.O.W., Birmingham.
When Knights Were Bold.—Oct. 23, Luton; 30, Aldershot.
When London Sleeps.—Oct. 23, King's, Manchester.
When the Angelus is Ringing.—Oct. 23, T.R., Gt. Yarmouth; 30, Marina, Lowestoft.
Wife with Two Husbands.—Oct. 23, T.R., Woolwich; 30, T.R., Aston.
Within the Law.—Oct. 23, H., Stockport; 30, O.H., St. Helens.
Woman Pays Back.—Oct. 23, Grand, Nelson; 30, O.H., Wakefield.
Woman's Honour. — Oct. 23, Gaiety, Houghton-le-Spring.
Worst Marriage in the World.—Oct. 23, T.R., Lincoln; 30, T.R., Bristol.
Ye Gods (Blue).—Oct. 23, New, Oxford (3), New, Cambridge (3); 30, Theatre, Brixton.
Ye Gods (Red).—Oct. 23, T.R., York; 30, T.R., Bradford.
10.30 Down Express.—Oct. 30, Bilston.

REVUES.

All Aboard.—Oct. 23, P.O.W., Grimsby; 30, Garrison, Tidworth.
All Change Here.—Oct. 23, Grand, Whitehaven.
All the Nice Girls.—Oct. 23, Emp., Grantham; 30, Opera House, Burton.
All Women.—Oct. 23, Moss, Liverpool; 30, New Cross.
Au Revoir, Paris.—Oct. 23, T.R., Edinburgh; 30, Emp., Dublin.
Behind the Scenes.—Oct. 23, Grand, Gravesend; 30, Coliseum, Kettering.
Belle of Persia.—Oct. 23, H., Willesden.
Bow Belles.—Oct. 30, Picture House, Eckington.
Brac-a-Brac.—Oct. 23, Lyceum, Edinburgh; 30, H.M.T., Aberdeen.
Carnival Girl.—Oct. 23, O.H., Harrogate.
Coloured Society.—Oct. 23, Grand, Colchester.
D.D.D.—Oct. 23, H., Wrexham; 30, Playhouse, Oswestry.
Devonshire Girl.—Oct. 23, Granville, Walham Green.
Don't Crush.—Oct. 23, Pal., Southampton.
Dream Girl.—Oct. 23, H., Queen's Park, Manchester.
Ducks and Quacks.—Oct. 23, Emp., Edmonton.
Dutch Hussars.—Oct. 23, O.H., Scarborough; 30, O.H., Harrogate.
Fads and Fancies.—Oct. 23, H., Margate; 30, Pal., Bath.
Find the Lady.—Oct. 23, Metropole, Bootle; 30, La Scala, Seacombe
Frills and Fancies.—Oct. 23, Emp., Middlesbrough.
Frolics.—Oct. 23, Emp., Chatham; 30, Emp., Chiswick.
Fun and Beauty.—Oct. 23, H., Brighton.
Girl Wanted.—Oct. 23, H., Hulme, Manchester.
Goldman, Ltd.—Oct. 23, Pal., Blackpool.
Good Morning, Conductor.—Oct. 23, H., Golders Green.
Heave O!—Oct. 23, T.R., Worcester; 30, H., Aston.
Hold Tight.—Oct. 23, T.R., North Shields.
Honi Soit.—Oct. 23, Warrington.
Honri 1916 Revue.—Oct. 23, H., Margate.
Hot and Cold.—Oct. 23, Cardiff; 30, Swansea.
Hullo, Boscombe.—Oct. 23, H., Boscombe.
Hullo! Peace.—Oct. 23, Empire, Newton Abbott.
I'm Sorry.—Oct. 23, Pal., Grimsby.
Introduce Me.—Oct. 23, Emp., Dewsbury; 30, Pal., Oldham.
It's Up to You.—Oct. 23, Emp., Birmingham.
Jingle Belles.—Oct. 23, H., Ipswich.
Joy-Land.—Oct. 23, Pleasure Gardens, Folkestone.
Lights Out, London.—Oct. 23, Poplar.
Man in the Moon.—Oct. 23, H., Putney.
Nights of Gladness.—Oct. 23, Tivoli, Hull; 30, Emp., Wakefield.
Not in These.—Oct. 23, Pal., Brierley Hill.
On and Off.—Oct. 23, Emp., South Shields.
Parlez-vous Francais?—Oct. 23, Oldham.
Paying Guests.—Oct. 23, New, Northampton.
Pearl of the Orient.—Oct. 23, Gaiety, Birmingham.
Petit Cabaret.—Oct. 23, Bristol; 30, H., Sheerness.
Pillar to Post.—Oct. 23, Emp., Worksop.
Pretty Darlings.—Oct. 23, H., Mexborough.
Red Heads.—Oct. 23, Emp., Dublin.
Rosebuds.—Oct. 23, Emp., West Bromwich; 30, Pal., Glasgow.
Sheba.—Oct. 23, Garrison Theatre, Tidworth; 30, Garrison, Bulford.
She's a Daisy.—Oct. 30, Pal., Huddersfield.
S'hush.—Oct. 23, Prince's, Blackburn.
Some Girl.—Oct. 23, Garrison Theatre, Bulford; 30, Pav., Newcastle.
Some Treasure.—Oct. 23, Collins's; 30, West Bromwich.
'S'Only a Rumour.—Oct. 23, H., Leeds.
Sugar and Spice.—Oct. 23, Emp., Newport.
S'What's the Matter?—Oct. 23, Pal., Weston-super-Mare.
They Didn't Want to Do It.—Oct. 23, Emp., Islington.
Turned Up.—Oct. 23, T.R., Colchester.
Wait a Minute.—Oct. 23, Emp., Ebbw Vale.
Wait and See.—Oct. 23, H., Liverpool; 30, Pal., Blackpool.
Watch the Box.—Oct. 23, T.R., Leigh (Lancs).
Wedding Belles.—Oct. 23, H., Southampton; 30, H., Devonport.
We're Getting Busy.—Oct. 23, Scala, Seacombe; 30, H., Lancaster.
What's On.—Oct. 23, Chatham; 30, Maidstone.

CONCERT PARTIES.

Brownies.—Oct. 23, Kursaal, Whitley Bay.
Gaieties, The.—Oct. 23, Kursaal, Harrogate; 30, Opera House and Camp, Ripon.
Gipsies.—Oct. 23, Pal., Pembroke Dock.
Ideals.—Oct. 23, O.H., Londonderry.
Maids and Middies.—Oct. 23, Olympia Gardens, Cromer.
Mohawk, Moore and Burgess Minstrels.—Oct. 23, T.R., Waterford; 30, Pal., Wexford.
Moonshine.—Oct. 23, Devonshire Park, Eastbourne; 30, Devonshire Park, Bastbourne.
Nobodies.—Oct. 23, Rusholme Pav., Manchester; 30, Pal., Sale.
Pierrot, Pierrette and Piano.—Oct. 23, Anglesey Pal., Burton-on-Trent.
Poppies, The.—Oct. 23, Bijou, Bridgwater.
Pronouns, The.—Oct. 23, Pav., Penzance.
Pyrkies The.—Oct. 23, Gymnasium, Curragh.
Qualities.—Oct. 23, Central, Brighton.
Radiums.—Oct. 23, Emp., Swadlincote.
Rogues, The.—Oct. 23, Liverpool; 30, Manchester.
Royal Scarlet Entertainers.—Oct. 23, Stow Hill Pav., Newport.
Tourists, The.—Oct. 23, Grand, Banbury.

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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MISS SIBYL WARD will recite Tennyson's "Enoch Arden" at the Bijou Theatre, Bedford-street, Strand, on Friday, Nov. 3, at 3 p.m. The music, by Rich. Strauss, will be played by MR. ADOLPH MANN (Marshall and Rose grand piano). Tickets, 3s., 2s., on application to MISS WARD, 42, Compayne-gardens, Hampstead.

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The London County Council hereby gives notice that the annual meeting for the licensing of Employment Agencies will be held at the County Hall, Spring Gardens, S.W., on Friday, Dec. 1, 1916, at 10 o'clock a.m., when the Council will hear any objections to the grant or renewal of licences. Notices stating the grounds of objection must be sent in writing to the Clerk of the Council before Nov. 20, 1916.
JAMES BIRD,
Clerk of the London County Council.
County Hall, S.W.,
Oct. 21, 1916.

ROYAL COLLEGE OF MUSIC.

Once more the fact that there is an astonishing abundance of true musical taste and talent among the younger generation of to-day was brought home to the listener at the first concert of the present term, which was given by students of the Royal College of Music in the Prince Consort-road Hall last Thursday afternoon. A wider and loftier outlook, changed social conditions, and, above all, a new spirit permeating methods of teaching, are working a revolution in the life of our principal institutes of music. In every branch of musical education the advance is clearly to be noted, but perhaps it is most marked on the vocal side of things. Slowly but surely the reproaches of "throatiness," of poorness of quality, of bad enunciation levelled at our singers as a body are being removed. And it is rare indeed at these concerts to hear a vocalist who is not liberally endowed both with good voice and knowledge of how to use it.

Certainly the three singers who contributed to Thursday's programme succeeded in giving pleasure to a not uncritical audience. Miss M. Doris Geach, who gave "When Myra sings" with simplicity and naturalness, has a fresh, sweet voice, and an intonation delightfully true and pure. More dramatic in quality is the organ of Miss Gertrude Higgs, whose singing—in French—of three songs by Gretchaninov was very commendable. The third of the trio, Miss Kathleen Markwell, a soprano of bright, warm timbre, was well suited in two of Purcell's beautiful songs.

The instrumental items on the programme were not less excellent. Miss Dorothy Choules, a clever violoncellist, whose tone gains in sonority and richness, played Bantock's "Elegiac Poem"; Mr. Harry Cantor led a capable quartette of string players in the performance of a Mozart work; Mr. Ronald H. Timberley gave a most enjoyable rendering of Lemmens' "Ite missa est" for organ; and Mr. Thomas Whitley, a hautboy player with a beautiful tone and admirable breath control, played three pieces by Hamilton Harty in excellent style.

"QUINNEYS'" AT CROYDON.

Croydon playgoers are thoroughly enjoying the visit this week of Mr. Frederick Harrison's company to the Hippodrome with "Quinneys'," and Mr. E. Leslie Conroy, the courteous manager, may be congratulated. Mr. Edward Irwin submits a realistic character sketch of Joseph Quinney and Miss Marie Wright is very good as Susan. Miss Eva Embury is a winsome and charming Posey; Mr. Eldrett Gulson is capital as Sam Tomlin; Miss Elizabeth Dundas admirably realises the rôle of Mabel Dredge; Mr. Ernest Leeman is well placed as Cyrus P. Hunsaker; and Mr. Clement Hamlin is deserving of praise as Dupont Jordon. Mr. Wilson Gunning giving an excellent rendering of James.

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Manager, Mr. H. Macfarlane.
This Week—Julia Neilson & Fred Terry.
Next Week—"The Thief."

THEATRE ROYAL, GLASGOW.
Manager, Mr. H. F. Ashton.
This Week—"Romance."
Next Week—Harrison Frewin Opera Co.

TYNE THEATRE, NEWCASTLE.
Manager, Mr. Fred Sutcliffe.
This Week—"Tiger's Cub."
Next Week—Glossop-Harris Shakespearean Co.

TH. ROYAL, EDINBURGH.
Manager, Mr. W. Whitehead.
This Week—Vaudeville.
Next Week—Vaudeville.

COURT THEATRE, LIVERPOOL.
Manager, Mr. Arthur Lawrence.
This Week—"My Lady Frayle."
Next Week—"Hobson's Choice."

TH. ROYAL, NEWCASTLE.
Manager, M. F. Teale Lingham.
This Week—"Hobson's Choice."
Next Week—"Tina."

TH. ROYAL, NOTTINGHAM.
Manager, Mr. Wentworth Croke.
This Week—D'Oyly Carte Opera Co.
Next Week—"My Lady Frayle."

HIS MAJESTY'S TH. ABERDEEN
Manager, Mr. H. Adair Nelson.
This Week—"Betty."
Next Week—"Bric-a-Brac."

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Rehearsal, 12 o'clock.

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Manager, Mr. Bertram J. Brown.
Twice nightly. Matinée, Wednesday.
Rehearsal, 12 o'clock.

LIVERPOOL HIPPODROME.
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Twice nightly. Rehearsal 12 o'clock.

MANCHESTER PALACE.
Proprietors, The Manchester Palace of Varieties, Ltd.
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Twice nightly. Matinées, Monday and Wednesday. Rehearsal, 11 a.m.

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Proprietors, The South of England Hippodromes, Ltd.
Manager, Mr. James Mayall.
Twice nightly. Rehearsal, 2.30.

NEWCASTLE HIPPODROME.
Proprietors, The Newcastle Purchasing Co., Ltd.
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Twice nightly. Rehearsal, 1 o'clock.

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Proprietors, The Portsmouth Hippodrome, Ltd.
General Manager, Mr. Claude Marner.
Twice nightly. Rehearsal, 1 o'clock.

SHEFFIELD HIPPODROME.
Proprietors, The Hippodrome, Sheffield, Ltd.
Manager, Mr. W. Parham Wells.
Twice nightly. Matinée, Thursday.
Rehearsal, 12 o'clock.

SOUTHAMPTON HIPPODROME.
Proprietors, The South of England Hippodromes, Ltd.
Manager, Mr. H. Yardley.
Twice nightly. Rehearsal, 12 o'clock.

SOUTHEND HIPPODROME.
Proprietors, The Southend Hippodrome, Ltd.
Manager, Mr. George F. Thompson.
Twice nightly. Rehearsal, 1.30.

WOLVERHAMPTON EMPIRE.
Lessee, Mr. Walter de Frece.
Manager, Mr. E. Giles.
Twice nightly. Rehearsal, 1 o'clock.

PARIS ALHAMBRA.
Proprietors, The Alhambra, Paris, Ltd.
Manager, Mr. E. H. Neighbour.

ROYAL COUNTY THEATRE, KINGSTON-ON-THAMES

Under the Direction of
SYDNEY BRANSGROVE and H. DENNIS BRADLEY.
This Week—POTASH AND PERLMUTTER.
Next Week—Herbert Waring and Co. in a new play entitled MAGNIFICENT MAC.
SPRING, 1917.—Vacancies, Feb. 5, 12, 26, onwards.
Applications to Messrs. BRANSGROVE & BRADLEY,
Phone—2176 Museum. *1a, Southampton Row, London, W.C.*

NEW SONGS.

ENOCH AND SONS.

Four poems by William Blake—"The Lamb," "Infant Joy," "A Cradle Song," and "Spring"—are set to music by Landon Ronald under the collective title of "Four Songs of Innocence." As is only to be expected of so eminent a composer, the settings are exceedingly attractive, appropriate, and original. The fresh, joyful spirit of the concluding number contrasts effectively with the tender naïveté of the first three. Of course, the songs are not meant to be sung by children. On the contrary, justice could only be done to them by a true artiste of experience with a genius for interpretation. Treated in the right way (Miss Carmen Hill could sing them) they should prove very charming.

The name of Easthope Martin attached to a song is generally a guarantee of its more than common worth. "The Brightest Day" and "Starlight and Lovelight" are good examples of the composer's talent. In both cases the words are by Helen Taylor, who has a facility for the happy turning of a lyric. The first of the twain is number three of the cycle, "Red-Letter Days." The rhythmic sweep of the music expresses to the life the bounding joy and beating pulse of the lover, dreaming of the "day that bring's love's glorious hour." The second, a brilliant waltz song, may be confidently recommended to the notice of those soprano vocalists who still have the temerity to trot out in public such tiresome old back numbers as "Il Bacio." "Starlight and Lovelight" bears a fleeting resemblance to the "Tom Jones" waltz song, but that fact need not tell to its discredit—on the contrary.

A new song by Jack Thompson, "Fare Ye Well, My Bonnie Lassie," has all the elements of popularity, not the least of which is the happy introduction of a phrase out of "Should Auld Acquaintance" into the refrain. Directed to be sung in steady march-time, the music has an invigorating swing.

Nobody knows better than Katie Moss how to get the country-dance atmosphere into her songs. The music of "The Midsummer Round" trips it as lightly as the feet of the "prettiest girl" who is to "choose the tune, for the midsummer round on the last of June." A right dainty ditty this.

In Stanley Dickson's "The Ivy-grown Cottage" we have another type of country song, of the kind that brings memories of home to the exile. It is a sympathetic little song, pleasing in sentiment, simple, and melodious.

That well-known and esteemed singer, Charles Mott, can write a good melody, as witness "Love's Appeal," a song of passionate devotion of a personal character. A good tenor would find this specially worth his while, although, of course, it may be sung by all voices.

The fervent desires for the well-being of the particular "dear love of mine" apostrophised in Edward Lockton's lyric, entitled "My Wish," is strongly expressed in the music by Arthur Rosse, which strikes the note of tender sincerity. Messrs. Enoch's well-selected parcel is completed by Donald Crichton's "Brave Eyes," in which the true and serious sentiment of the words (again by Edward Lockton) is reflected in the music's broadly flowing, melodious phrases.

On Thursday last the proprietors of the Palace Theatre, Freshwater (Messrs. Cecil Elgar and W. G. Barnard), gave a special matinée for the D.C.L.I. Prisoners of War Fund, which proved a great success. The following artistes kindly gave their services:—The Seven Tip-Tops, Miss Esmé Dean, Mrs. Amley, Musician Foskett, Miss Hilda Newsome, the Jeanes, and full String D.C.L.I. Orchestra. During the performance Mr. Cecil Elgar sold by auction a piece of Zeppelin brought down at Cuffley, Herts, on behalf of the Red Cross Fund.

THE THEATREGOERS' GUIDE.

List of West End theatres now open, with address, current attraction, and time of starting the performance.

ADELPHI (Strand).—"High Jinks." 8. Matinées, Wednesday and Saturday, 2.
AMBASSADORS (West-street, Cambridge-circus).—"Pell-Mell," 8.30. Matinée, Thursday, Saturday, 2.30.
APOLLO (Shaftesbury-avenue).—"Hobson's Choice," daily at 2.30. Tuesday, Thursday, Saturday, 8.20.
COMEDY (Panton-street, Haymarket).—"Samples," daily at 2.30. Evenings, 8.30.
CRITERION (Piccadilly-circus).—"A Little Bit of Fluff," 8.30. Matinées, Wednesday, Thursday, Saturday, 2.30.
DALY'S (Leicester-square).—"The Happy Day," 8 (excepting Monday). Matinées, Monday, Wednesday, Saturday, 2.
DRURY LANE (Catherine-street, Strand).—"The Best of Luck." Daily (except Tuesday), at 2.0. Tuesday, Wednesday, Thursday and Saturday, at 7.30.
DUKE OF YORK'S (St. Martin's-lane).—"Daddy Long-Legs," 8.20. Matinées, Tuesday, Wednesday, Thursday, Saturday, 2.30.
GAIETY (Strand).—"Theodore and Co.," 8. Matinées, Wednesday, Saturday, 2.
GARRICK (Charing Cross-road).—"The Girl from Ciro's," 8.30. Matinées, Thursday, Saturday, 2.30.
GLOBE (Shaftesbury-avenue).—"Peg o' My Heart," daily. 2.30. Wednesday, Friday, Saturday, 8.15.
HAYMARKET (Haymarket).—"Mr. Jubilee Drax," 8.15. Matinées, Wednesday, Saturday, 2.30.
HIS MAJESTY'S (Haymarket).—"Chu-Chin-Chow," 8. Matinées, Wednesday, Thursday, Saturday, 2.15.
KINGSWAY (Great Queen-street).—Saturday at 8.0. "Extra Special." First matinée, next Wednesday, 2.30.
LYCEUM (Wellington-street, Strand).—"Woman and Wine," 7.45. Matinées, Wednesday and Saturday, 2.30.
LYRIC (Shaftesbury-avenue).—"Romance," 8.15. Matinées, Wednesday, Saturday, 2.30.
NEW (St. Martin's-lane).—"Her Husband's Wife," 8.30. Matinées, Wednesday, Thursday and Saturday, 2.30.
PLAYHOUSE (Northumberland-avenue).—"The Misleading Lady," 8.30. Matinées, Thursday and Saturday, 2.30.
PRINCE'S (top of Shaftesbury-avenue).—"Broadway Jones," 8.45. "The Model and the Man," 7.45. Matinées, daily, 2.30.
QUEEN'S (Shaftesbury-avenue).—"Potash and Perlmutter in Society," 8.15. Matinées, Wednesday, Thursday and Saturday, 2.30.
ROYALTY (Dean-street, Shaftesbury-avenue).—"Home on Leave," daily 2.45. Evenings, Thursday and Saturday, 8.30.
SAVOY (Strand).—"The Professor's Love Story," 8.15. Matinées, Wednesday and Saturday, 2.30.
SHAFTESBURY (Shaftesbury-avenue).—"Ye Gods," daily, 3. Wednesday, Thursday, Saturday, 8.45.
ST. JAMES'S (King-street, St. James's, S.W.).—"Lucky Jim," daily (except Friday), 2.30. Thursday, Friday, Saturday, 8.30.
STRAND (Aldwych, W.C.).—"Mr. Wu," 8.30. Matinées, Thursday and Saturday, 7.30.
VAUDEVILLE (Strand).—"Some," 8.15. Matinées, Tuesday, Thursday, Saturday, 2.15.
WYNDHAM'S (Charing Cross-road).—"The Old Country," daily, 2.30, except Friday. Thursday, Friday, Saturday, 8.30.

FLORENCE ETLINGER REPERTORY CO.

Miss Etlinger generally manages to find something new and attractive to present to her audiences at 60, Paddington-street. Last Thursday the novelty on the programme was a one-act play entitled "The Price" (no author's name given). The little piece provided Mrs. Guy Chetwynd with an opportunity of proving once more her power to create character and "atmosphere." By means of multitudinous deft, cleverly thought out touches, of intonation, gesture, and bearing she sketched in Tessa Moretti, an "unmoral" woman, marked out even before her birth for the life of a social outcast, and who glories in what good people call her shame, and clings to it even though the price she must pay for it is the love of the one being she cares for in the world—her child. Judged by all moral standards a creature to be shunned, yet she seemed—or Mrs. Guy Chetwynd made her so—more likeable somehow than the "good" woman, Valerie Reid (played by Miss Helen Morris with feeling and sincerity), whose failure to win the love of the man who had been unable to forget Tessa even though he had divorced her, had embittered her life. Elise Hall, a charmingly natural little actress, played the child; and Mr. P. L. Eyre made the most of a shadowy suitor to Valerie. The play was produced under Miss Kate Rorke's direction, as was also the scene from "Twelfth Night," in which Miss Edith Savile (now playing in "The Misleading Lady") made a gracious and beautiful Olivia. Miss Joyce Carey (the present Hilda Gregory in "Mr. Wu") was a handsome, sweet-voiced Viola; and Miss Hyacinth Frizell a sprightly Maria. Miss Pauline Russell, habited as the Clown, sang Roger Quilter's setting of "O Mistress Mine" uncommonly well.

"The Hidden Treasure," the English version of Offenbach's sparkling little operette, "Le Mariage aux Lanternes," was commendably performed by students of the opera section, under Miss Enriqueta Crichton's direction. Miss Bertie Carew, filling the breach caused by the lack of male students, made a courageous attempt at the tenor rôle of Guillot, and met with fair measure of success, all things considered, especially in the singing of the "Ding-Dong" duet with Denise, a part very well sung by Miss Madeleine Lowry. Miss Gladys Van Der Beeck and Miss Kathleen Mera put any amount of spirit into the rôles of the husband-hunting widows. Mr. Walter Wiltshire did yeoman service at the pianoforte.

Mr. Walter Freer, curator of Glasgow's twenty-two suites of public halls, and manager since 1891 of the Corporation's popular Saturday afternoon recitals, celebrated his golden wedding last week. He and his wife were the recipients of many handsome presents on the occasion, including one from artistes in Glasgow and district, the presentation being made by Mr. Prince Bendon. A cheque from Sir Thomas Lipton was among the many gifts. Four hundred guests were entertained on Thursday in the M'Lellan Galleries by Mr. and Mrs. Freer, and on Friday there was an "At home," 500 being present.

HOVENDEN'S
BRITISH GREASE PAINTS.

These paints are made at our Factory, guaranteed pure, colours perfect, and quality better than any foreign make, and at same price. We are also producing

LINING PENCILS & COCOA BUTTER

A few opinions from popular people:—

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement."

Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it."

Mr. LLOYD MORGAN, Oxford Music Hall.—"I beg to thank you for sample of your Grease Paints which you sent to me at Swansea. I have been using same for a fortnight, and in my opinion it is in every way up to the German article, and is decidedly the best I have tried."

HOVENDEN'S GREASE PAINTS, LINING PENCILS & COCOA BUTTER can be obtained at all High-class Hairdressers', Chemists', &c.

THE ERA

WEDNESDAY, OCT. 25, 1916.

THE FRENCH PLAYERS.

We have witnessed several novel experiments in the English theatre that have been initiated by MR. J. T. GREIN; and it is therefore with considerable interest that we have read the prospectus of "The French Players," a new society that has been established by him (and of which he is president), in association with M. J. DELACRE, who is the artistic director, and MRS. MORRIS WOOD, who will act as general secretary.

The French Players! L'Entente Cordiale! The one phrase must henceforth be the complement of the other! This much was shadowed forth even in 1879, when the classics of the Théâtre Français were interpreted for Londoners by the first band of French Players—the Comédie Française, at the Gaiety. What was then a mere adumbration has become a living reality in the hearts of the two nations, and therefore the work of the new band of French Players should enslave the sympathies of the public. "To draw ever and ever closer the bonds which unite the two nations; to begin at once to prepare the way for the much-desired French Theatre, which undoubtedly will be opened after the war, and in doing so, to work simply and solely in the cause of art"—these are considered to be good and sufficient reasons for the promotion of the scheme and for its continuance. May we not hope also for the establishment of an English theatre in Paris?

In the cause of art the French Players intend to offer to the public works of approved value, which are too often destined to remain hidden from the light of day because of their lack of what are known as "commercial qualities"—i.e., they have no future as box office attractions; are what the Americans call highbrow plays—such as formed the chief staple of the repertoire of the Stage Society, the Pioneer Players, and other similar coteries of stage enthusiasts who have done so much spade work in the advancement of the English theatre towards newer ideals.

In Paris, the programme of the French Players might be devoted to unpublished works. Not so in London, or, at any rate, not yet. "The field in London is so great," says MR. GREIN, "that for the moment we must confine our attention to the past. From MOLIÈRE to TRISTAN BERNARD there are many excellent pieces familiar to the public on the other side of the Channel, but here still hardly known, because so seldom brought over by French actors."

It is a goodly list of works that is given in the prospectus; the process of selection, indeed, suggests a catholic appreciation of ancient and modern French comedy. The season will open on Sunday, Nov. 12, with ALFRED DE MUSSET'S "Fantasio," published as far back as 1833, and TRISTAN BERNARD'S "L'Anglais tel que l'on le Parle," a farce which was played at the Royalty in 1906 by a French company, and has since become popular in English through the adaptations made for MR. CYRIL MAUDE. MOLIÈRE, of course, will figure in the programmes. The great Frenchman will be represented chiefly by "Sganarelle, ou le Cocu imaginaire," and Sganarelle will again be seen in "Le Médecin Volant" should it be produced. The medical faculty may then learn from the lips of this engaging character—masquerading as a doctor—something of real thoroughness in the diagnosis of a malady of the kidneys. HONORÉ DE BALZAC will be represented by "Mercadet"; ERCKMANN-CHATRAIN by "L'Ami Fritz," known here through MASCAGNI'S opera; and HENRY BECQUE—who forced his way into the Comédie Française with "Les Corbeaux," in spite of the hostility of SARCEY and the lukewarmness of JULES CLARETIE—by "La Parisienne." According to M. AUGUSTIN FILON, this piece is an example of that disagreeable kind of vaudeville which could be "converted into a serious drama by a mere nothing—a note left on a table, or the sudden opening of a door." From the MAETERLINCK repertoire have been chosen two of his earlier works, "Intérieur" and L'Intruse" ("The Intruder"); JULES RENARD will be represented by three plays, among which is "Poil de Carotte," adapted into English as "Carrots"; and we shall learn something of the genius of ANATOLE FRANCE by the performance of "Crainquebille," of which an adaptation was made for MR. ARTHUR BOURCHIER.

"It will be noticed that tragedy finds no part in the repertoire"—says the prospectus—"for these two reasons: in the first place, the taste of the public inclines to light plays which help them to forget for a few hours the horrors amidst which we live at this moment. To this desire we are ready enough to accede, happy to be able to prove once more that a play may be at the same time both worthy and merry." We may encase the idea in a nutshell:—

Hush the dirge of winter sadness,
In sunny satire let us bask;
Give us fun, and wit, and gladness,
A joyous play is all we ask.

"The second reason, which is a graver one, is simply the scarcity of tragedians. And as, for the moment, we are calling upon only those artistes actually in England, most of whom are comedians and comediennes, we prefer to set limits to our scheme, at any rate at the outset of our venture."

Among the company chosen are M. G. DESPLAS, of the Belgian company playing at the Criterion last year; M. G. DE WARFAAZ, of the Grand Guignol, and MM. L. GOUGET and J. MARÉCHAL, from the same theatre. MLLE. GABRIELLE DORZIAT, who has learnt to play in English since she first appeared in London in 1906, is well known, and will be seen in some important rôles; MLLES. ALICE DELYSIA, COLETTE DORIGNY, and RÉGINE FLORY are other familiar names; and what of LÉON MORTON? Are we to have the pleasure of seeing him in the "legitimate"? It should be a rare evening when we do.

RUSSIAN DRAMA AT BIRMINGHAM.

A Russian week at Birmingham was heralded by the production of "The Misfortune of Being Clever," S. W. Pring's translation of Griboyedof's savage skit on Moscow society, at the Repertory Theatre on Saturday night. Whatever deeper meanings there may be in the Russian author's work, seen in the light of this interpretation the play is very little more than a satire, and though Moscow has been chosen as a target, there is nothing which is specially characteristic about either the psychology or the setting of the play. If we are to learn from it that moral and intellectual depravity is peculiarly the offspring of a political oligarchy, the note struck is false. The play does not establish the connection between the two things, any more than the known instances of pickpockets with democratic sympathies prove that political freedom sharpens the predatory instincts of mankind. We feel dimly that there is a philosophical basis for the action, but Tchatsky, the man who has fallen under the misfortune of being clever, does not succeed in elucidating himself. Plainly, he is not happy in the presentation of his case in this Repertory production.

Tchatsky is a young-old man afflicted with a blatant romanticism which is in arms against the official corruption and social decadence of Moscow. We hear a good deal about his wit and his cleverness, but what we see is an uncouth railer whose revolt against the chicaneries and toadyings with which his virtuous path is impeded has no deep roots of benevolence or generosity, and owes no inspiration to any real ethical emotion. He has more of the prig in him than of the stuff of which heroes are made, and Mr. William Armstrong, who played the character, did his best with a difficult part. Mr. Joseph A. Dodd enters with characteristic gusto into the part of Famoussof, the self-seeking, narrow-souled head of a Government Department, as convincing a picture as any on the stage. His love-sick daughter, who pets and fondles the secretary and spurns her old adorer, Tchatsky, with a ferocity which cannot brook so much clever cynicism, has a wayward representative in Miss Cesily Byrne. The child-like exterior of the secretary, whose smiling shyness covers deep and unscrupulous designs, has latent possibilities which are not realised. The art of Mr. Felix Aylmer cannot prevent his fizzling out very tamely. The Russian drama is not held up in a very favourable light in "The Misfortune of Being Clever."

In reply to a question in the House of Commons on Wednesday as to whether the entertainments tax extends to the annual subscriptions of members to friendly societies of the character of the Druids, Oddfellows, Foresters, Buffaloes, and Freemasons, who are accustomed at their regular meetings to have refreshment, followed by music, Mr. McKenna replied that he was informed by the Board of Customs and Excise that, while some entertainments would undoubtedly render the subscription liable to taxation, the mere fact that impromptu songs and music were given after a particular meeting would not in itself have this effect. Societies concerned should lay the facts before the Board for decision.

NOTES FROM A PARIS SKY PARLOUR.

By JOHN N. RAPHAEL ("PERCIVAL" of the REVERIE).

COMMERCIALISED DRAMATIC CRITICISM.

A friend of mine, who lives in Canada, and who, before the war, used to run across to Paris once a year for a month or two, and think less about it than we thought of a trip across the Channel, gave up his subscriptions to the Paris newspapers, which he used to take in, and asked me to see that he got certain London papers instead of them. As he reads French and speaks it as well as he speaks his own language, and as his choice of papers was explained in his letter by the fact that he wanted to keep in touch, he said, with what was doing at the French theatres, I was a little bit puzzled. Until, that is, he wrote to me again, explaining that the Paris newspapers no longer told him the truth about Paris theatrical matters. "The newspaper criticisms of the new plays have become so fulsomely complimentary nowadays," he wrote, "that I have to read the English papers to know whether, when I come to Paris, I am likely to waste time or not by going and seeing such and such a piece." It is rather a curious fact, this, and we are wondering in Paris whether after the war the laws of Paris theatredom will not undergo a change, as so many other things in Paris undoubtedly will change.

The Old and the New Standard.

In the fine old days of dramatic criticism, when the absolute artistic honesty of Sarcey set a standard for dramatic criticism in Paris to which lesser critics had to aspire if their work was to be acceptable, it was as much as a man's reputation was worth not to tell his readers what he believed to be the truth about a new play. In the last few years before the war it had become almost as much as a dramatic critic's position was worth to dare to tell that truth, if the truth was likely to be unpalatable to the dramatist or to the manager who produced the play. Now and again, in fact, actions about newspaper criticisms of plays actually came into court, a management pleading that adverse criticism was unjustifiable because it interfered with managerial business and prevented the earning of a livelihood by the manager and by the actors and actresses whom he employed. It is a very doubtful question, some French lawyers consider, whether adverse criticism of a commercial undertaking (and a play must be looked on as a commercial undertaking, they say) can be justified by the artistic honesty of the critic. One of the arguments put forward is the fact that it is contrary to French law for an employer to refuse to give a favourable character in writing to a servant on dismissal, even if the employer has had reason to be dissatisfied, because the unfavourable character given, or an absence of a favourable certificate, may prevent that servant from earning a livelihood. The result of this commercialised basis of dramatic criticism has been fatal to the public interest in the work of dramatic critics, and the latest development has been that many managers of theatres in Paris now do their own dramatic criticism in the form of advertisement, that the notices of new plays are often written by the managers themselves or their secretaries, that in consequence all the geese are swans, and the pubic is either sufficiently sophisticated not to read these notices at all or to pay no attention to them, or else is utterly deceived and frequently disappointed.

A Sleeping Sickness Play.

"Mister Nobody," produced recently at the Théâtre Réjane, is in three acts, and is by an Italian author, Mr. Robert de Simone. A doctor receives a visit from a man who has robbed his employer. He has got himself into all kinds of a mess, financially and otherwise, and intends to commit suicide. He is a married man, and has one daughter, a child of six. The doctor is experimenting with a serum with which he hopes to cure sleeping sickness. He inoculates the man with the serum, gives him a death certificate, sees him buried, then steals the body from its coffin, brings the man to life again, gives him a sum of money, and sends him to Klondyke, after having made him promise never to return. All this is before the curtain rises. During the twelve years before it rises a friend of the doctor's, who is also a doctor, has married the "widow" and adopted the "orphan." So, with the rise of the curtain everything is nicely in train for the return of Enoch Arden, isn't it? Enoch, alias Mister Nobody, is recognised by the doctor on the mere mention of his name. But his own wife doesn't recognise him, though at intervals during the play she admits to an uneasy feeling that she has seen the gentleman somewhere and dislikes him. His own daughter falls in love with him, and wants to elope with him. His wife's husband (you will excuse the oddness of this appellation, but I have forgotten all the names and lost my programme)—his wife's husband has been told the truth about Mister Nobody's identity by the other doctor, but he admits the situation, and in the second act we find Mister Nobody installed as the friend of his former family, making valuable presents to his ex-wife, or, if you prefer it, his host's ex-wife, and teaching his daughter English.

English as She is Spoke.

And here, by the way, I must mention a very delightful little episode. So as to show the audience what a lot of English the author knew, father and daughter, in their characters of pupil and professor, refer to the beauties of Moore and "other English poets." The professor lets fly quite a lot of Moore. And I give you my word that I could not catch one single word of it from A to Z. I applauded the actor, though. There were so many friends waiting to see whether I really was as English as I pretended to be that I felt self conscious, and had to. And I could not help thinking how often I have seen Frenchmen laugh in London theatres when British actors, playing French parts in a British play, have murmured "O revore," and little French things like "Tooty loory!"—meaning "Toute à l'heure."

A Modern Enoch Arden.

Well, let us get back to our muttons. I tried to avoid them as long as I could, for the end of the play needs considerable currant jelly to mask the taste. The girl's father, who used to wear a beard and black hair before the play began, has come back with curly grey hair, a beardless chin, and an air of romance into his daughter's life. The daughter was six years old when he took his beard and black hair out of her life. She is eighteen when he comes back into it again minus the beard and plus romance. The daughter falls in love with Mister Nobody, jilts a most respectable young astronomer, and behaves generally in such a way as to strengthen my belief in heredity. Her mother goes on disliking Enoch Arden and wondering where she met him before, and the two doctors meet in corners and shake their heads over the situation. In the third act they talk it over with Nobody, and come to the conclusion that it really won't do, you know, and Mister Nobody calls for his big motor-car and goes back to Canada in white flannel trousers and a blue shirt with a low collar. Pip! pip! Floods of tears. Re-enter the young astronomer. And, curtain. I confess to bitter disappointment at the absence of an epilogue. I *should* have liked to have heard Mrs. Nobody's views when she realised Enoch's identity and told those two doctors what she thought of them. But I suppose I expected too much.

MARTIN HARVEY ON THE DRAMA.

Mr. Martin Harvey was the principal guest at a luncheon given by the members of the Rotary Club in the Carlton Restaurant, Belfast, on Monday, the 16th.

Mr. J. M. Colton (president), who occupied the chair, in giving the toast of "Our Guest," said that Mr. Harvey, as they knew, had very high ideals of his profession. He never came to the city with plays of a doubtful character, and always brought what was best in dramatic art.

Mr. Harvey, in responding, said he had pleasant memories of his former visits to Belfast and of the last occasion when he was the guest of the Rotary Club. They had then been good enough to subscribe to a fund in which he was interested. He hoped that in the present instance a similar favour would be extended to him when he appealed to them on behalf of the Red Cross Society. It had become necessary to centralise their efforts on behalf of the war funds, and the Red Cross epitomised many of those splendid undertakings. His wife had succeeded in raising no less than £2,000 for the Red Cross during the past eighteen months.

Referring to his own profession, Mr. Harvey dealt with the difficulties which they had now to face, pointing out that it was no longer possible to bring on tour the large repertoire of plays which he had been accustomed to do in the past. That was due to the fact that the younger members of the theatrical profession had joined the colours without waiting for compulsion, and there were also difficulties of transport to be contended with. Mr. Harvey, referring to the educational value of great drama, said he hoped that when peace was restored great progress would be made in the movement for the establishment of a National Theatre. He paid a tribute to the work of Sir Henry Irving in this direction, stating that his Shakespearean productions at the Lyceum Theatre were practically devised with this ideal in view. They were not a financial success, and why should they pay? They did not ask that their museums or public libraries or great educational establishments should be made to pay, and he contended that great drama should be lifted above the necessity of mere commercial success. That had been done in every other civilised country, and it was a distinct discredit that it had not been done in the British Empire. Referring to the criticisms made by General Sir Horace Smith-Dorrien and the Bishop of London with regard to a certain type of entertainment, Mr. Harvey pointed out at times of war there was a tendency on the part of the public to seek frivolous and effervescent amusement as a relief from the strain of the very serious feelings which must necessarily actuate them at such a time. He did think that in these criticisms the gentlemen he had referred to should speak out more particularly, and not so generally as they did. They referred to the stage. The stage was a very wide world, and covered a very large area of activity. If they had seen some particular entertainment which answered to their objection, then he did think they were justified in speaking of that particular play, and not in reflecting upon the entire work of the stage. A general indictment was a reflection upon the stage as an institution, and that, of course, he very strongly objected to and resented. While he did not deprecate the provision of light, frivolous amusement, he did not defend vulgar entertainments which had a tendency to undermine character.

OPERA AT THE ALDWYCH.

"TRISTAN AND ISOLDE."

The few changes to be noted in Sir Thomas Beecham's beautiful production of Wagner's music-drama make, if anything, for greater excellence. The first performance this season was given last Wednesday. Instead of the rather highly coloured, box-of-bricks sort of scene used for the last act in the summer performances, an effective setting is now substituted, showing a mellow-tinted wall and gateway fashioned of rough sandstone blocks enclosing a courtyard shaded by a great chestnut, under which Tristan's couch is spread. The programme gives the credit for the designing of the scenery to Mr. Adrian Allison, and for its painting to Mr. Stanley North. If something could be done to make the impressionist trees in the setting of the second act look less like a plantation of cabbages the production as a whole would leave little more to desire.

Both the Tristan of Mr. Frank Mullings and the Isolde of Miss Rosina Buckman have grown in dignity, in emotional power, and in dramatic expressiveness since we saw them first. In the lyrical passages Mr. Mullings' mezza voce was again extraordinarily beautiful, and he showed less tendency to exaggeration in the declamatory phrases. Miss Buckman's control of all her vocal resources is remarkable. Her singing was superb throughout for purity of tone, ease and security. Both were at their best in the love duet of the second act, which was most beautifully sung. Miss Juliette Autran makes a picturesque Brangäne, but her acting seems a trifle insincere at times against the immense sincerity of the Tristan and the Isolde. Still, her voice is very sympathetic, and she sings well. Of Mr. Robert Radford's noble King Mark it would be difficult to speak too highly, and warm praise must also be given to Mr. Herbert Langley's fine, honest Kurvenal, excellently played and sung. Mr. Albert Chapman's striking Melot has a good deal of dramatic power behind it, and both the Steersman of Mr. E. Gilding-Clarke and the Sailor of Mr. Kenneth Sterne were well touched in. A newcomer to the cast, Mr. Ernest Howie, has a much more agreeable voice than the previous Shepherd, but his hoary beard and hair consorted oddly with the youthful energy of his bearing.

The chorus, except for one unhappy moment in the first act, when they failed to keep the pitch, sang very well indeed. With Mr. Julius Harrison as conductor, the playing of the orchestra was remarkably fine throughout, although there was still a tendency now and then to forget the smallness of the theatre and to force the protagonists to over-sing in order to make themselves heard above an overwhelming volume of sound.

"THE MAGIC FLUTE."

In this opera Mozart flooded with melody a libretto that is a strange mixture of fooling, fantasy, and fateful insignificance, but who worries about the story when listening to the immortal tunes? Sir Thomas Beecham's excellent revival of the work on Thursday evening last was evidently popular with a big crowd of music-lovers, all of them from stalls to gallery deeply impressed with the nobility and dignity of Mr. Robert Radford's Sarastro, whose aria in the temple was magnificently sung. In the favourite number—known in the Italian libretto as "Qui odegno"—his basso profondo gave the richest quality to the lower notes. Mr. Frederick Ranalow's Papageno has been a familiar and grateful feature of "The Magic Flute" revivals since he played the part at the Drury Lane opera season in 1914, just before the war. He was the merriest of pipers. Miss Miriam Licette, the Pamina of the cast, sang exceedingly well, and Miss Olive Townend made an excellent Papagena; Mr. Frederick Austin imparted dignity and impressiveness to the rôle of the Speaker; Mr. Maurice D'Oisley overcame the difficulties of the awkward part of Tamino, singing with his customary effect; and Mr. Alfred Heather showed a sense of humour as the darkey Monostatos, who reminds one irresistibly of Man Friday in a "Robinson Crusoe" pantomime. Miss Sylvia Nelis, as the Queen of Night, gracefully surmounted the difficulties of her two solos, and the music of the trio of genii and the three ladies was delightfully rendered by Mesdames Clytie Hine, Eda Bennie, Evelyn Arden, Doris Lemon, Lena Maitland, and Ethel Toms. Mr. Eugene Goossens conducted very ably, and we have never heard the beautiful march which preludes the second act to greater advantage.

"LA BOHEME."

Sir Thomas Beecham conducted for the first time this season on Friday night, when Puccini's "La Bohème" held the boards. It was a remarkably enjoyable performance. With Mr. Webster Millar as Rudolph, Mr. Frederic Austin as Marcel, Mr. Frederick Ranalow as Colline, and Mr. Powell Edwards—who was singing the part for the first time, and made a great success of it both as singer and actor—as Schaunard, the rollicking scenes between the volatile Bohemians were done in a style that could not have been bettered. There was only one matter that laid itself open to criticism, and that—a small thing—was that the voices of the other three calling from the street to the garret where Mimi and Rudolph were love-making sounded both too near and too close to the front. Mr. Herbert Langley's Benoit was quite one of the bhoys—a very lively old card—and his original Alcindoro celebrated the Entente by assuming the make-up and the dudish airs of the quite-English-you-know sort of exquisite immortalised by John Leech—whiskers, monocle, and all! Why not? His new comic business and the sparkling audacity of Miss Olive Townend's Musetta, the sauciest, prettiest gamine imaginable, certainly made for liveliness in the street scene. Mr. Kenneth Sterne's quality of voice was just right for Parpignol's phrases; and the chorus—always on the "go," full of life and vivacity—was very good indeed.

In Miss Bessie Tyas we have at last a Mimi who realises our conception of the frail little embroideress. It is a delightful impersonation, in a high degree poetic and artistic.

[On account of pressure on our space "Our Broadsheet" is held over this week.]

MARY ANDERSON.

There must have been many of us present at His Majesty's Theatre last Friday afternoon to whom Mary Anderson was but a name, the name of someone of whom many years ago, we had recollections of our elders speaking in terms of enthusiastic admiration, of returning from special visits to London (far removed from the country in those days), just to see the famous beauty in one of her chief rôles. They usually brought with them photographs of a beautiful woman in Greek dress, with a golden fillet round her lovely head, in a variety of exquisite poses. The photographs, old and fly-blown by now, are things of the past; yet they came back very vividly to the memory on Friday afternoon, when Mary Anderson appeared at a matinée held at His Majesty's Theatre in aid of the Princess Club Hospital, founded by H.H. Princess Marie Louise. Two plays most closely associated with her name, both by William S. Gilbert, "Pygmalion and Galatea" and "Comedy and Tragedy," were given once again after a lapse of many years with Mary Anderson as Galatea in the first and as Clarice in the second. It was as the statue brought to life that we chiefly rejoiced in her, for she fell naturally, unconsciously into each one and many more of those wonderfully beautiful poses that enraptured her audience nearly thirty years ago, and enchanted them again on Friday afternoon. There were those present who said that she did not look a day older. Of this we cannot judge, but she looked young and fresh and adorably womanly as well as beautiful. Her voice, too, came as a delight; it is so deep and sweet.

Both plays struck us as curiously, interestingly old-fashioned, the humour a little ponderous, the characters strangely artificial—but to criticise would be ungrateful.

In addition to Miss Anderson as Galatea, we had a fine, manly, and handsome Pygmalion in Mr. Basil Gill, a Cynisca particularly good in her jealous rages in Lady Tree, a girlish and sweet Myrine in Miss Madge Titheradge, a capital Chrysos, sound and humorous, in Mr. Ben Greet, and a Daphne equally good in Miss Claire Pauncefort. Mr. William Stack made a bluff and soldierly Leucippe; while Mr. W. R. Staveley and Mr. Russell Thorndike were both good as two slaves.

In "Comedy and Tragedy" Miss Anderson was also splendidly supported. The Duc d'Orleans of Mr. Norman V. Norman was excellently restrained, cynical, and dignified; the D'Aulnay of Mr. Ben Webster strong and sincere; while Miss Nancy Price's Pauline was admirably simple and touching. Others in the cast were Messrs. Russell Thorndike, Ben Greet, A. Corney Grain, Basil Gordon, Eric Ross, Arthur Vezin, Arthur de Robin, E. A. B. Barnard, and W. R. Staveley.

The enormous audience, which included Queen Alexandra and other Royal and gracious ladies, were served with smiles and sweet words and programmes and souvenirs by some of the most famous and fairest actresses of the day, who worked loyally and energetically under the direction of Lady Alexander.

MR. J. T. GREIN'S LECTURE.

Before a meeting of the Liverpool Playgoers' Society, on Sunday last, Mr. J. T. Grein, honorary president, gave a lecture on "Some Confessions of a Dramatic Critic." The discourse was of a somewhat chatty character, and autobiographical in form, but eminently interesting. Mr. Grein related his earliest connection with the London Press as a dramatic critic, a position which, he said, was in some measure "a dog's life," by reason of the fact that it was impossible to please everybody. After referring to the many leading actors, managers, and critics he had in his time met with, the lecturer proceeded to describe the difficulties under which the Independent Theatre was established, mentioning the opposition he encountered in regard to the production of certain plays. Dealing with the profession of journalism, he said that the dramatic critic did not occupy the position commensurate with the dignity of his functions, and alluded to many cases that had come within his own knowledge where journalists had been dismissed for failing to write notices according to the length of advertisements, &c. It was all very well for dramatic critics to express an opinion about a play, but they should be prepared to give reasons for so doing. Critics should approach plays and players with an open and honest mind, and remember that actors and actresses, like everybody else, were creatures of moods, while allowances should be made for nervousness, &c. It had often been declared by players that they never read criticisms, but he asked those present not to believe a word of such a statement.

The notice of a play was the first thing artists looked for in their paper next morning. It was all very well to write praise, but he held it the imperative duty of a critic not to shrink from smiting where it was honestly deserved, heedless of attack or consequences. The true dramatic critic must know the literature of the world, be impartial as a judge, probing like a surgeon, and curing as a doctor, with a mind analytical, harmonious, understanding, and merciful.

During the evening it was announced that in February next the London Repertory Theatre Co. would interchange with that of Liverpool. The former would give Ibsen's "A Doll's House" in the Mersey city, while London would have a new play written by Miss Muriel Pratt, one of the stage directors and leading actress at the Liverpool house.

LONDON SYMPHONY ORCHESTRA.

Monday night brought the opening concert—in Queen's Hall—of the London Symphony Orchestra's thirteenth season. The programme was devoted entirely to Beethoven, and consisted of the "Egmont" overture, the D Major Symphony, the "Emperor" Concerto, and the "C Minor." With Mr. Wassili Safonoff to conduct it was only to be expected that the readings of all these familiar works should bear the stamp of great breadth and virility, of clear understanding, and unfailing sense of colour and contrast, and such was the case. The quality of the orchestra, especially in strings and wood-wind, was again remarkably fine. Mr. Benno Moiseiwitsch gave a magnificent performance of the solo pianoforte part in the concerto.

VARIETY GOSSIP.

That "Phial" Trial.

In the case of Slevier v. Butt, concerning that Love Philtre or Magic Potion episode, it was decided by the Court yesterday that the "Winning Post" was (*pro. tem.*, anyhow) a Losing Post.

Will A. B. Postpone?

Speaking of Butt, I met him just now—close upon press time—and chatted with him as to his proposed date for the production of "Vanity Fair" at the Palace. Butt seemed still to lean to next Saturday for his date.

Another Revue, Same Night.

When I reminded A. B., however, that some three weeks ago the new Kingsway Theatre management had announced next Saturday (the 28th) as the date for the production of the new revue called "Extra Special," A. B. seemed to "wilt" somewhat. So, although he would not give me an actual promise to postpone "Vanity Fair" till, say, the following Monday, I should not be surprised to find him doing so, after all.

Dicky, the Driver.

I collided just now against Walter Dickson, the Empire's recent managing director, so long known as "Dicky, the Driver." He was looking quite ruddy. He tells me that he only runs up to town now and again for a few hours' work. The rest of the time he spends in a certain home county, ever truly ruralising.

Hippodrome Heroes.

Two members of the Hippodrome company have fallen on the field of honour, Lieut. Eric Roper and Lieut. Lawford Davidson. Both were in "Business as Usual," and both joined up in the course of the run. Mr. Albert de Courville is placing a memorial in the house to commemorate the gallantry of these two promising actors who obeyed the call and made the supreme sacrifice.

Alhambra Comedians.

Wilkie Bard will follow Geo. Robey at the Alhambra, though the latter and Alfred Lester will probably not leave the cast of "The Bing Boys" till the middle of January. Violet Loraine will remain, and has signed a contract for the next two revues to be produced at this house.

Mr. G. P. Huntley.

Mr. G. P. Huntley, now at Daly's in "The Happy Day," is going on to the halls, where he will produce a new sketch, entitled "Selling a Pup." He remains at the halls till March.

"Your Old Kit Bag."

"I was staggered yesterday in church," writes a correspondent, "by the preacher quoting, 'What's the use of worrying? It never was worth while; Pack up your troubles in your old kit-bag, And smile, smile, smile.' He went on to say that the thought conveyed in those lines—the outcome of a variety author's brain—contained much more healthy and helpful teaching than any sermon he could reach!"

Lauder's Haul.

What a Scotch comedian can accomplish in Scotland is shown by the results of Mr. Harry Lauder's engagement at the Glasgow Alhambra last week. There the gross receipts amounted to £3,400, of which one-half, £1,700, fell to Mr. Lauder's share. What a salary! Ma conscience!

Myra Hammon.

Miss Myra Hammon has just concluded a twelve months' tour in Mr. Harry Day's revue "Look Out," in which she was starring. She is now resting till pantomime, when she will appear as principal boy in Mr. Leon Salberg's production, "Babes in the Wood," at the Alexandra Theatre, Birmingham. This is Miss Hammen's fifth consecutive year as principal boy in Mr. Salberg's productions.

Nelson Keys Over the Sticks.

Among the purchasers at the Newmarket sales on Wednesday was Mr. Nelson Keys. He bought a yearling for his stock, which includes King's Cure, a 'chaser; and a couple of two-year-olds. Major Beatty has charge of them at Lambourn. Sportsmen and others who know this rapidly rising revue artiste, now rehearsing for "Vanity Fair" at the Palace Theatre, will wish him the best of luck in his Turf career. It is quite possible he may be seen riding King's Cure this winter. In racing parlance, he is a nice weight, and has a good seat.

Benson, D.C.M.

A member of The Ten Blighty Boys, Sergt. Walter Benson, D.C.M., was the first Jew to win the decoration, which was awarded for gallantry during the action at Neuve Chapelle.

The Vaudeville Club.

On Friday, the 13th, Rinaldo beat Tom Case in the semi-final of the billiards music hall championship by 55 points, and thus qualifies to meet in the final the winner of the Sam Mayo—Alf. Hurley round. Sam Mayo is meeting Alfred Hurley this week, and the winner plays Rinaldo next week for the final—1,000 up.

Little Tich in Pantomime.

Glasgow is eagerly looking forward to seeing Little Tich in pantomime at the Theatre Royal early in December, and several scenes are being specially arranged to give him ample scope for his funniments. It is about a quarter of a century since Tich was in a Glasgow pantomime, the former occasion being at the Royal Princess's in the days of H. Cecil Beryl's management.

L.T.V. v. Gibbons.

The hearing of an action for an injunction to restrain Mr. Walter Gibbons from acting as director or manager of any place of entertainment within five miles of Charing-cross was begun in the Chancery division on Monday before Mr. Justice Astbury. The plaintiff was the London Theatres of Varieties, Ltd., of which company Mr. Gibbons was until recently managing director. The case for the company was that, in spite of the agreement, Mr. Gibbons became connected as director with one kinema theatre and helped to manage another, to which he brought £5,000. The hearing was adjourned.

Tom Reynolds in Khaki.

Says a "Weekly Dispatch" writer of Tom Reynolds, who produced revues for Mr. Alfred Butt: "I met him the other day in Leicester-square—just a simple 'Tommy.' The 'joy clothes' and silk hat were only memories, he said. Godfrey Tearle, now a commissioned officer, paid him his week's money recently. 'The sum was seventeen shillings,' said Tom, 'and as he handed it to me he whispered, "These are your production fees, Mr. Reynolds."'"

New Coronet Company.

A new company has been formed, with a capital of £5,000, in £1 shares, to carry on at the Coronet Theatre, Notting Hill-gate, W., and elsewhere, the business of proprietors and managers of electric cinematograph and variety theatres. The company is private, and its registered offices are at High-street, Notting Hill-gate, W.

War Seals Week at Leicester.

On Monday evening at the Leicester Palace Theatre, the Mayor (Alderman J. North, J.P.) inaugurated the Leicester War Seal week, and to-morrow (Thursday) a mammoth matinee is to take place at this hall in its behalf, a notice of which will appear in our next week's edition.

Pleasant Sunday Afternoon.

A large and distinguished audience gathered at the London Pavilion on Sunday afternoon last, when a grand "all-star" concert was held in aid of the Women's Reserve Ambulance, "The Green Cross Society." Many prominent artistes lent their services, and the whole entertainment was a credit to its organiser, Mr. Albert Le Saire, so well known in the cinema and revue world.

Drill Instructor Jimmy Godden.

We hear that "drill instructor" Jimmy Godden and his squad of girls have been winning golden opinions for themselves from the military authorities. Popping into the Pavilion last week, this did not seem at all surprising to us, the evolutions of the girls being effected with clock-like precision. And as for Jimmy—well, the way he raps out the orders would make a major in the Indian Army jealous.

Raymond: Illusionist.

The Great Raymond, the famous magician and illusionist, who will be remembered in this country for his phenomenal triumphs in 1910, is just on the close of his fifth tour of the world, and as a fitting conclusion he has during the past six weeks played a most successful season at the old-established Théâtre du Gymnase, Bonne Nouvelle, Paris. Raymond is the first magician to give the entire entertainment himself in a first-class Parisian theatre.

Private Codman's Punch and Judy.

The number of years the Punch and Judy show in Lime-street has occupied its present site places it in the category of one of Liverpool's oldest institutions. The proprietor, Professor Codman, succeeded his father in the business something like forty-eight years ago, and latterly he has been assisted by his son. But now Codman, jun., is serving his King and country. Recently he had the honour of giving a Punch and Judy show before their Majesties the King and Queen. The excellence of his performance has elicited a warm letter of thanks, written by Major C. S. Jackson, the president of the organising committee of the fete.

A Pierrot, and Unashamed.

A record of seventeen years' arduous labour is something to be proud of, and Mr. Fred Allandale, who wound up his Blackpool season on Saturday, may well claim that pierrot work may be the medium of high artistic endeavour. It certainly has been most successfully so in the case of this super-pierrot. His company has been a training school—comparable in its own line—to the Benson Shakespearean organisation. Herein lies the explanation of the fact that year after year the Allandale show is the great feature of Blackpool's varied entertainments. In no respect is the performance ever lacking, least of all in regard to originality.

Marcelle.

Marcelle, an attractive brunette, who is but seventeen years of age, is now appearing in "Razzle-dazzle" at the Empire, taking up the various parts of Miss Phyllis Bedells, who is on a short holiday. The youthful artiste has scored a big success, her dainty and skilful dancing being warmly admired.

Author as Understudy.

Owing to a severe chill Mr. Jack Gallagher was unable to appear in the revue "Don't Crush" on its 1,500th performance at the Wolverhampton Empire last week. Fortunately the author and producer, Mr. Sid Dooley, was able to take up Mr. Gallagher's part in a manner which won high praise.

Dorothy Ward.

Miss Dorothy Ward, who is appearing in "Flying Colours," will be obliged to leave the Hippodrome in December to rehearse for the part of principal boy in the Birmingham pantomime. Her first appearance as principal boy was made at the age of fifteen.

"Daily Sketch" Matinée.

The "Daily Sketch" matinée (in aid of Scottish prisoners of war in Germany) took place last Tuesday at the Glasgow Alhambra, and was a great success, over £200 being realised. Mr. Joseph Wilson had the co-operation of the other managers on this occasion. Sir George Alexander pays a visit to the Glasgow Empire next week.

Presentation at Southampton.

The popularity of Mr. Wally Stephenson during the three years that he has been assistant manager at the Palace Theatre, Southampton, was indicated on Saturday evening, when a presentation was made to him on his severing his connection with the theatre. Mr. Stephenson has become the licensee of a well-known hotel at Totton. Mr. Will Murray, the manager of the Palace, handed to Mr. Stephenson £55 10s., which had been subscribed by the staff of the Palace, members of the variety profession, and personal friends. Mr. Stephenson's place has been taken by Mr. Harry Taylor, formerly cinematograph operator at the Palace.

"Our Molly."

Marie Lottus, who has returned to the variety stage after an absence of some years, heads the bill this week at the Finsbury Park Empire, where she is giving her impressions of "Variety, Past and Present."

Burnt Corkers!

Minstrels are coming! Why not? At Redhill I am informed that during the last three nights of their stay the receipts drawn by Moore's Minstrels went up by leaps and bounds. Little Thomas, the juvenile of 77, is a great feature of the show.

For the Cape.

Alec Kennedy and Joan Tate sail from Tilbury on Saturday, Oct. 28, per the R.M.S. "Galway Castle" to fulfil engagements with the African Theatres Trust.

"Jimmy Josser, K.C."

At the Grand, Clapham, this week, Ernie Lotinga is presenting his latest sketch, "Jimmy Josser, K.C.," by Herbert C. Sargent. Judging by the reception at the first house on Monday Ernie will be playing this sketch for some years to come. It is full of amusing situations, and affords this comedian splendid opportunities. His impersonation of Detective Drinkwater, and later the K.C. interviewing clients, is too funny for words, and kept the audience in a continuous state of laughter.

Ernie Lotinga's Futures.

A hard worker, Ernie. He played five shows on Monday—three at the Surrey and two at Clapham—and when I saw him late in the evening he was as fresh as paint, and quite ready for another hall. West End patrons will have an opportunity of seeing his new sketch, "Josser, K.C.," at the Palladium on Monday week. In spite of the enormous success of his latest, Ernie has in preparation a sequel, "Jimmy Josser, Detective," by Norman H. Lee, which, I should imagine, will not be required until 1920.

The "Tivoli" Hut.

Pleasant recollections will be aroused when returned soldiers in three weeks' time find temporary accommodation at the old Tivoli. The building was pulled down three years ago and the site has now been lent to the Y.M.C.A. They expect to have it equipped as a residential hut for 250 men early in November.

Tank and Tate.

The comicality of the new tanks in the field has been the theme of amusing articles from several war correspondents, but for the most comical machine of the kind one must go to the Empire and see Harry Tate's formidable engine on the "razzle-dazzle." It is a worthy successor to his wonderful motor.

Miss Florrie Forde.

Miss Florrie Forde, the popular chorus comedienne, was, I regret to hear, unable to appear at the Empire, Edinburgh, on Monday in consequence of indisposition. Her place was taken by Miss Lily Morris.

George Robey and St. Dunstan's.

George Robey, who has done so much for other people's charities, is organising one on his own account in aid of St. Dunstan's, Regent's Park, the hostel for blinded soldiers and sailors. It takes the shape of a special concert to be given at the Alhambra, under the auspices of the National Sunday League, on Sunday evening next. Mr. Robey has given the sum of £100. An important item in the programme will be the first public exhibition of a new George Robey film, entitled "Blood Tells," or "The Anti-Frivolity League."

Moss' Empires.

After four judges had decided for and four against a valuation claim in connection with the Moss' Empires Theatres—the Empire, the Coliseum, and the Grand—in Glasgow, the case came before the House of Lords, who resumed judicial sittings on Monday.

A New Sketch.

"The Chords of Memory," a new sketch by Mr. D. Howard Tripp, will be produced by Mr. N. R. Montague at the Alexandra Theatre, Stoke Newington, on Nov. 6. Miss B. Guy, as the leading lady, will be supported by a strong cast.

Too Bright a Ray.

Phil Ray, the music hall abbreviator, who described himself to the magistrates as "an alleged music hall comic," was fined 30s. for an offence under the lighting order at Hove on Monday.

Distinguished Oriental Actor.

On Monday next, at the Chelsea Palace, will be presented for the first time a new and original farce entitled "The Week-End," by Stanley Cooke, author of "The Man from Mexico," in which the famous Eastern actor, the Rajah Rham Singh, who so cleverly portrayed Prince Kassim in the sensational Drury Lane drama "The Great Ruby," will appear. Mr. Stanley Cooke also appears in the cast.

Mr. Frank Allen's Little Cheque.

Among the contributions to the "Our Day" effort for the Red Cross and St. John Ambulance Fund was a personal cheque for £500 from Mr. Frank Allen.

Ladies' Guild Matinée.

Mr. Mark Hambourg has graciously promised to appear at the Music Hall Ladies' Guild matinée. Since last week Mr. Frank Allen, Mr. Alfred Butt, Mr. Walter de Frece, Mr. Oswald Stoll, and Mr. Henry Tozer have consented to become patrons. Holders of tickets who are unable to attend the matinée are returning them earmarked for the use of the wounded. An excellent example has already been set by the Bishop of Winchester and by Sir Thomas Lipton (who has placed his box at the disposal of the committee for this purpose). Mr. Bert Feldman has purchased £10 10s. worth of tickets for the same purpose.

Motor Cars Wanted.

In order to facilitate the transport of their guests from the hospitals to the Victoria Palace the committee venture to appeal for the loan of motor cars and other suitable vehicles. Offers of help will be gratefully received, and should be addressed to the Secretary of the Music Hall Ladies' Guild, 3, Newport House, Great Newport-street, W.C.

THE PILGRIM.

THE MUSICIANS' DISPUTE.

TO THE EDITOR OF "THE ERA."

DEAR SIR,—Having read your leading article last week, I give you the history of the Stoll dispute, and I challenge Mr. Stoll to deny the facts.

First, however, I should like to correct your statement about lady musicians. You said, "What is good enough and patriotic enough for every other trades union is not good enough for the N.O.A. and the A.M.U. They have never recognised the right of women to earn their living in orchestras." I do not know where you got such an idea from, for we have always had lady members. In the N.O.A. there are 100 lady musicians. In the Union there are over 500 ladies. The fact that a lady member came out on strike with the men, and that other lady members have stood loyally by their fellow-members on strike, proves that your statement is an entirely wrong one.

With regard to the dispute itself. On Dec. 17, 1915, every music hall manager was written to in regard to the new tariff rates. With the solitary exception of Mr. Stoll they all replied. On April 14, 1916, we wrote asking for a reply in regard to the Coliseum rates, and the prices for Mr. Stoll's suburban halls. Failing to get satisfaction, a letter was sent personally to Mr. Stoll on July 29, 1916, calling his attention to the new tariff rates, saying also "If we could see you personally in regard to same I feel sure we shall have at least a clear answer." Mr. Stoll ignored the letter. Mr. Stoll opened the Opera House, and through his representative agreed to pay the new rates there, but we were left without any reply in regard to the other halls. Mr. Stoll also agreed to pay the new rates for the Alhambra, through a representative. We still were pressing for a reply in regard to the Coliseum and suburban halls. At last we were told that it was unfair to ask Mr. Stoll to pay more at the Coliseum than they were paying at the Hippodrome. We were told to get the Hippodrome rates increased, when Mr. Stoll would pay the same at the Coliseum. We secured increases of 12s. and 15s. per man per week at the Hippodrome, and on Sept. 22 Mr. Stoll was written to, asking him to fulfil the promise made on his behalf. He was also asked to receive a deputation to discuss with him the question of increasing the musicians' salaries. On Sept. 26 he replied that he had fulfilled his promise re the Coliseum, and said also, "I am not prepared to discuss the demands made in your letter." So far as the promise is concerned, he knows as well as we do that he has not fulfilled it. On Sept. 30, as Mr. Stoll refused to meet the men's representatives even to discuss their request for an increase the men put in their notices. A few days after the "Entertainment Protection Association," of which Mr. Stoll is a member, wrote to Sir George Askwith asking him to arbitrate under the terms of the 1907 Award. In such Award it states:—

For the adjustment of all future disputes and to avoid stoppage of work, any difference arising between managements and their musicians shall be first considered by the parties concerned and (or) their authorised representatives.

Mr. Stoll, although repeatedly asked to meet us, refuses point blank to do so, and while appealing to Sir George Askwith he refuses to follow the procedure laid down by Sir George for the avoidance of disputes.

When the Coliseum and suburban halls musicians handed in their notices Mr. Stoll gave notices to the Opera House musicians. During the second week of their notices they were asked if any of them would stay on at salaries which were below what Mr. Stoll had agreed to pay there. The men refused to accept the big reduction involved, and Mr. Stoll then brought in lady musicians, many of them 33s. per week less than he had been paying the male musicians. When Mr. Stoll says he is paying the lady musicians the same rates he paid the men he says something which he knows is not true.

The replacing of some seventy-five men who have been, are, or will be shortly fighting for their country by women is a matter that we will deal with elsewhere. Mr. Stoll complains that he has been singled out for attack. Nothing of the kind. Mr. Stoll took a line different from every other manager. Had he met us as the others did there would have been no strike.—Yours faithfully, JOS. B. WILLIAMS, Genera' Secretary.

[In reference to the second paragraph of the above letter the words, "women to earn their living in orchestras," would have read, but for a printer's error, "women to earn their living in *music hall* orchestras." ED.]

Mr. Oswald Stoll has received the following letter:—

Oswald Stoll, Esq.

SIR,—We, the members of the New Middlesex ladies' orchestra, object very strongly to being called "blacklegs," and we should esteem it a great favour if you would make the enclosed public either as a circular or by your influence in the Press.—Yours faithfully,

ALMA FOSTER.
ROSINA TAYLOR.
DORIS TOFT.
FRANCES TOFT.
N. GRIFFITHS.
D. LE GOOD.
C. NEWELL.
VIOLET BRANSON.
G. FLASHMAN.
DAPHNE OLIVEIRA.
MURIEL THORN.
NELLIE TURNER.
ANGELIQUE RUELLO.
EVELYN HARDY.

The New Middlesex, Drury-lane,
Oct. 23, 1916.

TO ALL WHOM IT MAY CONCERN.

A bill, headed Profits versus Patriotism, has lately been issued apparently by the Amalgamated Musicians' Union and the National Orchestral Association, and by designating the lady instrumentalists now playing in the Stoll music halls "blacklegs" alone shows a spiteful and ill-mannered spirit. We, the members of the New Middlesex orchestra, are paid the same salaries as are accepted by their members now playing in similar music halls in and around London. In answer to their circular we would point out that it is more patriotic to engage an English woman than a Dutch man. The lady was not a member of their Union when she volunteered for Serbia. The nine who are waiting to be called up would have shown more patriotism by enlisting earlier. The man who served in the Russian Army is apparently not an Englishman; neither does it state when he served, during this war or the Crimean War. The man who served in the Roumanian Army could hardly have had anything to do with this war, and is probably not an Englishman. The 27 waiting to be drafted away are receiving Army pay and allowances. The drummer at the Coliseum receives a larger salary than any of the members of the N.O.A. or A.M.U. ever received in a music hall orchestra, and they had no objection to his exemption while their members were playing in the same orchestra. Several of us have husbands serving with the Colours—not conscripts—and to keep our homes and educate our children we are compelled to augment our Army allowances. Whether we can do the work required, we leave the public to judge. If Mr. Stoll closed his halls it would throw hundreds of people out of employment.

Signed by the members of the New Middlesex music hall ladies' orchestra. Here follow the signatures already given.

The following is the Bill referred to:—

PROFITS Versus PATRIOTISM.

Who cares if the British Empire falls so long as the Stoll Empires stand?
There is an attempt to gull people into believing that in engaging lady musicians Mr. Stoll is doing it from Patriotic motives.

Of the 103 Musicians who are on strike—
1 is not eligible (Dutchman),
1 (a lady) volunteered to go out to help the Serbians,
4 have been certified medically unfit,
1 invalided out of Army,
9 are waiting to be called up,
1 over military age, served in the Russian Army,
1 over military age, served in the Roumanian Army,
55 are over military age, 32 of them served in the British Army,
27 are in the Army stationed in London ready to be drafted away when required,
1 over age, has three sons in France,
1 was wounded in France, discharged from Army,
1 over age, served in the Army, has had a son killed in France and another is a prisoner in Germany.

103

These are the men whose places Mr. Stoll has filled with blackleg lady musicians.

The only "slackers" are TWO men that Mr. Stoll has obtained exemption for: The conductor at Chiswick Empire and the drummer at the Coliseum, who informed other members of the orchestra that Mr. Stoll obtained exemption for him so long as he remained in Mr. Stoll's employment.

He refused to go out on strike because if he had done so he was afraid he would be called on to do his bit for the British Empire.

He finds it safer to bang a drum than to face the bang of a gun.

To Mr. Stoll the drummer at the Coliseum is indispensable. The lady blackleg musicians would be useless without him.

You people, who have fathers, brothers, husbands, or sons fighting so that men like Mr. Stoll can pile up huge profits in safety, just ask yourselves is it right that he should get exemption for this slacker to fight with blacklegs against British musicians when he ought to be in France fighting against the Germans.

Don't Patronise the Coliseum, London Opera House, New Middlesex, Chiswick, Hackney, Shepherd's Bush, and Wood Green Empires.

MARK HAMBOURG AT COLISEUM.

This week, Mr. Oswald Stoll writes yet another important page into the musical history of the Coliseum. On Monday came Mark Hambourg on a first visit, which, to judge by the reception accorded to him, will assuredly not be his last. The great Russian pianist's selections from a wide-ranging repertoire, in which—and this is a delicate compliment to our land not often enough paid by artists of native birth—compositions by early-English musicians, such as Dr. John Bull, find an honoured place in company with those of Bach, Beethoven, Chopin, Scriabine, and the rest of the elect, were admirably chosen with a view to his audience. They were Scarlatti's "Pastorale and Capriccio," the Bach-Tansig, "Toccata and Fugue in D minor," and, as an additional piece, Chopin's No. 5 Etude in G flat. It would be superfluous to praise the execution of these masterpieces—enough that they were played as Mark Hambourg at his best can play them with his flawless technique and the compelling power of his personality behind it.

It may seem extraordinary that the same audience that could appreciate Mark Hambourg (and they did appreciate him!) were just as highly delighted with La Belle Leonora's Ragtime band, culminating in America's foremost trap drummer—but so it was. Well, after all, catholicity of taste makes good business for everyone in turn. La Belle's waltz in the pink 1830 crinoline is the prettiest of all her dances.

Mr. Charles Hawtrey and Co. in "Elegant Edward," Mrs. Patrick Campbell and Co. in "The Law of the Sands," and Mr. Malcolm-Katherine-Parr-Scott remain over from last week's bill. The new comers are Miss Emilie Hayes, a fresh-voiced soprano who sings a couple of brilliant songs with excellent taste; Mr. G. H. Elliott, the Chocolate-coloured Coon, who brings along a couple of gorgeous suits that would put the crowning touch of glory to a darkey's dream of Paradise, and his latest great success in the song line, "You'd Never Know That Old Home Town of Mine"; George Jackley and Louis Lesine, a cross-talking, acrobatic, step-dancing couple from the States, aptly billed as "Swell Eccentrics"; and Cornalia and Eddie, in their always-welcome comedy and clowning.

The taste of their quality given by Mr. Alfred Dove's orchestra of ladies in the overture—Gounod's "Mireille"—was obviously also very much to the taste of the audience.

"OUR DAY" MATINEE.

ROYALTY AT THE ALHAMBRA.

The importance of the nation's great effort on "Our Day" on behalf of the Red Cross Fund was reflected at the Alhambra in the crowd of wounded officers and men, who were evidently gratified by the presence of Queen Alexandra, the Princess Royal, Princess Victoria and Princess Maud. Lady Paget, who organised the performance, had prepared a "surprise," and everyone became keenly interested when Mr. Edward Foster, the popular manager of the house, came on the stage and announced, firstly, that the Alhambra Company, Limited, would pay all the expenses of the matinée as their contribution towards "Our Day," and, secondly, introduced Mr. George Robey, without the familiar make-up, who had, of course, a big reception. The popular comedian opened with the remark, "Not much to look at; but——" and then stated that as auctioneer he had for sale a gold replica, presented by Mr. Gordon Selfridge, of the papier-maché medal struck in Germany to celebrate the sinking of the "Lusitania," and later called out of circulation by the German Government. The obverse and reverse of the medal were shown on the screen, and then the bidding, which started at £20, rose rapidly to £300, the purchaser being Mr. E. G. Mansell.

The most important scene of the "Bing Boys" spread the contagion of merriment, Lucifer and Oliver and Miss Fuchsia, of Valparaiso, acting and singing in the gayest of spirits. It must have been very heartening to Mr. George Robey, Mr. Alfred Lester and Miss Violet Loraine to hear the laughter of the wounded heroes. "If you were the only girl in the world" had a great reception. Miss Sadrene Storri's dancing was as ingenious and original as it was graceful.

"An English Nosegay," gathered and presented to the British Red Cross by Louis N. Parker, had all the fragrance and charm that one would expect from such a title. The flowers foregather "under the opening eyelids of the morning sun in an English lane, with Spider, Butterfly, Bumble-Bee, Rabbit and Thrush (Mrs. Walter Rubens), who trills sweetly from the branches of a neighbouring tree. There is a professor, too, who talks with the flowers of the blight cast on the land by the enemy's raids, and of the desolate places, once bright with flowers. Imagination runs a poetic course; but with the next scene, a chateau in France, we pass from fairyland to actuality. We are with a wounded English soldier, who speaks of his Violet, and looks at her portrait. As he sleeps he dreams that the flowers come to him and stretch forth their hands in sweet sympathy. On waking he finds that he is being nursed by the woman he loves. Among the brilliant company playing this sweet fantasy were Mr. Ambrose Manning, Miss Fay Compton, Miss Christine Silver, Miss Iosbel Elsom, Miss Eva Leonard Bayne, Mr. O. B. Clarence, Mr. Robert Nainby, Miss Stella M. Campbell, Miss Athene Seyler and Miss Moya Mannering.

The humour of the special programme was vastly increased by the appearance of Mr. Leslie Henson and the members of the Gaiety company in "In the Trenches"; Mr. W. H. Berry sang the burlesque ballad, "What is life without love?" in his own inimitable way; Roberty and Adrah Fair's special dance was distinguished by some wonderful pirouettes and pas bondissants on the part of the gentleman; Alfredo, the vagabond violinist, caught the fancy of the crowd by his vigorous playing; the sweet-voiced Gresham Singers were recalled again and again for their admirable singing of quartets; and the programme was wound up by the band of the Welsh Guards, under Mr. Andrew Harris, L.R.A.M. Mr. John Ansell, who was responsible for the pretty music of "An English Nosegay," conducted the major portion of the programme, but was assisted by Mr. Willy Redstone, Mr. Oscar Bradley and Mr. Alfred Dove.

THE TABRAR TESTIMONIAL.

The following sums have been received for the Tabrar Testimonial by the hon. secretary, Mr. Thomas H. May, who desires to acknowledge them in our columns:—David Day, £2 2s.; Fredk. Day, £2 2s.; Bert Feldman, £1 1s.; Bennett Scott, £1 1s.; A. J. Mills, £1 1s.; Herman Darewski, £1 1s.; Chas. Wilmot, £1 1s.; Geo. Robey, £3 3s.; Harry Tate, £1 1s.; Mark Sheridan, £1 1s.; Joe Elvin, £2 2s.; Fred Kitchen, £1 1s.; Louis S. Sterling, £1 1s.; Albert A. de Courville, £1 1s.; Arthur Collins, £2 2s.; Robt. Courtneidge, £1 1s.; Harry Bedford, £1 1s.; Cayley Calvert, £1 1s.; J. A. Harrington, £1 1s.; J. P. Long, £1 1s.; Sid Page, £1 1s.

Stoll's Hundred Guineas.

Did you know that Oswald Stoll, besides paying (for self and Alhambra company) the whole of the expenses for "Our Day" matinée there, bid up to a Hundred Guineas for the "Lusitania" Medal, which George Robey "knocked down" to Mr. E. G. Mansell for £300?

"Fancy Meeting You."

At a sitting held for the public examination of Arthur F. Ward, music hall artiste, described as of Charing Cross-road, the debtor, an American, said that in June, 1914, he became interested in the revue, "Fancy Meeting You." This was taken on tour, but was not a success, and was withdrawn after a run of ten weeks at a loss to him of £400. To that loss, to lack of engagements, and to gambling losses the failure of the debtor was attributed. The examination was concluded, the liabilities being £123 and the assets £27

A Variety Agent's Failure.

At the London Bankruptcy Court, on Thursday last, the public examination was concluded of David Harris, variety agent, residing at 8, St. Andrew's-road, Golder's Green, lately residing at 31, The Vale, Golder's Green, and trading at Oxford House, Oxford-street, London, W. The statement of affairs filed by the debtor showed gross liabilities amounting to £298 and assets nil. In his statement of affairs Harris has scheduled £47 as being due to Miss Alice Hollander in respect of breach of contract. He alleged his failure to have been caused through the failure of Dave Harris, Ltd., owing to its loss on the production of revues, to loss in his business as a variety agent, and to lack of business in consequence of the war.

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OVER-NIGHT HIT,

'IT'S A LONG, LONG WAY TO MY HOME IN KENTUCKY.'

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PIERROT PARADE. THAT SIMPLE LIFE.

Specials for "Girl":

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WHAT I'M THINKING IN ENGLISH.

OH! TO BE THE BELLE OF THE BALL.
OH! YOU CUDDLESOME GIRL.

Comics:

*THE TANKS THAT BROKE THE RANKS (Fred Curran).

I'VE HAD A GLASS OF GINGER WINE (Jay Laurier).
*I WANT TO GO TO LANCASHEER (Wilkie Bard).
I DIDN'T WANT MY DINNER TO GET COLD (Sam Mayo).
I CAN'T DO MY BALLY BOTTOM BUTTON UP (Ernie Mayne).

* N.B. Special Fees are charged for these two comics.

IMPORTANT NOTICE.—Copies of Pantomime Songs will be supplied free ONLY to Managers, Musical Directors, Producers *and* bona fide Artistes ALREADY ENGAGED FOR PANTO. Please state full particulars when writing (theatre, part, &c.).

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VARIETY CARDS.

These cards are inserted at 38/- for thirteen issues (small space) of "The Era."

IMPORTANT TO ARTISTES.

Additions and Corrections to these Cards must reach us not later than Tuesday, 4 p.m.

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ELLIOTT SAVONAS
In "THE PALACE OF ORPHEUS."
Oct. 23, PALACE, BURNLEY. Oct. 30, HIPPODROME, LEIGH, LANCS.
Agent, WALTER BENTLEY.

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Real Sisters. Introducing Pianos, Mandolines, Singing, Violin, and Acting.
Own Beautiful Setting carried. Different to all other Musical Acts.
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Fourth Year of Tour with Percy Honri's Co.

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Principal Comedian London Production
"BUSINESS AS USUAL."
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PROVINCIAL CENTRES.

[FROM OUR OWN CORRESPONDENTS.]

BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D.'s, Messrs. Tom B. Davis and Philip Rodway; Mus. D., Mr. H. Rushworth.—"Kiss for Cinderella" is the attraction at the Royal. The blended tenderness and humour of Miss Hilda Trevelyan's realisation of the fairy at work among the heat-sickness of these grim times kindles a response which is a great tribute to her mastery of the Barrie touch. Mr. Percy Hutchison's Policeman is in sympathy with the imagery of the fantasy, which, for the rest, is presented with the daintiness and refinement which the demands of all concerned.

PRINCE OF WALES.—P., Prince of Wales Theatre (Birmingham), Ltd.; M. D.'s, Messrs. J. F. Graham and John Hart; M., Mr. W. J. Andrews.—"Mrs. Romeroy's Reputation," with Miss Violet Vanbrugh as Georgina, has a favourable reception at the Prince of Wales. The astuteness with which Mr. Vachell has done this work in this latest contribution to the drama is emphasised by the fluency and strength with which the piece is played by a company, which includes, besides Miss Vanbrugh, players of parts like Mr. Vernon Fortescue and Mr. Frank Esmond, and Misses Kate Phillips and Doris Heatherley. Miss Jo Lamb gives violin selections before the play.

ALEXANDRA.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest. — Mr. Evelyn D'Adell's company is here in Royce Carleton's domestic drama, "Because Love Made You Mine." Its gay and tender moods are capably interpreted by, among others, Messrs. Claude Allingham, Edward Avinal, Sydney Bryant, and Misses Lilla Norden, Margaret Hobart, and Violet Lytton.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. John Croudace.—Mr. Teddy Worth, as the whimsical photographer, is the life and soul of "Sunshine Sue," presented at the Bordesley Palace. It is a lightsome entertainment, in which Misses Nellie Stuart, Tina Wilmot, and Jessie Brunette, and Messrs. Stanley Keppel, Joe Rowland, Harry Sinclair, and Carlton Edwards help to keep up the frolics.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. Cecil A. Collins.—James Welch, with his collaborators, Henry Wennan and Daisy Cordell, is effervescent as ever in "One Good Turn." The drolleries of Chas. Cohan provide another good turn; and others whose contributions go to augment a strong programme are William Burr and Daphne Hope, the Ciraca, Zelinda Davis, &c.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. G. E. Williams.—The bill includes George French, with a rich budget of songs; Vernon Watson, with his finished mimicry of well-known figures; Evelyn Taylor, with some lively chorus songs; Kathleen Kingston and Lucie Gillespie, with several other good variety turns.

ASTON HIPPODROME.—P., Aston Hippodrome Co., Ltd.; A. M., Mr. J. F. Coward.—"Brides," a dashing revue, is well put on there. Among the individual contributors to the programme are Reg. Ewen, Chester and Less, &c.

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. H. Hebden.—"The Pearl of the Orient," a brightly conceived revue, is the principal attraction. Marie Santoi, Queenie Pickford, Florence Guest, Gordon White, Bert Melville, and Alf. Rozell are among the principals. Vera Rajne and ett are also in the bill.

...rs, The Chemists, 52, New-street; 167, Broad-street; 100-101, Smallbrook-street; 266-268, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; Colmore-row; and Bull-street.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. ...ann.—The George Edwardes company opened here on Monday with the musical play "Betty," which was accorded a hearty reception. A delightful impersonation of the title-rôle was given by Miss Isobel Delorme. Much humour was infused into the character of Lord Payne by that clever comedian Mr. H. V. Surrey, and Mr. Lionel Victor created merriment with his happy impersonation of the Court dressmaker, Achille Jotte. Mr. Martin Iredale deserves praise for his capital impersonation of the Earl, and Miss Dorothy Dones was vivacious and charming as the head model; Miss Mamie Manette appears to advantage as Chequette; and other leading rôles are filled by Miss Maidie Hope, Master Lance Lister, and Mr. Chas. F. Cooke.

ROYAL HIPPODROME. — M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downes.—A very popular engagement here is that of Miss Marie Lloyd, the queen of comediennes. J. Leon presents the Zylbastrians, novelty instrumentalists; Messrs. Laud and Quire present the Dandy Mascots, who appear in their novel instrumental vocal and dancing act; Will Hay, the schoolmaster comedian, in "The Dominie and the Scholars," is paying a return visit with the happiest results; and also billed are Joe Archer, the cheerful comedian; Nichol and Martin, comedy cyclists; Ong Sen Bros., Chinese acrobats; and Wynnie Darrell, comedienne and dancer.

EMPIRE THEATRE OF VARIETIES.—Lessee, Mr. Barney Armstrong; G. M., Mr. Vincent Potter.—Carlton and his Satellites top the bill here, and in their humorous hypnotic entertainment have created roars of laughter. George Claridge has a sweet tenor voice, which has been heard in several songs, and the Sisters Billington perform the most difficult swimming and diving feats; Belton and Osborne appear in their smart speciality act, and Miss Marjorie Grey, a dainty comedienne, has many admirers. Jack G. Silvano, comedy cyclist, complete.

NEW ALHAMBRA THEATRE.—G. M., Mr. Will White.—The vaudeville element here is sustained by Walter Aubrey and Will Crewe (the captain and the mate), and Arthur Haynes, comedian. Pictures complete.

COLISEUM THEATRE. — G. M., Mr. James Burt. — Appearing here are the Eight Sports Company, vocalists, dancers, &c., and Snow Queen, vocalist and speciality dancer. Pictures complete.

DUBLIN.

GAIETY.—M., Mr. C. Hyland.—Mr. Martin Harvey and his company pay a welcome visit here this week in "Davy Garrick." Mr. Harvey scores a distinct success in the title-rôle, and is admirably supported by Miss N. de Silva and a strong company, including Mr. Rutland Barrington, Mr. Fred Grove, Mr. J. Cooke Beresford, Mr. F. Forbes Robertson, Mr. Alfred Ibberson, Miss Kate Carlyon, and Miss Mary Gray.

THEATRE ROYAL HIPPODROME.—M., Mr. J. Hamilton.—A first-class variety bill is submitted here this week, starring Shaun Glenville, a comedian very popular with Dublin audiences. Gilday and Fox present an amusing Hebrew sketch, "Ikey Levy's Birthday"; Madge Velma and her Ruffles, a charming quartette of lady vocalists; Terry and Lambert, a clever comedy duo in melody, wit, and humour; Dora Lyric, refined comedienne; Orpheus, in an artistic musical interlude; and Jack Marks, a juvenile comedian, in song studies, complete.

QUEEN'S THEATRE. — M., Mr. C. F. Wright. — Miss Leila Zillwood's company are presenting "The Great Sacrifice" to large audiences at each performance this week.

EMPIRE. — L., Mr. B. Armstrong; M., Mr. A. Armstrong.—A return visit of the entertaining "Redheads" revue is the big attraction here this week. The cast includes Henry Andes, Robbie Lawton, Eileen Gordon, Queenie Hall, and Rosie Coyne. In addition Messrs. Williams and Warden contribute in no small measure to the success of the programme.

TIVOLI.—M., Mr. C. M. Jones. — The programme here is headed by the Ten Loonies, in a delightfully ludicrous musical act another important engagement being that of the Five Whiteleys, in a clever wire walking, acrobatic, and musical melange. Dorothy Vee Kemp, vocalist and dancer; Hengler Bros., in a comedy acrobatic act; the Sisters Gaye, in a vocal scena, "Iceland"; the Elmars, and Tom Sloan complete.

GLASGOW.

THEATRE ROYAL.—M.D.'s, Messrs. F. W. Wyndham and George T. Minshull; A.M., Mr. Harry F. Ashton.—That charming play, "Romance," is here, under the direction of Messrs. Murray King and Charles Clark. The fame of the play having preceded it, excellent houses are the result. Miss Violet Farebrother gives a first-rate performance as the young opera-singer, and Mr. Frank Freeman makes a hit as the young clergyman. The Cornelius Van Tryl of Mr. Frank Lacy is also exceedingly well played. The other parts are all in good hands.

METROPOLE.—M.D., Mr. Arthur Jefferson.—"John Raymond's Daughter" is presented here by Mr. Will H. Glaze's company. Among the principals are Miss Elsie Walton-Hemming, Miss H. Graham Edwin, Miss Roma Pendrous, Mr. H. Ryeland Leigh, Mr. L. Gordon Kent, Mr. Charles E. Johnson, and Mr. Tom Beasley.

EMPIRE.—P., Moss Empires, Ltd.; R.M., Mr. W. Mowbray Harle.—Mr. Jack Pleasants, the "bashful limit," heads the bill at the Empire this week. Miss Marie Dainton is exceedingly clever in her impersonations. A singing and dancing act, which is well received, is presented by the Four Royal Scots. Violin-playing, combined with acrobatic dancing, is given by De Marest. W. F. Frame, the famous Scotch comedian, the Diving Belles, the Two Lilys, and Ray Kay complete.

KING'S.—M.D.'s, Messrs. F. W. Wyndham and George T. Minshull; B.M., Mr. Hugh Macfarlane.—Mr. Fred Terry and Miss Julia Neilson are paying a very welcome visit here this week. "Sweet Nell of Old Drury" and "The Scarlet Pimpernel" attracting large audiences.

COLISEUM.—P., Moss' Empires, Ltd.; A.M., Mr. Gordon Jefferson.—"Razzle-Dazzle is now in its second week, and continues to draw large and enthusiastic audiences. In the comedy parts excellent fun is provided by Messrs. Herbert Darnley, Bert Weston, and the Bros. Durant, while the leading female roles are charmingly played by Misses Edna Morgan and Gladys Wise.

ALHAMBRA, LTD.—M.D., Mr. Alfred Butt; M., Mr. Joseph Wilson; Mus.D., Mr. Howard Croft.—David Devant brings with him two new illusions—the "Indian Rope Trick" and the "Magic Master." Cliff Berzac and his jackass family, a most entertaining act; the Holsons, a pair of clever comedians and dancers: George Ross, the topsy-turvy pianist; and Tynn and Leslie, who go well in an original act, complete.

OLYMPIA.—L., Artistes' Agency, Ltd.; A. M., Mr. David Bowie; Mus. D., Mr. M. Young Kay.—"Hurry Along, Please!" is the title of Wells and Reeves' revue, and it is a most enjoyable show. Of a cheery cast none is better than Geo. Reeves, Gladys Wilton, Sid Royce, and Doris Wynter. In the variety part of the programme Pete and Minnie Lee, Scotch comedy duo, entertain with much success; and the Australian Gold Diggers sing themselves into favour. Chas. Castella and company appear in a capital little sketch, "Tough Luck," a Western episode; and Day and Daly, comedians and dancers, conclude.

PRINCESS'S. — P., Mr. Rich. Weston; M., Mr. Hugh Murdoch.—"The Girl Who Took the Wrong Turning" is being presented here. Miss Ethel Kay as Sophie Coventry gives a powerful portrayal; while Miss Lana St. George does excellent work as Lucy. Mr. Scott Leighton as the sailor hero, Willie Mason, gives a convincing impersonation; and Bill Slater is admirably played by Mr. Geoff. Sutherland. The Vesta Le Clere of Miss Mary Cooke is worthy of much praise; while Mr. Roy Craig does good work as Jack Fenton.

PAVILION.—A great attraction here is the Anglo-Russian violinist, Louis Godousky, in selections from his repertoire. Mr. Lawrence Brough, in conjunction with Miss Olga Esmé, and London company, in a nautical farce, "The Saucy Sally," are very funny. Other acceptable turns include the Dainty Dancs; Syd Sydney, singing, dancing, and impersonations; and Daisy Morgan, comedienne.

Boots, The Chemists, 101, 103, 105, Sauchiehall-street.

LEEDS.

GRAND.—P., The Theatre and Opera House Co., Ltd.; M. D., Mr. John Hart; G. M., Mr. Wynn Miller; Mus. D., Mr. Byron Brooke.—Mr. Alfred Butt is presenting his company in "Peg o' My Heart." Miss Cathleen McCarty makes a winsome Peg, and is well supported by a strong cast.

ROYAL.—P., Mr. Francis Laidler; R. M., Mr. Harry Leyton; Mus. D., Mr. Thos. A. Coomer.—A visit of decided importance is that of the Harrison-Brewin Opera Company. The operas selected include "Rigoletto," "Carmen," "Bohemian Girl," &c. A very fine rendering of "Rigoletto" was given on Monday night under the baton of Julian Clifford, the well-known conductor of the Harrogate Orchestra.

QUEEN'S.—P., The Palace Theatre Co. (Leeds), Ltd.; R. M., Mr. Chas. Bush.—A very popular visit is that of Mr. Raynor and Miss Ennis Lawson in repertoire. This week the selection embraces "The Dancing Girl," "A Bunch of Violets," and "The Case of Rebellious Susan." A capital company of players is backing Mr. Raynor and Miss Lawson in their efforts.

EMPIRE.—P., The Moss' Empires, Ltd.; R. M., Mr. James M. Buchanan; Mus. D., Mr. S. Ambler.—Mr. Fred Kitchen heads the list of artistes this week in his new sketch, "The Chef," which gives the popular comedian many opportunities to exercise his humour. The remainder of his company gave excellent support. Other good turns on the bill are Nixon Grey, a capital comedian; the Amartos, another good laugh; Johnson Clark, ventriloquist; Flora Cromer; and Mlle. Olga Morselli, violinist.

HIPPODROME.—R. M., Mr. Bertram J. Brown; Mus. D., Mr. Herbert W. Lister.—"S'Only a Rumour" is paying another visit to the Hippodrome. Those well-known artistes Arthur Rigby and Mabel Osborn contribute greatly to its success, as also do Angers and Escott. Another good turn that is very popular is Symphonia.

CITY VARIETIES.—P., The Palace Theatre Co. (Leeds), Ltd.; R. M., Mr. Wm Mellor.—A strong variety company this week included Jack Clifford and the Four Hackette.

Boots, The Chemists, Boar-lane; 112-14 Briggate and King Edward-street; 7, 8, and 9, Bond-street.

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence.—"My Lady Frayle" on her first appearance in Liverpool had a big greeting on Monday evening. Mr. Robert Courtneidge sent a company of talented artists, all of whom did the fullest justice to the excellent musical comedy. Miss Cicely Debenham gave a capital portrayal of Vere de Vere, which was marked by spirit and vivaciousness; Mr. Arnold Richardson, with his William Wilcox, increased his reputation as a really humorous comedian; Miss Phyllis le Grand pleased in every way with her Countess Frayle and Vivien; the singing of Miss Queenie Gwynne, as Virginia, earned for that lady well-merited applause; and other worthy helpers included Mr. Wensley Russell (Canon), Miss Mabel Youngo (Mrs. Grundy), Miss Marion Courtenay (Mrs. Desborough), and Mr. Stephens Sorley (a most creditable Lucifer Nation).

SHAKESPEARE.—L. and M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King.—Here this week we are having Mr. J. Bannister Howard's company, playing, twice nightly, "The Belle of New York." Miss Empsie Bowman is the Violet Gray, in which she achieves success; Mr. Leslie Austin is a pillar of strength in the role of Ichabod; and other good helpers are Messrs. Leonard Edwards (Harry Bronson), Peter H. Gardner (Pumpernick), Harry Courtin (Snifkins), Alf. Selby (Blinkie), Miss Winnie Goodwin (Kissie Fitzgarter and Mamie), and Miss Eilcen Dagmar (Cora Angelique).

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles.—A company sent by Mr. Walter Howard is giving here "The Story of the Rosary," which, as usual, is finding much favour. Messrs. Herbert Mansfield and Edward Thaw are the Paul and Philip Romain, two well-handled characters; Mr. J. W. Evelyn an excellent Father Theodore; while the four red dragoons are impersonated by Messrs. Herbert Goddard, Harold Vincent, Walter Hilliard, and Harry Seymour. Miss Millicent Mallatt acts well the role of Venetia Sabran, and good work is also done by Miss Alice Leon (Una), Miss Madge Court (Mother Superior), and Miss Kitty Gray (Mina).

REPERTORY.—P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. Robert J. Danson.—During the last week business here has been very big. The programme has been a repetition of the several works already successfully produced, and to-night (Wednesday) another addition is to be made to the repertoire with "Dolly Reforming Herself."

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Reginald Grant.—This week Francis Daniel and Cissie Bellamy's company are submitting "Her Marriage Lines," a play which will end the career of this theatre, it having been sold for commercial purposes. Among the principal exponents were Miss Cissie Bellamy, who played Valerie with strong effect, and Mr. Francis Daniel (Chris Claydon).

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners.—The big attraction is "Odds On" revue. Mr. Walter Bentley's able all-round company including Jack Shires, Bay Russell, Gwen Clifford, the Hyde and Cody trio, and Evelyn Gordon. The work is being received with every satisfaction. In the variety part of the programme are Farr and Farland, comedians; the Edris Coombs trio, with an excellent musical turn; and Bandmaster Morris, in a pot-pourri act.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold.—Foremost here is the new revue, "Stop Press," sent by Magini and company, among the leading artists being Kitty Major, Tom Major, Betty Kitts, and Frank Martyn. The remainder of the bill is occupied by Frank Cass, comedian, and Mary True, whose concertina work earns rounds of applause.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter.—That merry piece, "Jenny Omroyd, of Oldham," occupies the boards here this week, the company belonging to Dorothy Haigh, and William Haldbrow being an able one.

ROYAL PALACE.—M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole.—The always popular Mr. and Mrs. J. Rice Cassidy are here this week with the favourite "His Mother's Son, V.C." They are supported by Messrs. Gordon Robey, J. K. Walton, G. Brunt, Edmund Grogan, Miss Maude Osmond, Miss Ethel Norrie, and Miss F. Croxton.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James.—Marno's "All Women" revue has caught on here, and giving great delight. Among the principals are Lily Long, Betty Balfour, Mona Magnet, and Kathleen Severn. The rest of the programme is contributed to by Daisy Dormer, a most popular comedienne, who brings her latest; Albert Le Fre, to whom is being accorded a flattering reception; and A. H. Woods, with comedy speciality act.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan.—Messrs. Warden and Willmot's "Wait and See" revue is here this week, doing well. The chief exponents are George Morton, Geo. Benson, Billy Lynne, Rale Walters, Lewis Leslie, Gwennie Harcourt, Molly Doon, and Rosie Walters. In the variety section of the programme are Jack Edge, with his very funny songs; Will Van Allen, the talking comedian; and the Labas Duo, tumblers and jugglers.

GARSTON EMPIRE.—P., Garston Empire Theatre Co., Ltd.; G. M., Mr. Harry Barclay. Top of the bill are Walter Kemp and company, in the merry Scotch comedy, "Jock's Inventions"; Edwin Adeler has some good stories; Maidie and Gent please with songs, stories, and dances; and also in the list are Lenton and Lane, with comedy act; J. W. Hughes, vocalist; Evelyn Bergin, comedienne; and Frank Sylvo, comedy juggler.

Boors, The Chemists, Boots'-corner, Church street; 11-13, London-road; 1, Leece street; 203, Scotland-road; 8, West Derby-road; 235, Park-road; 113, Ledge-lane; 79, Wavertree-road; Prudential Buildings, Dale-street; 45 to 47, Lord-street.

MANCHESTER.

THEATRE ROYAL.—L., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmondstone Shirra.—For the second week here of the Royal Carl Rosa Opera Company an attractive repertoire is arranged. Monday's performance of "The Magic Flute" was a capital opening, with Mr. E. C. Hedmondt as Tamino, Miss Dorothy Robcon as Tamina, Miss Dorothy Mculton as Queen of the Night, Mr. Frederick Ucendon in his usual rôle of Papageno, and Mr. Arthur Winckworth as Sarastro. On Tuesday Benedict's charming opera, "The Lily of Killarney," was put on with a fine cast. Mr. E. C. Hedmondt as Myles-na-Coppaleen and Mr. Edward Davies as Hardress Cregan both sang and acted splendidly, while Miss Clara Simons was admirable as Eily O'Connor, and strong work was put in by Mr. Hebden Foster as Danny Mann, Miss Florence Barron as Ana Chute, Mr. Arthur Winckworth as Father Tom, and Mr. Frederick Ucendon as McCorrigan. "Il Trovatore" will be played this (Wednesday) evening, and during the remainder of the week we shall have "Tales of Hoffmann" (the most popular opera in the repertoire at present), "Carmen," "Cavalleria Rusticana," and "Pagliacci," and "The Bohemian Girl."

PRINCE'S THEATRE.—P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—A return visit of the musical play, "Tina," is receiving the generous welcome here it deserves. Brilliant staging and magnificent vocal and orchestral effects support the efforts of the cast, which includes such well-known favourites as Mr. George Gregory, Mr. Vernon Davidson, and Miss Gracie Sinclaire, supplemented by Messrs. Alfred Beers and Ellis Holland, Miss Jessie Lonnen and Miss Maria Minetti.

NEW QUEEN'S THEATRE.—P., Theatre Buildings, Ltd.; M. D., Mr. John Hart; A. M., Mr. R. Flanagan.—One of the first and best of war plays, "The Man Who Stayed at Home" is being played here with excellent effect by Mr. Taylor Platt's company. The central part of "The Man," who so quietly undermines the spy-ring schemes of the German inmates of the East Coast boarding-house, is finely undertaken by Mr. Clifford Marle, while the principal lady of the cast is Miss Greta Wood.

EMPIRE, ARDWICK.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—This week Coram appears in his ventriloquial scena; Tom Clare at the pitno renders good songs in taking style; Fulgora presents some wonderful detective disguises; and Frank and Vesta demonstrate what sheer excellence of dancing really is. Other good turns are given by Alcide Captains, the graceful and daring trapezist; Joe and Betty Binns, in musical fun; Dainty Doris, comedienne; the Three Wolkens, aerial wonders; and Harry Fields, in stage-door mimicry.

ROYAL OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. James Brearley.—Fred le Cren's farcical comedy revue, "She Slipped," is making big houses laugh here twice nightly. The three scenes are packed with amusement, and the cast includes talent of varied and pleasing quality.

KING'S, LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—Charles Darnell's popular play, "When London Sleeps," is proving attractive fare here, as played by Miss Ethel Ward and an able company.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Fred Barnardo.—Miss Florence Baines, in her latest success, "Sally in Society," which has unquestionably caught the popular fancy, is having a good showing here this week.

PALACE.—M. D., Mr. Walter de Frece; Sec., Mr. Jesse Hewitt; G. M., Mr. Alan Young.—"To-night's the Night," presented twice nightly by Messrs. George Grossmith and Edward Laurillard's company, is playing to big houses here. The company—excellent all round—includes Miss Dorothy Monkman, Miss Honor Cornall, Miss Lettie Lovell, Miss Effie Lawson, Miss Florence Hunt, Miss Gladys Moffatt, Miss Peggy May, Mr. Jack Buchanan, Mr. Charles Penrose, Mr. William Spray, Mr. Robert Blythe, Mr. Geoffrey Guise and Mr. Harry Wright.

LESLIE'S PAVILION.—Sole P., Mr. Harry Leslie; A. M., Mr. George Phillips.—Mr. Harry Leslie's famous "Nobodies" are here for a second week.

HIPPODROME.—C. and M. D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Adv. M., Mr. D. Forbes Winslow.—A big attraction here this week is provided by Fred Emney, ably supported by Marius Gerrard and Louie Tinsley, in that amusing sketch, "The Arrival of a Rival." Laddie Cliff, an original comedian, makes a hit; Adam Tomlinson tells some good dialect stories; Gaston Morel is good in 'Cleaning a Lamp"; and endless amusement is caused by "The Newly-Weds and Their Baby," a roaring farce presented successfully by Mr. W. Buchanan Taylor, featuring Rhoda Gordon, Dorothy Abbott, Ray Holgate, Dolf Wheeler and Albert Darnley, jun. Pictures also.

TIVOLI.—L., Mr. J. Lever; R. M., Mr. J. T. Malpass; A. M., Mr. Frank Ashworth.—Mr. Wallace Parnell's mirthful "manoeuvre," "Who Goes There?" is an exceedingly bright show with plenty of "go." The company includes George Rapley, Hetty Marston, Hilda Playfair, Horace Hope and a "battalion" of attractive girls.

HULME HIPPODROME.—P., Messrs. Broadhead and Son; G. M., Mr. H. Winstanley.—Mr. Austin Hurgon's musical farcical production, "A Girl Wanted," is the attraction here. A strong company includes the popular Stanley Lupino, Agnes Croxton and Archie McCaig. Other good turns are those of Leo Bliss, comedian; the Three Melbournes, in a military act; and Jim Nolan, comedian.

Boors, The Chemists, 15, 17, and 19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; 39, Market-street.

NORWICH.

THEATRE ROYAL.—P., Messrs. E. H. Bostock and F. W. Pitt; A. M., Mr. Hy. Furnival.—"The Girl in the Taxi."

HIPPODROME. — P., Messrs. E. H. Bostock and F. W. Pitt; Mus. D., Mr. Maitland de Lacy.—Capt. Woodward's Seals, The Kavanagns, Elsie Prince, Sharp's Tromboneers, Florence Kendan, Geo. Bray, Weston and Lynch, Pathé Gazette.

ELECTRIC CINEMA THEATRE. — Varieties: J. C. Morris and Vona Cunard.

PRINCE OF WALES CINEMA PALACE.—Varieties: St. Maio and Coombs.

PLYMOUTH.

THEATRE ROYAL.—M. D., J. M. Glover.—"The Rotters" is being presented here this week. The company, which is a very strong one, includes Herbert Lloyd, who gives a clever character study of John Clugston, and Bessie Bedford, whose Mrs. Clugston is very amusing, and, at the same time, a finished performance. The parts of the three children are most ably portrayed by Walter Hicks, Christine Cooper, and Lilian Simpson, the last-mentioned being particularly good. George S. Wray is capital as the chauffeur. Others in the cast include Cissie Clarke, Jack Landon, and Edith Alton.

REPERTORY THEATRE. — L.'s and M.'s, Messrs. King and Parry.—The company here are doing an interesting revival of Sir Arthur Pinero's powerful play, "The Profligate." Mr. Fredk. Victor's performance of Dunstan Renshaw is extremely forceful. Mr. W. Ed. Stirling as the self-sacrificing lawyer, Hugh Murray, gives a most sympathetic rendering. Miss Marie Robson as Janet Preece gives an outstanding performance amongst the ladies. Miss Kitty Trevail, Miss Diana Drake, Miss Helen Lowther, and Miss Marie Mitchell are entrusted with Leslie Bradenell, Irene, Mrs. Stonehay, and Priscilla respectively. Mr. Wilfred Brandon, Mr. Graham Woods, and Mr. Ed. Lockstone complete an excellent cast.

GRAND THEATRE.—L.'s and M.'s, Messrs. King and Parry.—A realistic drama of French criminal life, "When Paris Sleeps," forms this week's attraction. Overflowing audiences nightly prove the popularity of the stock company, now in their 163rd week.

PALACE THEATRE.—M., Mr. T. Hoyle. —G. H. Chirgwin, who tops the bill here this week, is always very welcome. Others on the programme include the Hartley Wonders, Johnny McElroy and company, Carr Lynn, and Belle Sylvia. Henry Whiteley Four, in their original acrobatic and musical pot-pourri, introducing the "Cake-Walk Table," and the Trents (Jack and Cissie), in the skit, "Detective Copp."

"THE SIN OF MURRAY LORIMER, M.D."

Drama, in Two Acts, by Isabel Castleton, Produced at the Balham Assembly Rooms on Tuesday, October 17.

The first scene of this new drama is laid in the garden of the home of an impecunious author, Brian Harvey. We soon learn that Brian's daughter, Helen, has been betrayed by a Dr. Lorimer. The doctor having deserted Helen for her rich cousin, to whom he becomes betrothed, there is a painful scene between Helen and her father. The girl, after her babe dies, goes from bad to worse, and we see her in Act 2 at her betrayer's private laboratory in Harley-street. The immediate cause of her visit is a search for a pet dog traced to this house. A stormy scene ensues between the girl and her betrayer, and finally the doctor's fiancée comes to see him, and the two cousins learn that the missing dog has been done to death by Lorimer. The denouement quickly follows: The doctor is renounced by his rich fiancée and branded for life with vitriol thrown in his face by the deserted girl, who herself expires from self-administered poison as the curtain falls.

The object of the play would seem to be to denounce vivisection, but we doubt if this is achieved by choosing a vivisectionist who is also a thorough scoundrel. Mr. Ernest Leigh played the title rôle well, and produced efficiently, and Miss Isabel Castleton cleverly realised the character of Helen Harvey. Miss Nell Du Maurier as the heiress and Miss Trilby Tweedale as Peggy, Helen's dancing sister, were also quite successful, whilst smaller characters were satisfactorily represented.

"DOLLS FOR XMAS."

TO THE EDITOR OF "THE ERA."

SIR,—May I be allowed to correct an impression which seems to have been conveyed by a letter under the above heading in your last issue?

No one—and least of all those members of the profession to whom our fund has been of real and lasting help in a time of unparalleled stress—would wish to minimise the value of a charity which has done what ours has to provide work of which every self-respecting actress may feel proud, but it is hardly fair to the great bulk of the two hundred and fifty women who have passed through our workrooms since they were first opened in October, 1914, to class them as the mere flotsam and jetsam thrown up by the ebbing tide of theatrical and artistic success. They have been the women who have felt the hand of war, and any help we may receive towards helping these will be gladly and gratefully acknowledged, though the fact that we have, at this moment, 6,000 of our cuddley dolls on hand for the supply of the British market proves that it is not alone to charity that we look for our support.

We have had every imaginable difficulty to face, and such success as we have won has been achieved through the loyal and constant co-operation of a splendid committee and the workers for whose sake we came into existence—I am, Sir, yours very faithfully, F. V. HANSON,

Works Manager

32, Wigmore-street, W.,
Oct. 23, 1916.

Thanks to the generosity of the management of the Hippodrome, Devonport, a very substantial sum was last week netted for the widow and family of a local constable who died suddenly. A varied programme was arranged, supported by artistes appearing at the hall and at the Palace, Plymouth.

A charity matinée in aid of Miss Lena Ashwell's "Concerts at the Front" fund will be held at the County Theatre, Kingston, on Nov. 3. Amongst the artistes who have promised to appear are Margaret Cooper, Coram, Ruby Miller, Violet Ludlow, Three Prodigies, Ella Shields, Dettmar Dressel, Beatie and Babs, Marion Pedley, Russian Dancers, Nigel Playfair, Four Vagabonds, Liane D'Eve, Gwenn Lyn.

"BEDROCK."

A Comedy in Three Acts, by Eden Phillpotts and Macdonald Hastings; Produced for the First Time on any Stage at the Gaiety Theatre, Manchester, on Monday, Oct. 16.

William Dredge ....Mr. Ernest Haines
Norman Chase ..Mr. Reginald Andrews
Irene Martinetti ..Miss Helen Temple
Grindley Masterman
Mr. William Farren
Charlotte Shelton..Mrs. A. B. Tapping
Matthew Robinson ..Mr. Percy Foster
Loveday Shelton ....Miss Muriel Pope
Lewis Guest .....Mr. Walter Pearce
Neil McKillop .....Mr. Gordon Ash
Alfred Harper ..Mr. C. Wordley Hulse

Lance-Corporal Macdonald Hastings, part-author of "Bedrock" with Mr. Eden Phillpotts, humorously describes this play as follows: "The action takes place on a desert island, but such an island as no romantic dramatist ever dared to picture before. There is no water, no vegetation. Not a banana, not a harmonium, and, worst of all, not a clergyman to marry the marooned couples. The characters do not wear hearthrug clothing. They don't light fires by rubbing bits of wood together. Curiously enough, they all carry boxes of matches. They don't find seabirds' eggs, and they are not rescued in the nick of time by a boat's crew from a British cruiser." Which is all true. But it is not the note of comedy which is first struck when the action begins: it is tragedy. And the effort towards realism of distress in the essential incidents is so sincere and prolonged that one hardly knows whether it is to the dramatic or the comedy element one should raise a charge of impropriety.

The island is a grim and barren rock, supposed to be the last burial place of a Japanese Emperor, three hundred miles from the mainland. From the wreck below, drenched and exhausted, clamber a valet, a "nut," an Anglo-Franco-Spanish dancer, a professor of geology, a mild old lady, a registrar, a pretty English girl, an athletic young Englishman, and a Scottish clerk from a lending library in Aberdeen. The action holds together by the fact that the pretty girl, Loveday Shelton, having seen her betrothed—the Scottish clerk, Neil McKillop—drowning, transfers her misguided affection to Lewis Guest, the 'Varsity athlete, just before McKillop is hauled ashore and brought round. McKillop, overdosed with Nietzsche and other mixed philosophy, makes a great to-do as the wronged third party, but Loveday's mind is really fixed upon Guest, with whom she prefers to die on the island rather than give herself back to McKillop as the price of the salvation of the party—McKillop being a wireless operator, with an instrument in his possession, which he declines to use excepting upon the terms of her surrender.

The argument is almost too well thrashed out, the pros and cons of love are dealt with tediously at times; and apparently there is to be no issue but the worst, for McKillop, beaten in his desires, and at odds with the whole party, mockingly confesses that he is not a Marconi operator, and the supposed instrument he has is nothing but a hammock. Meantime the ins and outs of the rest of the shipwrecked company are going on in a mild spirit of comedy, leavened with occasional distress and the hope of rescue. Odd things are saved from the wreck, more fine clothes than anything else, so that the ensemble is more like that of a picnic party who have merely missed the steamer and are stranded for the night than a company face to face with certain death. The authors, however, have a surprise in store when things seem at their worst. The "island" is really part of the mainland at low tide, which fact had not been perceived by the exploring geologist through the mist of the storm, and the party are burst upon by an irate coastguardsman, a Britisher in the Japanese service, who informs them in good forthright English that the place is open for visitors only on Tuesdays and Fridays, and they must "take themselves off" at once! In fact, all the other survivors from the ship, supposed to be lost, are all safe ashore, and about to hold a memorial service for the marooned party, who are advised to hurry up and be in time for the hymns.

There is only one part which demands extraordinary power of acting; it is that of Neil McKillop, whom Mr. Gordon Ash presented with considerable skill. The rôles of the lovers, Loveday Shelton and Lewis Guest, were well filled by Miss Muriel Pope and Mr. Walter Pearce; and a subsidiary couple—the nervous Spanish dancer, Irene Martinetti, and Norman Chase, the "nutty" son of a successful linendraper—found smart exponents in Miss Helen Temple and Mr. Reginald Andrews. Mr. Percy Foster's depiction of Matthew Robinson, the registrar, was a gem of comedy; Mrs. A. B. Tapping was quite comfortably at home as the elderly Miss Shelton, crocheting scarves for a bazaar as if nothing had happened; Mr. William Farren played well as Professor Grindley Masterman; and Mr. Ernest Haines was consistently good as the contemptible valet, William Dredge. Mr. C. Wordley Hulse, as the coastguardsman, Alfred Harper, ably completed the cast.

BRISTOL HEROES AT HIPPODROME.

Few of the many inspiring scenes and incidents of this stirring war-time surpassed in memorable features the great gathering of wounded soldiers at the Hippodrome (St. Augustine's), Bristol, on the 18th. They came at the invitation of Mr. Oswald Stoll, from every hospital, auxiliary and subsidiary in the district. The prominent guests included her Grace the Duchess of Beaufort, the Lord Mayor and Lady Mayoress, the Sheriff and Mrs. Chattock, Col. Molesworth, O.C. Commanding troops in the district and officers of the staff.

One of the most impressive of the many aspects of the afternoon was the arrangement of sisters and nurses in the form of a living cross. This suggestion of Col. Paul Bush was a particularly happy one.

At 2.15 sharp Mr. Henry Raymond came on to the stage, and in admirable terms welcomed the wounded present on behalf of Mr. Oswald Stoll.

At the conclusion of the performance the artistes lined up on the platform, and Col. Paul Bush, on behalf of himself and Col. Blatchford, expressed thanks to Mr. Oswald Stoll and all connected with the unique matinée.

Filmland

NEWS AND REVIEWS OF THE PICTURE WORLD

"THE CHILDREN IN THE HOUSE."

WOMAN MARRIES THE WRONG MAN, BUT ULTIMATELY WEDS MR. RIGHT.

Production ..... Triangle
Star ..... Norma Talmadge
Type ..... Drama

The Triangle Drama "The Children in the House," which was screened at the Shaftesbury Pavilion on Friday, features Norma Talmadge in the character of a lady who has married the wrong man and discovers her mistake too late. The husband robs his father's bank, of which the right man is cashier. The cashier is accused of the robbery, and in order not to compromise the wife will not prove an alibi. The death of the husband ultimately saves him. Norma Talmadge, as the neglected wife, indicates the varying emotions well and naturally. The action is good throughout, and the photographs clear. Two especially attractive features are the introduction of delightful scenes illustrating a fairy story which the "right man" tells the kiddies, and a thrilling scene depicting the chase of the bank robbers by the police in a motor-car. The film is in three reels, and will be released Feb. 19, 1917.

"THE WAITERS' BALL."

FATTY'S FROLICS IN BORROWED PLUMES.

Production ..... Triangle
Star ..... Fatty Arbuckle
Type ..... Comic

The Keystone Triangle, "The Waiters' Ball," screened on the same date, is a joyous production, featuring Fatty Arbuckle in the character of a cook at a restaurant and later in a lady's borrowed plumes at the ball. In the restaurant the nonchalant juggling with the food and crockery by Fatty is extremely diverting. Both the cook and the waiter (represented by Al. St. John) wish to take the pretty cashier to the waiters' ball, but Fatty would appear to be the favoured escort, as he possesses a dress suit. Al. annexes this, and Fatty, not to be outdone, goes in the charwoman's best frock. The scene between the couple when they meet is very funny, Fatty tearing the clothes off Al. St. John, and in his turn being treated in similar fashion by the irate charlady, who also arrives at the ball. The action throughout is very brisk, and the restaurant episodes and the ball scene are well managed and very clear. The film, which is in two reels, will be released on Feb. 15, 1917.

"THE FOOL AND HIS FRIEND."

LOVE, DISSOLUTENESS, AND HONOUR.

Production ..... Vitagraph
Stars. ..... Webster Campbell, Jack Mower, Corinne Griffith
Type ..... Drama

Arthur Thadwick is a light-hearted young swell, whose impulsive good-nature leads to his adopting a waif who steals into his house. The lad, John Winston, grows up a credit to him, and becomes his secretary. Thadwick marries, but his bachelor habits, which he is unable to conquer, keep him often away from home, and his wife, lonely, seeks the society of the secretary, who, however, out of gratitude to his benefactor, holds aloof from her. Thadwick's dissolute ways eventually lead to his violent death in a brawl. The story ends with the prospective union of the chivalrous young secretary and the neglected wife. The film, which is in three parts, is written by Agnes C. Johnston.

"THE CONFLICT."

ALL'S WELL THAT ENDS WELL.

Production ..... Vitagraph
Star ..... Lucille Lee Stewart
Type ..... Drama

Rendered penniless by the death of her father, Madelaine Rogers turns to the stage for a living, becomes a great star, and marries the man who befriended her in her need. Her frequent visits to a gambling saloon lead to an estrangement with her husband, and his refusal to pay her debts, but after many happenings, including a robbery at home, and her arrest in a raid at the gaming club, they become reconciled. The film affords many opportunities for dramatic acting, of which Miss Lucille Lee Stewart, as the wayward, but lovable, wife, takes full advantage.

"THE ROSE OF LITTLE ITALY."

A RUTHLESS VENDETTA.

Production ..... Essanay
Stars ..Ann Kirk and Hugh Thompson
Type ..... Drama

Realistic scenes on board an emigrant ship bound for the New World; a ruthless vendetta, which ends with the death of the arch-villain, caused by the explosion of a bomb concealed in his apartment by a hated rival; vivid and realistic scenes in the Italian quarter of New York; an interesting picture showing a rehearsal in progress, with the above-mentioned heroine as a prima ballerina—such are a few of the scenes in this entirely satisfactory three-act film. The acting is natural, and in addition to the stars featured, interesting parts are assigned to Edmund Cobb, Richardson Cotton, and Patrick Calhoun.

"THE PACIFICIST."

PACIFIST TURNS PUGILIST.

Production ..... Essanay
Star ..... Harry Dunkinson
Type ..... Farcical Comedy

The practice of offering the other cheek to the smiter lands Harry Allswell into no end of trouble. He is buffeted at home by his wife and young son, and at his office cannot call his soul his own, his junior partner assuming full authority over the establishment. A series of strenuous episodes culminate in a fight between his own youngster and the son of his partner. The latter is getting considerably the worst of the argument, when his father comes to his aid. This is too much for the peace-loving parent of the other lad, and, taking off his coat, he administers a good hiding to his partner, afterwards assuming his proper place as the head of his home, and also of his firm. Mr. Harry Dunkinson has a part that suits his quiet style admirably, the wife being adequately played by Miss Camille D'Arcy. The comedy is in two acts.

"THE VICAR OF WAKEFIELD."

A DELIGHTFUL PICTURE VERSION OF GOLDSMITH'S CELEBRATED NOVEL.

Production ..... Ideal
Star ..... Sir John Hare

Screened at the Marble Arch Pavilion on Friday, before a large and enthusiastic audience, the latest Ideal picture, "The Vicar of Wakefield," is indeed a worthy successor to other high-class productions by this firm. Based on Oliver Goldsmith's celebrated novel, the picture is of fine photographic quality, with many beautiful country scenes and some especially effective pictures. The dominating figure throughout is, of course, that of the dear, lovable old Vicar, played with many masterly touches by Sir John Hare, especially striking being the picture of the devoted and weary father trudging along the country roads in search of Olivia. His joy when he eventually discovers her, and his attempt at sternness, are very touchingly depicted, and the portrayal is a delightfully natural and finished one. Miss Laura Cowie is very charming and expressive as the trusting Olivia; Miss Marie Illington as the Vicar's good wife and Mr. Ben Webster as Squire Thornhill both give fine portrayals; and all the other parts are undertaken by actors of real ability. Mention must be made of the realistic prison scenes and the beautiful twilight effects, the picture throughout being perfectly produced, and one that is a triumph for all concerned.

"COMIN' THRO' THE RYE."

FICKLE WOMAN'S DISILLUSIONMENT.

Production ..... Hepworth
Cast ..... Miss Alma Taylor, Miss Margaret Blanche, Mr. Stewart Rome, Mr. Campbell Gullan, Mr. Lionelle Howard
Type ..... Domestic Drama

Sylvia Fleming, a beautiful but heartless flirt, plays havoc with the hearts of all the young men she comes in contact with, one of whom practically rides to death in a steeplechase. Later she finds in Paul Vasher a man for whom she really cares, but he soon perceives her true character, and becomes engaged to Helen Adair. Sylvia sets to work to destroy their love, and by a false announcement of Helen's marriage in a newspaper she leads Paul to believe that Helen has wedded George Tempest, an old friend of his. Paul becomes temporarily mad, and while in this state Sylvia induces him to marry her. Later Paul learns the truth, and years of bitterness and humiliation for Sylvia ensue. She plots to be revenged on Helen, who, however, forgives her for the sake of Paul's son, Wattie. The Vashers are called away, and Helen stays with Wattie. Through a careless nurse, diphtheria is conveyed to the boy, and the mite dies. The end of the story is deeply pathetic. Paul goes out to fight for his country with the memory of Helen in his heart, and is killed. From a friend who was with him on the battlefield came the message that his last words were: "Comin' thro' the Rye—God's Rye, Nell." The film is intensely dramatic, and is acted in the true emotional spirit.

"ACCORDING TO THE CODE."

DRAMATIC MURDER TRIAL ENDS IN TRAGEDY.

Production ..... Essanay
Star ..... Lewis S. Stone
Type ..... Drama

This film of the American Civil War was presented at the Shaftesbury Pavilion on Monday morning, and proved to be one of the most enthralling we have seen. Lewis S. Stone gives a superb presentment of the old Colonel Breckenbridge—a very proud remnant of the late Confederate Army. He is first seen awaiting trial on an erroneous charge of murder, and is confronted—as judge—by the man who has unwittingly been the evil genius of his life, with John Andrews, the judge's son, as prosecuting attorney. The old Colonel becomes oblivious to the trial, and his recollections of bygone days are filmed for us. During the Civil War Captain Knighton, of the Confederate Army, takes prisoner a wounded Union officer, Captain Andrews, and sends him to be nursed by his beautiful young wife, Sylvia. Later, Knighton himself is taken prisoner, and being forbidden any means of communication with the outside world, the report of his death remains uncontradicted. Andrews, in the meantime, has fallen in love with Sylvia, and persuades her to marry him and go north. War ending, Knighton is released, only to find his home razed to the ground and Sylvia married. He deems Andrews responsible for the whole tragedy, and challenges him to a duel, in which Andrews is wounded, and Knighton has to flee before the vengeance of the troops. He assumes the name of Breckenbridge, and it is under this that he finally appears before the judge under a charge of murder. The judge recognises the prisoner, as does the supposed wife, who is in court. They both plead with the son to drop the case, but he refuses, and this tremendous, almost overwhelming scene ends by the death of the prisoner whilst awaiting the verdict.

The chief personage is ably supported by Marguerite Clayton as the wife, E. H. Calvert as the judge, and Sydney Ainsworth as the son and prosecuting attorney.

"THE WHITE SISTER."

SOLDIER OF ITALY, WHOSE BETROTHED HAS BECOME A NUN, PRESSES HIS SUIT AND SUCCEEDS IN WINNING HIS BRIDE.

Production ..... Essanay
Star ..... Viola Allen
Type ..... Drama

This very interesting film play, adapted from a story by Marion Crawford, and shown at the Shaftesbury Pavilion on Monday morning, affords fine opportunities for displaying the talent of Miss Viola Allen, who has enjoyed widespread fame in America. She is Donna Angela Chiaramonte, one of the prettiest women in Roman society, and being rich and talented has many lovers, but she only favours Lieutenant Giovanni Severi, a young cavalry officer. He goes to the war, Angela promising to wait for his return. Severi is reported to be killed, and after waiting two years Angela takes the vows of "The White Sisters," a nursing Order.

Five years elapse, and Severi, who had escaped from captivity, returns, and, by a series of incidents, meets Angela again at the convent. This is the strong scene of the play, for Angela refuses to break her vows. He tries wildly to abduct her, and it is only when he has been wounded in a shell explosion, that she realises that he is first in her life. A special dispensation is procured and all ends happily. Besides Miss Viola Allen, Mr. Richard C. Travers deserves great praise for his performance as the lieutenant.

"The Vicar of Wakefield."

The Vicar in the Debtors' Prison.

WITH CAPT. SCOTT IN THE ANTARCTIC.

Londoners have again the opportunity of seeing the remarkable kinematograph record of the Scott Antarctic Expedition, Mr. Herbert G. Ponting, F.R.G.S., who accompanied the party as camera artist, resuming his picture lectures after a lapse of over two years, on Saturday at the Philharmonic Hall, where they will be given twice daily. At an invitation matinée on Wednesday last Mr. Ponting explained that he had undertaken to resume these lectures, not only because so many people had begged him to tell the story again, but because he felt that he owes it as a duty to his late chief and comrades that the lecture should be delivered and the pictures shown as often as possible. In easy conversational style Mr. Ponting again told the story of Captain Scott's tragic journey, and, illustrated as it is by the most wonderful films ever shown, it is a pictorial record of the expedition that no one should miss. The Terra Nova among the ice-floes, ice-bound, and crashing through the ice, the great Castle Berg, and moonlight in the ice pack are among the most impressive of the films. Very interesting also are those depicting seal life in the Antarctic; and the humour is supplied by the amazing penguin pictures. We see Captain Scott in his den in the winter quarters hut, the chief and his companions playing football, the dogs at work, and the devoted Captain Oates and his special charges, the Siberian ponies, to mention only a few of these famous pictures; and this kinematograph lecture throughout is a most engrossing and instructive one.

A CHRISTMAS PUDDING MATINEE.

The elegant interior of the Super Cinema had an added adornment on Friday afternoon in the shape of a row of Christmas puddings, which were to be sold for the benefit of the fund to provide those delicacies for our armies at the Front. Additional attractiveness was furnished by the fact that the puddings were auctioned by Mr. George Robey, who was warmly welcomed. The popular comedian said he had great pleasure in being there, but the satisfaction he derived from the selling of the puddings would not be so great as the pleasure the "boys" would have when they received their Christmas puddings from Old England. Mr. Robey quickly got into his stride, and as a result of his persuasive eloquence and smart witticisms a number of puddings given by Messrs. Buzzard, weighing 36lb. each, found ready purchasers at prices rising to two guineas. From Pinoli's came the promise of a pudding weighing 200lb., which will occupy three weeks in the making and will provide Christmas rations for a battalion of men. After keen competition it was captured by Mrs. Walter Gibbons for ten guineas and sixpence and promptly given back to be sold again.

A programme of the latest and best pictures had been provided for the matinée, which was organised by Major Walter Gibbons and was under the patronage of the Lord Mayor and Gen. Sir Francis Lloyd, who sent a letter regretting his absence on important military duties. Included in the entertainment was that impressive film recording the King's visit to his armies on the Somme battlefields. The appealing picture "From Hen to Hospital" was also shown, and the fun of "Phoney Teeth and False Friends" was greatly relished. "Wounded Somme Heroes," "A Perilous Swing," "Tropical Birds," and Pathé's Animated Gazette completed the pictorial entertainment, the enjoyment of which was in no small measure increased by the playing of the orchestra under Mr. George A. Sugarman.

WOUNDED SOMME HEROES.

HOW THEY ARE CARED FOR.

An interesting and instructive series of pictures, shown at the West End Cinema on Wednesday, portrayed the arrival of the wounded from the Somme, together with the details of their treatment on their journey home. A fine panoramic view of the hospital and surrounding country precedes the arrival of the Red Cross train with its precious burden. We saw the transference of the wounded to motor ambulances and their reception at the hospital, with close views of the different wards. A pathetic scene was that which showed the patients, suffering from shell shock, undergoing the continuous bath treatment which it is claimed exercises a soothing effect on the sufferers. More pleasing are the pictures showing the kitchen, with the preparation of the meals and their service by the devoted women of the Empire. The final scene, showing some of the convalescents, "Ready, Aye Ready," brings a fine film to a close. Capt. W. Fox, Q.M., under whose direction the pictures were taken, is heartily to be congratulated on the work he has accomplished. The owners of the United Kingdom rights are the Walturdaw Co., Ltd.

FROM VILLAINY TO VIRTUE.

"The Woman in the Case," produced by the Famous Players Film Company, will be shown at the Shaftesbury Pavilion, Shaftesbury-avenue, London, on Tuesday, Oct. 31, at 11 a.m. It is a strong story based on a play that has already had a long, successful run in England, and the dramatic search for the murderer of Philip Long sustains keen interest from start to finish. Claire Foster, an adventuress, alone knows the secret, and by circumstantial evidence fixes the guilt on Julian Rolfe, who, as a student in Paris, had been her admirer until he discovered her true character. Margaret, portrayed by Pauline Frederick, determines to clear her husband, in whom she never loses faith. She believes that Claire holds the clue to the mystery, and, whilst professing to entertain Claire as one of her own class, she succeeds in forcing her confidence and revealing the fact that no murderer is to be traced, for Philip fell by his own hand. This is the first time that Pauline Frederick has appeared on the screen as the good woman of the play, but it was her wish to convince the public that she is not really the wicked villainess that the screen would have people believe, and, further, that she can with the same skill portray the virtues of the good as she has portrayed the vices of the wicked. The unswerving devotion of a good wife she has made her strong feature in the rôle of Margaret.

NOVELTY IN ADVERTISING.

Exhibitors will be interested to hear that a new method of advertising is to be adopted by the Famous Players Film Company in connection with their production, "The Quest of Life." In this film Maurice and Florence Walton, the popular international dancers, have made their début as film artistes, and the company announce that they will issue as an advance advertisement a strip of film showing these artistes in one of their dances. By this means the exhibitor will be able to place before the public a glimpse of the interest that the whole film will provide, and as there are few people who are not fascinated by really good dancing, there can be little doubt that this method of arousing public interest will do much to ensure and prolong the success of this production.

AN ALL-JAPANESE FILM.

Sessue Hayakawa is the star in the photo-play "The Soul of Kura-San," which is now being produced at the Lasky studio under the direction of Mr. E. J. Le Saint. All the scenes are laid in Japan, and the cast is composed entirely of Japanese, who have already been in several productions in America. Sessue Hayakawa is sharing the responsibilities of the direction, and also acting as interpreter, as well as fulfilling his rôle as star. He has announced that on the completion of this production he intends to open a Japanese theatre of his own in Los Angeles to occupy his evenings, whilst he will continue to devote his days to the Lasky productions.

GOSSIP.

It is reported in the "Berlingske Tidende" that a film company of Copenhagen which recently entered into co-operation with a large German concern is now planning a European trust of cinematograph theatres. A general meeting is to be convened to authorise the raising of the company's capital to 8,000,000 kroner. The intention is to purchase as many cinematograph theatres as possible in Great Britain, France, Germany, Austria, Russia and Scandinavia for the purpose of showing the company's own films.

Last week Mr. Richardson Cotton, an old and valued member of the Essanay stock company—well known on the British screen—was instantaneously killed while attempting to leap into a moving motor-car for the purpose of making a thrilling scene in a film, the negative of which is, of course, being destroyed. This is the first fatal accident the Essanay company have had.

In spite of the large number of adventurous and highly dramatic films produced up to the present time there have been only eight fatalities in all. Of these, four resulted from drowning, and in three cases the operators continued turning the handles of their machines, imagining the struggles of the drowning men to be merely clever acting. The crowd in each case for a time shared the belief.

Of the four remaining cases the most serious was a railroad fatality which occurred six or seven years ago near Croydon, while a film representing the adventures of a gallant railway-signalman, who was tied to the metals by train-wreckers, was being taken. Unfortunately the train was not pulled up in time, and in full view of the camera he was killed. Yet another tragedy occurred during the production of an Italian film, dealing with the adventures of a Spanish toreador, when the unfortunate performer was killed by a maddened bull. Again, in January, 1914, a camera man attached to Paul Rainey's African Hunt expedition was killed by a wounded lion which he was attempting to film. One of the most dramatic incidents recorded in connection with film work was the suicide of Buettner, who jumped from the top of a famous monument in Berlin with a parachute, a feat necessary to the production of the film. The parachute, unknown to the film company, was faulty by design on Buettner's part.

Mr. Henry Ainley, although lost to the stage for a time, owing to his having joined the Army, will still be amongst us in the picture world. As our readers will remember, the London Film Company secured Mr. Ainley's services for their production of Hall Caine's "Manxman," in which he plays the part of Philip.

Miss Hetty Payne, in an action against the Holmfirth Producing Co., Ltd., obtained a verdict for £100 and costs on the 17th inst. in the King's Bench Division. The claim was in respect of an engagement to appear in the film adaptation of Miss Victoria Cross's novel, "Paula." Miss Payne's case was that she had been engaged at a salary of three guineas a week and £50 on the conclusion of the production, besides an extra £50 on the sale of the films. There was a contract for the sale of the film at £2,500, but the company had received only £150 of this amount.

Sir James Barrie's suggestion to produce a picture in support of the Building Fund of the Academy of Dramatic Art was enthusiastically received by Sir Squire Bancroft, Sir Arthur Pinero, Sir John Hare, Sir George Alexander, and Miss Irene Vanbrugh. The Ideal Film Co. will do the picture, which will be "Masks and Faces." The cast includes Miss Irene Vanbrugh, Sir J. Forbes-Robertson, Miss Marie Löhr, Mr. Gerald du Maurier, Mr. H. B. Irving, and Mr. Allan Aynesworth. These eminent artistes are generously supporting the scheme by giving their services.

"The Elephant Mystery" film was produced by British Empire Films, Ltd., whose studios are at "Woodlands," Great Northroad, Whetstone. The story was adapted from Alice and Claude Askew's novel "Poison," by the producer of the picture, Albert Ward. It features Christine Silver, of Vaudeville, Wyndham's, &c., fame, and Cecil Humphreys, now supporting Doris Keane in "Romance" at the Lyric Theatre. Exterior scenes are in the studio grounds, and in some instances in the West-End of London. The film is all British in story, players, production, and is in five reels. Albert Ward, the producer, has toured with "The Sign of the Cross," "The Never Never Land," with the late Wilson Barrett. He has played Fagin in "Oliver Twist" at the Lyceum, and has written and produced many of his own plays. He played the Salvation Army Captain in "Rags" at the Court Theatre with great success in 1914.

The next Ideal picture comedy is already in hand. It is entitled "Doing His Bit." In this Mr. George Robey again appears, and the picture will give him an opportunity of being shown in a number of his most laughter-provoking music hall parts. The two earlier Ideal picture comedies in which Mr. George Robey is screened are doing great business in the trade. "The Anti-Frivolity League" will be released on Oct. 30.

Lasky's production of "The Tides of Barnegat," which is now in progress, is giving to its star, Blanche Sweet, a pleasant seaside holiday in conjunction with her rehearsals, for it is being filmed at Balboa Beach under the direction of Marshall M. Neilan.

A rumour has been going the rounds that Miss Marguerite Clark had decided to end her connection with the screen. On the authority of the Famous Players Film Co. we are able to state that this rumour is not true. She has merely been enjoying her first holiday at her summer residence, and, having now signed another contract with the Famous Players Film Co. for two years, she is already busy with "Miss Bigamist," which is being produced under the direction of Mr. J. Searle Dawley. In accepting this contract Miss Marguerite Clark has had to decline many tempting offers from those who are anxious to reinstate her on the stage.

Lon Telegen and his wife, Geraldine Farrar, are to be the stars in the new Lasky production which is at present being prepared with settings in the Eastern States. Though the title is as yet withheld, we gather that the photoplay will be a romantic drama of sustained interest.

Captain Scott writing his Diary in his Winter Quarters Hut.

Marie Doro, to whom the name of "the wistful Lasky beauty" has been given, is now busy with her new part, which demands that she shall first be a street waif and later a society belle.

All inquiries respecting the great Topical film exclusively portraying the incidents that occurred during the visit to London of the Band of the Garde Républicaine should be addressed to Mr. H. Dickson, 30, Gerrard-street, London, W. The film, under the title of "The Hospitality of the English Guards," is approximately 1,000 ft. long, and will be released on the exclusive principle.

A trade presentation of the French Official War Films of the Allies on the Eastern Front will be given to-day (Wednesday) at the West End Cinema, Coventry-street, W., at 11.30 a.m. The pictures are in three series: (1) The Offensive from Salonika, (2) The French Campaign on the Vardar, and (3) The Indomitable Serb on the Eastern Front.

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Mr. Robert Leonad is to direct the next Lasky production, in which Miss Mae Murray is to take part. The name of the photoplay is not yet disclosed.

As announced in these columns last week, the scene in the three-mile film, "It is for England," in which the Patron Saint St. George addresses the House of Commons in an appeal for greater sacrifice in the cause of the war, will be taken to-day (Wednesday) at the Cinema Studio, 74, Tullerie-street, Hackney-road, N.E., at 4 o'clock.

Maeterlinck (writes our Paris correspondent) holds the place of honour in the Paris film theatres this week with "Monna Vanna," which is being given at the Nouveautés and at the Tivoli Cinema. At the Tivoli, which is a large, popular hall, there is a truly amusing variety in the programme. Besides "Monna Vanna," which is a good deal of a classic, and will introduce the siege of Pisa to the very modern audience of the Rue de la Douane, Tivoli is showing "Les Deux Gosses" (Decourcelle's play, from which Mr. George R. Sims adapted "Two Little Vagabonds") and "Whiffles," whom the French call "Rigadin" on the film and "Prince" on the stage, in a film called "Rigadin Tries to Get a Play Accepted." I have tried to get a play accepted myself, but I don't know that I ever found anything particularly funny in it.

The three Bath picture houses are giving their patrons excellent fare this week. At the Picturedrome the dramatic film, "Lest Ye Be Judged" and the Keystone mix-up, "My Valet," are the big letter films. At the Vaudeville the wonderful Pavlova is to be seen in the motion pictue, "The Dumb Girl of Portici," and at the Electric, Hall Caine's play, "The Christian," is being unfolded.

The "Transatlantic Review" for Oct. 21 gives details of No. 12 of "The Adventures of Peg o' the Ring," "A Rogue with a Heart," "By Conscience's Eye," "All Bets Off," and other good things, besides the necessary chart of Trans-Atlantic releases.

The "Exhibitor's Review" for October gives "Points and Punches" of "Fighting Blood," "Sin," "The Devil's Daughter," "Slander," "Blue Blood and Red," and "Sins of Men." Referring to the restrictions threatening the trade, a leading article says: "The trade as we know it to-day is made up of three sections, each important and integral parts of a modern industry—manufacturers, renters, and exhibitors. The policy of co-operation is as essential to the industry as a whole as it is to one firm. It is a policy that will defeat this latest attempt at control, and not only so, but will go far toward making the trade one of the most highly organised and formidable organisations in the country."

The care bestowed by the Red Cross upon wounded soldiers was shown last Wednesday at the West-End Cinema, on the New Agency Film Co.'s film, "Wounded Somme Heroes and How They Are Cared For." A panoramic view of the hospital erected by the State of Ontario in Orpington, Kent, and surrounding country, starts the series. We see the arrival of the Red Cross train from Dover, and we inspect the interior of the in itself. A receiving room is shown, and a ward with fifty beds, and we get a glimpse of the operating theatre, the dental and X-ray sections, and other departments of the hospital. The pictures offer convincing proof, if proof were needed, of how completely modern science and human devotion are placed at the service of our "Wounded Somme Heroes."

At a meeting of the Cornwall General Purposes Committee, held at Truro last week, the question of inserting in cinema licences a clause prohibiting the admission of children during an epidemic was discussed. The committee decided, in view of the many difficulties in the way of enforcing such a regulation, to report to the Council that the scheme was impracticable.

In a letter to the "Freeman's Journal" explaining why he voted against the appointment of two film censors for Dublin Mr. John Ryan says: "My reason for voting against the report appointing two censors for Dublin was given in Council, but not published in Press report. It was this: 'That it is impossible for two men to examine and pass (or otherwise) all the films shown in twenty-six picture-houses simultaneously.' The films arrive in Dublin on Monday and Thursday mornings and are screened at one o'clock, thus leaving about three hours for examination. As it takes about two hours to show a programme in each—viz., fifty-two hours in all—I cannot yet see how two men are to accomplish it. My suggestion of the veto by the censors would have met the situation, as any person could report a doubtful picture to the censor, who could have it withdrawn and prosecute. Three convictions would quash a licence, which I hold would be sufficient to keep the most enterprising manager in check."

Our Manchester correspondent writes:—A private view of "On the Way to Gorizia," the most picturesque war film yet seen, was held at the beginning of last week at the Grosvenor Picture Theatre, Manchester. Thrilling scenes are shown of troops in action, and of the wonderful scaling achievements of the Alpini, and their scouting in the mountain snowfields. Part of the profits of these pictures, when released, will be devoted to the Italian Red Cross in London. A feature of the current week at the Manchester picture houses is the film, "The King Visits His ...rmies on the Somme Battlefield," while ... Deansgate Picture House specialises ... Anna Pavlova and her ballet in ... Dumb Girl of Portici"; the Picture ... Market-street, features "A Woman's ... tirring five-reel drama; and the ...re House announces Edna May ... Joan," a Vitagraph master- ...

...ress" Sir Leo Chiozza ...t the cinematograph ...nal will in process ...orld together by ...ital pictures of ...me the easiest ...on children ...es of every ...lusion of ...ar.

The Bishop of Willesden, in support of his statement that the L.C.C. was offering to London hospitals a proportion of receipts from Sunday cinema exhibitions, quotes in a letter to the "Times" a communication from the clerk of the Council to the Hampstead General Hospital, under date Aug. 11, as follows:—"The Council has considered a proposal by the licensee of the West End Cinema, 3-4, Coventry-street, to open the premises in question on Sundays, and to pay to the Hampstead General and North-West London Hospital the sum of £27 in respect of each Sunday that the premises are opened, as from July 2, 1916. With reference thereto, I have to inform you that the Council will for the present raise no objection to the opening of the premises." The Bishop adds that the whole question will have to come before the Hospital Sunday Fund, and expresses the hope that hospitals will have to choose between help from that fund and help from the Sunday cinemas—unless, he says, "the L.C.C. can be persuaded to withdraw permission for Sunday entertainments, as the Middlesex C.C. has done."

At the Birkenhead Sessions for the renewal of theatrical and cinematograph licences held last week the chief constable protested against the presence in cinemas of children under the age of five years at "matinées" unless accompanied by persons over 16. Children under five could not, said the officer, appreciate pictures, and were sent simply to be out of the way of negligent parents. On the other hand, Mr. Saronie pointed out to the Bench that if the custodians of the children were over 14 they could not be admitted as children; while if they were admitted as adults and charged the tax the performance ceased to be a performance exclusively for children, and the cinema managements were rendered liable to prosecution under the Finance Act. The Bench declined to lower the age of custodians.

Mr. W. E. Stevens, F.R.C.A., A.A., the courteous manager at the King's Hall Picture House, Leicester, continues to place before his patrons all that is best in the moving picture world, and this week he is showing the famous film featuring Anna Pavlova in "The Dumb Girl of Portico." Mr. Stevens, who is in the position of buying his own films, spares no expense whatever in securing the pick of the market, and has made the reputation of this house unique in this respect.

Capt. E. N. Calvert is justly proud of the Essanay Volunteer Corps, which he has raised at the Essanay studios. The other officers are Lieutenants Richard C. Travers and Sidney Ainsworth, while Harry Dunkinson is a Colour-Sergeant. They had to make him a non-commissioned officer, for the simple reason that, as a private, he would have plunged the squadrons in disorder when the command came to "Form fours," for he takes up the space of two men instead of one! The corps is at present 63 strong.

Eddie Polo, who did such fine work in "The Broken Coin" has a very important and spectacular part in the latest Trans-Atlantic serial, "Liberty." In this picture he has the part of Pedro, a faithful old Yaqui servant to Liberty Horton, the heroine of the play. He aids her to escape on one occasion by throwing sticks of dynamite at the Mexicans.

Polo, before he joined the Trans-Atlantic Company, was an acrobat with Barnum and Bailey's Circus, where he was a high diver, aero acrobat, animal trainer, and parachutist. He was born in Italy, and all his life has been engaged in daring pursuits. In Paris he dropped from the top of the Eiffel Tower in a parachute. He also claims to be the only man who has ever caught a fellow-acrobat after a triple somersault in the air. Polo has accomplished the feat of swimming 385ft. under water without coming to the surface for air.

In the rôle of Pedro, Jacques Jaccard, the author, has given Eddie Polo great opportunities.

G. Raymond Nye, the former Biograph player, is now appearing in the new Trans-Atlantic serial, "Liberty." In the rôle of Pancho Lopez, G. Raymond has the part of a villain, a Mexican bandit, who abducts Liberty Horton, the heroine of the picture.

In "Liberty" Neal Hart, who is thoroughly familiar with Western life, takes the part of Major Winston, a United States army officer, one of the heroine's guardians and a trustee of her estate. The plot of the picture gives Hart a fine chance to display his talents as an expert horseman.

For many years he was deputy sheriff in Converse County, Wyoming. Before being an officer of the law Hart rode the range for twenty years and was secretary of a land and live stock company. He was foreman of a ranch for five years at Willow, Wyo., and bought thousands of horses for foreign Governments.

The report of the Theatres and Public Entertainments Committee of Liverpool last week expressed gratification at the absence during the year of any well-founded complaint against films exhibited in the town. At the same time they recommended the insertion in cinematograph licences of a new rule requiring the conspicuous exhibition outside cinemas of a notice informing the public when all seats were occupied, and the committee supported the Home Office proposals for a central official censorship.

Extensive activities are reported from the Paris studios of the Eclair Film Co. No less than one exclusive subject is forwarded to England each week and hired to exhibitors throughout the United Kingdom through the agency of the Broadwest Films Renting Department, a well-known British house. It is gratifying to note that the productive activities of this old-established French house have been increased since the outbreak of war, despite the difficulties accruing, and more films, and of even far greater importance than formerly, are being screened throughout the Kingdom.

THE FILM CENSORSHIP.

(BY OUR SPECIAL COMMISSIONER.)

At the close of the recent conference at the Home Office the Home Secretary invited the cinema trade deputation to submit further questions or observations that might assist him to a decision.

In accordance with the invitation—the sub-committee of the trade interests met at the offices of the Exhibition Association at 3 p.m. yesterday (Tuesday, the 24th instant. Mr. A. E. Newbould presided. A full discussion of the points arising out of the Home Office conference took place. Resolutions were passed to the effect that Messrs. Newbould, Thring, and Gavazzi King draft the official reply to the Home Secretary's request, covering broadly the policy outlined in our article in our last issue, which was that security and finality must result from the Home Office proposals or the trade cannot consent. Also that the Advisory Committee must contain a just representation of the Federated interests.

The sub-committee could hold out no hope of films being submitted and fees paid by manufacturers unless such representation was a practical safeguard for the film industry.

A GENERAL MEETING.

It was decided to call a mass meeting of the whole industry at the Connaught Rooms, Great Queen-street, on Nov. 1 at 4 p.m.

The sub-committee will then report its work, and also recommend the meeting a line of policy to meet the serious issues before the trade.

In the course of his reply to a deputation which waited upon him from the bill-posting trade in connection with the new cinema censorship proposals, Mr. Herbert Samuel said that some of the posters advertising cinema plays had given offence here and there, and many of them were of an ultra-sensational character, having a bad effect on young people. There were also the posters (over which the bill-posting trade had no control) which were on the premises of cinema theatres themselves. In the proposals for the establishment of a cinema censorship there was no question of touching any class of posters at all except those that advertised cinema plays. There was a general desire that there should be some power to cope with evils that had to some extent arisen in the past and might arise in the future relating to the cinema posters on the premises of the theatres themselves, and also on the hoardings. The scheme on which the Home Office was now working was to utilise the Cinematograph Act of 1909, which allowed the local authorities to attach conditions to the granting of licences for cinema theatres. He suggested that when the machinery was set up for the central censorship, the deputation and the organisations should get into touch with it. There would be a chief censor and a certain number of assistant censors, who would be paid, the cost being met by a fee charged on each 1,000 ft. of films. An advisory committee would also be set up for the consideration of standards, &c. The whole thing would be worked by assent.

"THE TREASURE OF TREGOR."

CLEVER SENSATIONAL STORY OF A TREASURE HUNT.

Production .....Kineto
Type .....Romantic Drama

The story of "The Treasure of Tregor" might well have been invented by Robert Louis Stevenson, for it is of the romantic type, which is characteristic of much of his work as a novelist. In the year 1789 a certain Count Dargeles concealed in a crypt beneath his castle grounds a small barrel filled with gold and precious stones, in order to safeguard the treasure from the French revolutionaries. He left a parchment, recording the exact spot where the treasure was hidden, but this document had been torn in half, and as the Count's descendant, M. Dargeles, of Paris, only possessed one part, he had been unable to discover, even with the assistance of detectives, the whereabouts of the valuable property. Maurice Doriac, who lives in a village near the castle, offers to buy the castle on any terms the owner chose to name, but M. Dargeles declines to part with his property. His young secretary, Pierre Darcy, is led to believe that Doriac is in possession of the other half of the torn document. The visit of M. Dargeles, Blanche, his daughter, and Pierre to the castle is followed by some startling events, in which a mysterious individual, known among the villagers as "the crazy man of the cliffs," takes a prominent part. He wears a long black cloak, and his features are concealed by a hood. The sensational incidents which attend the discovery of the treasure need not be described in detail. Doriac nearly succeeds in carrying off the precious barrel, but eventually he is revealed as "the crazy man of the cliffs," who adopted this disguise so as not to be detected during his quest for gold. His fate is a tragic one; and the treasure forms a dowry for the happy couple, Pierre and Blanche. A truly absorbing story admirably depicted.

A Pathetic Scene in "Comin' thro' the Rye." [*Hepworth.*

"THE UPHEAVAL."

A POWERFUL STORY OF MONEY-POWER AND OF LOYAL LOVE.

Production ..... Ruffell
Stars ..... {Mr. Lionel Barrymore / Miss Marguerite Skirvin
Type ..... Drama

An interesting story, in which money-power is placed in dramatic contrast with the influence of a loyal, unselfish love, founded upon admiration for unselfish devotion to a noble cause. The hero of the story is "Young Jim" Gordon. He has succeeded to the position held by his late father, who was a great authority in the political and financial world. Opposed to him and his harsh policy in regard to the poor is Joan Madison, who calls upon him, and recognises in him the great city magnate that saved her from drowning in a mountain lake some weeks before. Gordon tells her that her own father (who has also been to see him) is the owner of the insanitary dwellings the existence of which has caused the Bill to be introduced. The Bill is passed, and causes Madison to become a bankrupt. Gordon promises to save Madison's fortune on the condition that Joan marries him. The girl consents, and after the ceremony the couple live apart in Gordon's big mansion. Eventually Joan learns that her husband has changed his views, and this leads to an effective love scene between the husband and wife, and brings the story to a happy ending. Lionel Barrymore plays well the part of Young Jim Gordon, and Marguerite Skirvin as Joan Madison is quite an ideal heroine. Other characters are cleverly taken by Edgar L. Davenport, J. H. Smiley, Paul Laurence, and others.

"LIBERTY."

BEAUTIFUL HEIRESS LEADS ROMANTIC LIFE IN MEXICO.

Production ....Trans-Atlantic Film Co.
Stars ..... {Miss Marie Walcamp / Mr. Eddie Polo
Type .....Serial Drama

Liberty, the latest serial of the Trans-Atlantic Film Co., was privately exhibited at the New Gallery Cinema, Regent-street, yesterday morning. The serial, which consists of forty reels, and will be released in twenty weekly episodes, deals with the love and adventures of Liberty Horton, a beautiful American heiress, and her soldier lover, Captain Rutledge, of the U.S. Army. The pretty love story is prominent throughout the serial, which abounds in exciting adventures and hairbreadth escapes, the dare-devil riding of the Texas Rangers, Mexican border raids, and life generally as it is lived in Mexico to-day, being all realistically filmed. Marie Walcamp, in the character of Liberty Horton, seems to revel in the dangerous situations and hazardous adventures which befall the heroine, and Eddie Polo makes a handsome and manly lover. The crowds, soldiers, raiders, etc., are admirably stage-managed, and the piece throughout is cleverly conceived, and well acted. The serial will be released Jan. 1st, 1917.

"THE PLEYDELL MYSTERY."

INNOCENT GIRL IS ACCUSED OF MURDER, BUT THE CRIME IS BROUGHT HOME TO THE REAL PERPETRATOR.

Production..British Empire Films, Ltd.
Stars ..... {Miss Christine Silver / Mr. Cecil Humphreys
Type ..... Drama

This new film-play, shown at the Super Cinema, Cambridge-circus, yesterday morning, is founded upon the well-known novel entitled "Poison," by Alice and Claude Askew. With its excellent story, so suitable for film purposes, it is a wonder that it hasn't been done before.

The important people in the piece are John Pleydell, a solicitor with a morbid interest in poison and poison cases; and Felicity Harwood, a beautiful and innocent young girl, who, left alone in the world, is befriended by Mrs. Bennett, a somewhat vulgar, although thoroughly good-natured, woman. The long plot ingeniously shows how Pleydell, who knows that Felicity is her heiress, murders Mrs. Latimer by means of poisoned tabloids, hoping thereby to succeed in marrying the girl and getting her money. There is a well-arranged trial scene, with a sensational finish—when Pleydell commits suicide on his conviction as the murderer.

The production is an excellent one, the outdoor scenes in an English garden being particularly good. Miss Christine Silver again revealed herself capable of combining great power with her charming, demure ways. Mr. Cecil Humphreys played Pleydell in duly sinister fashion, his actions being perhaps a trifle too melodramatic; Mr. Frank Randell was convincing as the lover; and Mrs. Bennett was very good as Mrs. Latimer.

"THE PORTRAIT OF DOLLY GREY."

COMEDY SKIT ON "DORIAN GREY."

Production .....Kineto
Type .....Comedy

This picture is an amusing trick and comedy skit on Oscar Wilde's "Dorian Grey." Dolly is a revue girl who forms the subject of a poster drawn by her sweetheart Hal. Lord Woolley, who possesses the hypnotic power of Svengali, and looks rather like that well-known personage, is smitten with Dolly, and by the exercise of his powerful influence she becomes the leading lady in the revue. The same evil influence compels her to reject Hal. Then the story takes a more fantastic turn than ever—"Sorrowful Satan," another subject of a poster, coming to Hal's aid in return for making him laugh at a comical sketch. Through his satanic influence strange things happen to Dolly, who becomes old and wrinkled in appearance. She decides to commit suicide, but discovers that she cannot drown. Eventually she recovers her good looks and youth by the kiss given her by her true lover, Hal, and the devil returns to his poster, as sorrowful as before. An ingeniously-worked specimen of the trick film.

"CONSUMING FLAME" AT BRIGHTON.

The week's programme at the Court Theatre, Brighton, where Mr. F. Tyler-Wiggins is presenting most interesting screen plays, features Pna Minechelli, the Italian actress of the most extraordinary and dazzling beauty, in what the daybills are describing as "the greatest film of the year." The plot is as much a romance as "The Lady of Lyons," which it somewhat resembles. But that does not matter. Lord Lytton's play is admittedly one of the most universally popular ever penned, and there is no reason why the "Consuming Flame" shall not be as great a hit in its own sphere. Like Claude Melnotte, the hero is an artist and poor. Both live with an aged mother in semi and rustic poverty. Both become enamoured of a great and beautiful heiress. Both are thereby assisted to win fame. But the end differs. The film finishes with the inamorata of Maurice, the new Claude Melnotte, being cut by the new Pauline, who returns to her aristocratic father. This is the old play only half-way through. Possibly the author reserves the rest for a sequel film. Anyway, the Court is being rewarded with crowded houses.

GERMANY'S FAKED WAR FILMS.

Mr. Langford Reed has an extremely interesting article in the current issue of "Cassell's Saturday Journal" showing how the film is used in Germany to persuade the public that certain neutral countries are sympathetic towards the Central Empires. Mr. Langford Reed points out, however, that the duping of the German audiences is a small matter compared with an extensive and comprehensive cinematograph "boom" of Kultur to be carried out shortly in neutral countries. "The prize lying film" of German concoctions is one now being advertised in the American film journals described as the "only authentic account of the spectacle which was witnessed when the Zeppelin fleet attacked the very heart of London."

The letterpress is preceded by a flamboyant illustration representing Trafalgar-square and its neighbourhood in flames, under a hail of bombs from a large fleet of Zeppelins. Anti-aircraft guns reply from the Square, and frenzied crowds scurry for safety in every direction. The advertisement is inserted by the Kemble Film Corporation. In a subsequent account of the film it was actually stated that "some of the scenes in the picture were made at night, the great airships being photographed by the light of hundreds of searchlights, whose shafts of light were thrown into the sky immediately on the sounding of the alarm that the dreaded Zeppelins were coming." In Mr. Reed's opinion there is small doubt that the whole fabrication is another phase of the lying German film campaign, and the fact that he has never heard of the Kemble Film Corporation, responsible for the advertisement, nor have any of his friends in the trade, lends additional support to this view.

FORTHCOMING TRADE SHOWS.

LONDON.

Hoodman Blind (Fox), Shaftesbury Pavilion, 11.30, Oct. 25.
French Official War Films, West End Cinema, 11.30, Oct. 25.
A Fair Impostor (Samuelson), Shaftesbury Pavilion, 11.15, Oct. 26.
The Last Act and His First False Step (Triangle), Shaftesbury Pavilion, Oct. 27, 11 a.m.
East is East, West End Cinema, 11.30 a.m., Oct. 31.
Mr. Meeson's Will (Lucoque), Shaftesbury Pavilion, 11.15, Nov. 2.
The Despoiler (Western Import Co.), Alhambra, 3 p.m., Nov. 7.

BIRMINGHAM.

According to the Code and The White Sister (Essanay), Theatre de Luxe, 10.30, Oct. 25.
Dorian's Divorce (Ruffell's), Scala, 11.30, Oct. 25.
Little Miss Nobody and Stop Thief (Globe), Scala, 11, Oct. 26.
Essanay Exclusives (Essanay), 97, John Bright-street, 10.30-4, Oct. 27.
The Smugglers and The Fireman (Walker), Scala, 11, Oct. 27.
The Bereton Case (Triangle), 144-5, Suffolk-street, 11 a.m., Oct. 27.
The Surf Girl (Triangle), 144-5, Suffolk-street, 3.30 and 6.30 p.m., Oct. 29.
Liberty (Transatlantic), Scala, 11, Nov. 2.
East is East, Theatre de Luxe, New-street, 6.30, Nov. 5.

CARDIFF.

Facing the Music (Triangle), Principality Buildings, Priory-street, 11 a.m. and 3 p.m., Oct. 25.
The Other Man (Triangle), Principality Buildings, Priory-street, 11 a.m. and 3 p.m., Oct. 26.
Essanay Exclusives (Essanay), Corona Bioscope Theatre, 10.30-4, Oct. 27.
Havoc and Daughter of the City (Essanay), Queen-street Cinema, 11, Oct. 27.
The Clown and The Dictator (Walker), Pavilion, 11, Oct. 27.
The Vicar of Wakefield (Ideal), Castle Cinema, 11.30 a.m., Nov. 10.
East is East, Park Hall, 11.30, Nov. 10.

EDINBURGH.

Essanay Programme, Palace, Prince's-street, 11 a.m., Oct. 25.

GLASGOW.

Avalanche of Fate (Mr. Andrew Reid), Cranston's, Renfield-street, 11 a.m., Oct. 25.
Essanay Exclusives (Essanay), Salon, 11, Oct. 27.
Liberty (Transatlantic), King's Theatre, 11, Oct. 27.
The Broken Butterfly and Thrown to the Lions (Kinema Exclusive), Cranston's, 11, Oct. 27.
The Dawn of Life (Ashley), Grand Theatre, 11, Oct. 27.
Honour's Altar and Gipsy Joe (Triangle), City Picture House, Union-street, Oct. 27.
Alien Souls and The Feud Girl (Walker), Newcastle Film Supply Theatre, 11, Oct. 31.
The Bugle Call and Wife and Auto Trouble (Triangle), City Picture House, Union-street, Nov. 3.

LEEDS.

Who's Guilty? (Pathé), Coliseum, 10.45, Oct. 26-27.
Essanay Exclusives (Essanay), Hibbert's Pictures, 10.30, Oct. 27.
The Snowbird (Ruffell's), City Cinema, 11, Oct. 27.
The Vicar of Wakefield (Ideal), Picture House, Briggate, 11 a.m., Oct. 27.
His Bitter Pill Triangle), Bond-place Chambers, Infirmary-street, 3 pm., Oct. 27.
Liberty (Transatlantic), Picture House, 10.45, Oct. 31.

LIVERPOOL.

The Devil at His Elbow (Ruffell's), Scala, 11.30, Oct. 25.
Liberty (Transatlantic), Scala, 10.45, Oct. 26.
The Habit of Happiness and Hearts and Sparks Triangle), Palais de Luxe, Lime-street, Oct. 27, 11 a.m.
Little Lady Eileen and Public Opinion (Walker), Super Cinema, 11, Oct. 27.
Honour's Altar and Gipsy Joe (Triangle), Palais de Luxe, 11, Oct. 27.
The Three Godfathers (Liverpool Cinema Feature), Scala, 11, Oct. 30.
According to the Code and The White Sister (Essanay), City Picture House, 11, Oct. 30.
The Vicar of Wakefield (Ideal), Scala, 11 a.m., Nov. 1.
The Bereton Case and the Surf Girl (Triangle), Palais de Luxe, Limestreet, 11 a.m., Nov. 3.
East is East, Scala Theatre, 11 a.m., Nov. 8.

MANCHESTER.

Liberty (Transatlantic), Oxford-street Picture House, 10.45, Oct. 25.
Playing with Fire and The Snowbird (Ruffell's), Grosvenor Picture Palace, 11, Oct. 25.
A Woman's Fight (Pathé), Deansgate Picture House, 11, Oct. 25.
A Woman's Fight (Pathé), 15, Deansgate, 3, Oct. 25.
Hearts and Sparks (Triangle), Triangle House, St. Mary's-street, Oct. 25, 3 p.m.
A Woman's Fight (Pathé), 15, Deansgate, 11-3, Oct. 26.
Who's Guilty? (Pathé), Alexandra Cinema, 11, Oct. 29.
According to the Code and The White Sister (Essanay), Grosvenor Picture House, 10.30, Oct. 31.
Little Lady Eileen and Public Opinion (Walker), Walker's Theatre, 11, Oct. 31.
East is East, Deansgate Picture House, 11 a.m., Nov. 7.
The Vicar of Wakefield (Ideal) and Blood Tells, Grosvenor Picture Palace, All Saints, 11 a.m., Nov. 14.

NEWCASTLE.

The Stepping Stone and His Bitter Pill, Electra Palace, Fitzalan-square, Oct. 25, 10.30 a.m.
Betty of Graystone and His Last Laugh Triangle), Star Buildings, 26, Northumberland-street, Oct. 26, 11 a.m.
According to the Code and The White Sister (Essanay), Queen's Hall, 10.30, Oct. 27.
Alien Souls and The Feud Girl (Walker), Newcastle Film Supply T., 11, Oct. 27.
Playing With Fire (Ruffell's), Ruffell's Theatre, 11-2.30, Oct. 27.
Liberty (Transatlantic), Queen's Hall, 11, Nov. 1.
Not My Sister and Bubbles of Trouble (Triangle), Star Buildings, 26, Northumberland-street, 11 a.m., Nov. 2.
The Vicar of Wakefield (Ideal), Ideal Film Company's Offices, Westgate-street, all day, Nov. 3.
East is East, Gaiety Theatre, Nelson-street, 2 p.m., Nov. 3.

NOTTINGHAM.

The Heart of Nora Flynn, Silks and Satins, The Fireman (Greta), Scala, 11 a.m., Oct. 25.
The Clown, The Dictator (Greta), Scala, 11 a.m., Nov. 1.
The Vicar of Wakefield (Ideal), Scala, 11 a.m., Nov. 7.

SHEFFIELD.

The Stepping Stone and His Bitter Pill (Triangle), Electric Palace, 10.30, Oct. 25.
The Heart of Nora Flynn and Silks and Satins (Walker), Coliseum, 11, Oct. 26.
East is East, Union-street Picture Palace, 10.30, Nov. 1.
The Habit of Happiness and earts and Sparks (Triangle), Electric Palace, Fitzalan-square, 10.30 a.m., Nov. 1.
The Vicar of Wakefield (Ideal) and Blood Tells, Union-street Picture Palace, 11 a.m., Nov. 15.

RELEASE DATES.

All-British Film Sales Agency.
Oct. 26, The Spy Mania, 355 ft.
Nov. 2, Cold Steel, 825 ft.
Nov. 6, Scroggins Found the Comet, 555 ft.
Nov. 9, The Farmer's Daughter, 975 ft.
Nov. 13, Smiler Raised the Wind, 720 ft.
Nov. 16, A Country Lass, 940 ft.
Nov. 20, Turning the Tables, 450 ft.
Nov. 23, Honour Among Thieves, 585 ft.
Nov. 27, Scroggins Takes up Ju Jitsu, 403 ft.

The American Co., London, Ltd.
Nov. 13, Out for the Count, 965 ft.
Nov. 16, Billy Van Densen, Masquerader, 982 ft.; A Mix-up at Rudolphs, 927 ft.
Nov. 20, Counterfeit Love (Vogue), 986 ft.; Mixed Males (Beauty), 988 ft.
Nov. 23, Two Slips and a Miss (Beauty), 989 ft.; National Nuts (Vogue), 1,009 ft.
Nov. 27, Island That Never Was, 983 ft.; The Unofficial Photographer, 994 ft.
Nov. 30, A Germ Gem, 991 ft.; Bungling Bill's Dream, 928 ft.
Dec. 4, The Man with the Hod (Vogue), 1,003 ft.; The Pork Plotters (Beauty), 592 ft.
Dec. 7, Chinatown Villains (Vogue), 1,011 ft.; Gamblers in Greenbacks (Beauty), 995 ft.
Dec. 11, Germatic Love (Vogue), 1,008 ft.
Dec. 14, Billy Van Densen (Beauty), 989 ft.; Bungling Bill—Plumber (Vogue), 994 ft.

Bateher's Film Service.
Oct. 26, Good-night, Nurse (Nestor), 990 ft.; Preparedness (Cub), 1,000 ft.; His Little Spirit Girl (Vita), 927 ft.; A Smoky Adventure (E.T.), 997 ft.; Search Me (Vogue), 994 ft.
Oct. 30, A Busted Honeymoon (L-Ko), 955 ft.; Perkin's Peace Party (Than), 997 ft.; An Interrupted Honeymoon (Clar), 1,000 ft.
Nov. 2, Jerry's Perfect Day (Cub), 900 ft.; Kernell Nutt and Princess Tango (Vita), 1,030 ft.
Nov. 6, Bold, Bad Breeze (L-Ko), 840 ft.; The Gentle Art of Burglary (Victor), 935 ft.; Kernell Nutt—The Piano Tuner (Vita), 1,022 ft.
Nov. 9, Lady in the Library (Vita), 1,016 ft.; Romance and Rough House (Vita), 1,041 ft.
Nov. 10, Spring Fever (L-Ko), 848 ft.; Orders Is Orders (Victor), 1,150 ft.
Nov. 16, The Come On (Nestor), 935 ft.; Snowstorm and Sunshine (Than), 975 ft.

Broadwest.
Oct. 30, Wilkie's Double (Eclair), 2 reels.
Nov. 6, Green Orchard ("Flag"), 5 reels.
Dec. 11, Matheson Lang in The Merchant of Venice ("Flag"), 6 reels.
Dec. 18, Friendship.
Jan. 15, Honour in Pawn.
Feb. 12, The House Opposite.

The C.C. Film Co.
Oct. 30, in Take My Picture.
Nov. 13, in Disturbing the Peace.
Nov. 27, in Nothing But Trouble.
Dec. 11, in The Great Lover.
Dec. 25, in Killing Time.
Jan. 8, in The Fatal Lantern.
Jan. 22, in Hit Him Again.
Feb. 5, in As Busy as Can Be.
Feb. 19, in Very Much Married.
March 5, in Through the Keyhole

Essanay.
Oct. 26, Putting It Over, 2 reels; A Thief by Accident, 1 reel.
Oct. 30, The Promised Land, 3 reels; The Fable of the Small Town Favourite, 1 reel; Vernon Howe Bailey's Sketch Book of St. Louis, ½ reel.
Nov. 2, The "Grouser," 3 reels; Every Dog Has His Day, 1 reel.
Nov. 6, The Secret of the Night, 3 reels; The Fable of the Fearsome Feud, 2 reels; Vernon Howe Bailey's Sketch Book of New Orleans, ½ reel.
Nov. 9, A Traitor to Art, 3 reels; Fate's Compensation, 1 reel.

Flying "A" Film Service.
Nov. 13, Soul Mates, 5 reels; Sammy's Scandalous Scheme, 2 reels.
Nov. 16, Under Azure Skies, 3 reels.
Nov. 20, The Inner Struggle, 5 reels; Man Afraid of His Wardrobe, 3 reels.
Nov. 23, Whispering Smith, 5 reels.
Nov. 27, The Bruiser, 5 reels; Author! Arthur!!, 2 reels.
Nov. 30, The Fate of the Dolphin, 2 reels.
Dec. 4, Lying Lips, 5 reels; Buck's Lady Friend, 3 reels.
Dec. 7, The Man from Manhattan, 3 reels.
Dec. 11, The Thoroughbred, 5 reels; Water Stuff 3 reels.
Dec. 14, Silent Selby, 3 reels.
Dec. 18, Film Tempo, 3 reels.
Dec. 18, The Highest Bid, 5 reels.
Dec. 21, Double Crossed (Mustang Drama), 3 reels.
Dec. 24, Medicine Bend, 3 reels; This Is the Life, 3 reels.
Dec. 30, The Reclamation, 5 reels; The Extra Man and Milk-fed Lion, 3 reels.

Gaumont Film Hire Service.
Oct. 30, The Madcap (Red Feather) 4 reels.
Oct. 30, Pirates of the Air (L-Ko).
Nov. 6, What Could the Poor Girl Do? (Nestor).
Nov. 6, The Spirit of France (Film d'Art), 5 reels.
Nov. 13, Billy Wells in Kent, the Fighting Man (Tiger), 5 reels.
Nov. 13, Ignatz's Icy Injury (L-Ko).
Nov. 20, Object Matrimony (Victor).
Nov. 27, A Double's Trouble (L-Ko).
Dec. 4, The Hoax House (Imp.).
Dec. 11, Bill's Narrow Escape (L-Ko).
Dec. 18, Lem's College Career (Nestor).
Dec. 25, Scars and Stripes for Ever (L-Ko).
Jan. 1, The Gentleman Burglar (Gaumont).
Jan. 8, Lizzie's Lingering Love (L-Ko).
Jan. 15, Double Crossing the Dean (Nestor); Diana and Destiny, 5 reels.
Jan. 29, Ultus and the Secret of the Night, 5 reels.

Horsley Productions.
Nov. 6, The Star of the Orient, 1,300 ft.
Nov. 9, Jerry in Mexico, 1,000 ft.
Nov. 13, The Amateur Nurse, 550 ft.
Nov. 16, Jerry's Big Lark, 1,000 ft.

Ideal.
Oct. 30, Cinderella Girl, 5,000 ft., 5 parts.
Oct. 30, Anti-Frivolity League, 2,000 ft., 2 parts.
Nov. 6, The New Clown, 5,000 ft. 4 parts.
Nov. 13, Maud, 5,000 ft., 5 parts.
Nov. 20, The Wallflower, 4,300 ft., 4 parts.
Nov. 27, The Broken Melody, 5,200 ft., 5 parts.
Dec. 4, One Touch of Nature, 5,500 ft., 5 parts.
Dec. 11, The Magic Carpet, 4,000 ft., 4 parts.
Jan. 1, 1917, My Old Dutch, 5,600 ft., 5 parts.
Jan. 8, The Typhoon, 5,300 ft., 5 parts.
Jan. 15, Looking Backwards, 5,000 ft., 5 parts.
Jan. 22, Ellen Terry in Her Greatest Performance, 6,000 ft.
Feb. 5, Sealed Lips, 4 parts.
Feb. 12, The Vicar of Wakefield, 5 parts.
Feb. 26, Profit and Loss.
March 19, The Lyons Mail.

Jury's Imperial Pictures, Ltd.
Oct. 26, The Destroying Angel, 5 reels.
Oct. 30, When Knights Were Bold, 4 reels.
Nov. 6, The Princess of Happy Chance, 4 reels.
Nov. 9, Pasquale, 5 reels.
Nov. 13, The Man in Motley, 4 reels.
Nov. 16, Trouble for Nothing, 2 reels.
Nov. 20, The Magic Skin, 5 reels.
Nov. 27, Davy Crockett, 5 reels.
Nov. 30, Odd Charges, 2 reels.
Dec. 4, The Making of Maddalena, 5 reels.
Dec. 11, The Man Without a Soul, 6 reels.
Dec. 18, Her Happiness, 3 reels.
Dec. 25, The Dustman's Wedding, 3 reels.

Kineto, Ltd
Oct. 26, War Map No. 16, The Russo-Rumanian Advance, 890 ft.
Oct. 30, A Voyage to the Tropics, 516 ft.
Nov. 6, A Short Cruise in the Caribbean Sea, 435 ft.
Nov. 13, Animal World No. 9, 488 ft.
Nov. 20, Industrial India, 480 ft.

Moss' Empires, Ltd.
Nov. 6, Just a Girl (Samuelson).
Jan. 1, The Girl Who Loves a Soldier (Samuelson).

Monopol.
Nov. 23, His Secret Marriage, 4 reels.

Pathé Frères.
Nov. 30, Our Feathered Friends.
Dec. 4, The Marriage Market, 5 reels.
Dec. 4, Glimpses of Lakeland.
Dec. 11, Vendor of Picture Postcards in Tokio.
Dec. 18, Snapshots of Baby.
Jan. 1, The Hidden Hand, 5 reels.
Jan. 22, Laughing Mask.
Jan. 25, Who's Guilty.
Feb. 5, Mother of Mine, 5 reels.
March 5, Her Splendid Sin, 5 reels.

Ruffell's.
Oct. 26, Sweet Charity (Metro-Drew).
Dec. 4, The Purple Lady (Metro), 4 reels.
Dec. 11, A Child of Destiny (Metro).
Jan. 1, The Mystery at Cradebaugh's (Metro).

Selig Polyscope Co.
Nov. 2, Some Duel.
Nov. 16, A Western Masquerade, 1,006 ft.
Nov. 23, An Angelic Attitude, 1,000 ft.
Nov. 30, A Bear of a Story, 981 ft.
Dec. 7, Local Colour, 1,005 ft.

Triangle.
Oct. 26, The Lion and the Girl.
Oct. 30, A Dash of Courage.
Oct. 30, Matrimony.
Nov. 2, A Favourite Fool.
Nov. 6, A Love Riot.
Nov. 6, The Lily and the Rose.
Nov. 9, The Village Blacksmith.
Nov 13, Daphne and the Pirate.
Nov. 20, Betty of Graystone.
Nov. 27, Honour's Altar.
Nov. 30, Sir Herbert Tree and Miss Constance Collier in Macbeth.
Dec. 4, The Lamb.
Dec. 11, Little Meena's Romance.
Dec. 18, Acquitted.
Dec. 28, The Green Swamp.
Jan. 1, The Yellow Fang.
Jan. 8, Not My Sister.
Jan. 15, Sweet Seventeen.
Jan. 22, The Bugle Call.
Jan. 29, A Child of the Paris Streets.
Feb. 5, Facing the Music.
Feb. 12, The Last Act.
Feb. 19, The Sorrows of Love.
Feb. 26, The Children in the House.

Trans-Atlantic Film Co.
Oct. 26, An All-Round Cure (Joker), 945 ft.
Nov. 2, The Harem-Scarem Deacon (Joker), 955 ft.
Nov. 6, The Adventures of Peg o' the Ring—Episode 9 (Trans-Atlantic), 2,000 ft.; The Eyes of Fear (Laemmle), 1,150 ft.; A Stranger in His Own Home (Imp.), 920 ft.; A Great Love (Big U), 912 ft.; A Bold, Bad Breeze (L-KO), 920 ft.; The Gentle Art of Burglary (Victor), 935 ft.
Nov. 9, Patterson of the "News" (Imp), 935 ft.; She was Some Vampire (Joker), 920 ft.; Any Youth (Victor), 1,002 ft.; Henry's Little Kid (Nestor), 806 ft.; Grouches and Smiles (Laemmle), 975 ft.
Nov. 13, The Unexpected Scoop (Nestor), 910 ft.; The Adventures of Peg o' the Ring—Episode 10 (Transatlantic), 2,000 ft.; A Social Slave (Laemmle), 985 ft.; The 'Phone Message (Rex), 865 ft.; Spring Fever (L-KO), 848 ft.; Orders is Orders (Victor), 1,150 ft.
Nov. 16, The Come On (Nestor), 935 ft.; I've Got Yer Number (Joker), 895 ft.; Little Boy Blue (Victor), 955 ft.; Love Triumphant (Rex), 1,130 ft.; The Rose-Coloured Scarf (Gold Seal), 1,192 ft.
Nov. 20, A Man's Hardest Fight (Big U), 933 ft.; Cross Purposes (Rex), 905 ft.; Two Seats at the Opera (Imp), 860 ft.; Just a Few Little Things (Victor), 965 ft. approx.; The Youngest in the Family (L-KO Farce), 945 ft.
Nov. 23, Conflicting Conscience (Victor), 921 ft.; The Girl in Lower 9 (Big U), 910 ft.; The Finishing Touch (Imp), 880 ft.; Kate's Lover's Knot (Joker), 980 ft.; Art for Art's Sake (Nestor), 913 ft.
Nov. 27, Her Mother's Sweetheart (Laemmle), 900 ft.; By Conscience's Eye (Rex), 960 ft.; I'll Get Her Yet (Imp.), 1,150 ft.; A Jail Bird's Last Flight (L-Ko farce), 865 ft.
Nov. 30, A Rogue with a Heart (Laemmle), 882 ft.; The Lucky Gold Piece (Imp.), 920 ft.; She Wrote a Play and Played It (Joker), 997 ft.; What Darwin Missed (Victor), 860 ft.
Nov. 30, All Bets Off (Nestor), 970 ft.
Dec. 4, Soup and Nuts (Joker), 960 ft.; Blind Man's Buff (Imp), 1,155 ft.; The Captain of the Typhoon (Big U), 1,075 ft.; The Bankruptcy of Boggs and Schultz (L-Ko), 1,000 ft.; He Wrote a Book (Victor), 946 ft.
Dec. 7, Broke, But Ambitious (Nestor), 965 ft.; The Woman Who Followed Me (Gold Seal), 960 ft.; You Want Something (Victor), 1,065 ft.; Vanity, Thy Name Is—(Imp), 1,170 ft.; The Weapons of Love (Big U), 872 ft.

Vitagraph Film Hiring Service.
Oct. 26, Lillian's Husbands, 3 reels; His Little Spirit Girl, 927 ft.
Oct. 30, Playing Dead (Blue Ribbon), 3 reels; Britton of the Seventh (Blue Ribbon), 5 reels.
Oct. 30, A Hard Job, 1,002 ft.; A Jealous Guy, 853 ft.
Nov. 2, A Race for Life, 795 ft.; Kernel Nutt and Prince Tango, 1,030 ft.
Nov. 2, The Secret Seven, 3 reels.
Nov. 6, The Vital Question. (Blue Ribbon), 5 reels.
Nov. 6, Pa's Overalls; Kernel Nutt, the Piano Tuner.
Nov. 9, The Ruling Power, 3 reels; Romance and Rough House; The Lady in the Library.
Nov. 13, Mrs. Dane's Danger (Blue Ribbon), 4 reels; Did He or Did He Not?; The Musical Barber; The Elephant's Dinner.
Nov. 16, I've Got Yer Number (Joker), 895 ft.
Nov. 16, Lorelli Madonna, 3 reels; Billie's Mother; Wrong Beds.
Nov. 20, What Happened to Father (Blue Ribbon), 3 reels; A Cheap Vacation, There and Back.
Nov. 23, Cherish and Protect, 3 reels; The Professional Patient.
Nov. 27, The Hunted Woman (Blue Ribbon), 5 reels.
Nov. 30, La Paloma, 3 reels.
Dec. 4, The Law Decides (Blue Ribbon), 6 reels.
Dec. 7, The Human Cauldron, 3 reels
Dec. 11, The Destroyers (Blue Ribbon), 4 reels.
Dec. 14, The Ruse, 3 reels.
Dec. 18, The Ordeal of Elizabeth (Blue Ribbon), 5 reels.
Dec. 21, From Out of the Past, 3 reels.
Dec. 25, Myrtle the Manicurist, 3 reels; The Man Behind the Curtain (Blue Ribbon), 4 reels.
Jan. 1, Resurrection of Hollis, 3 reels.
Jan. 1, The Prince's Double (Blue Ribbon), 5 reels.
Jan. 4, Hanks, 3 reels.
Jan. 8, God's Country and the Woman (Blue Ribbon), 6 reels.
Jan. 11, The Inner Glow, 3 reels.
Jan. 15, The Supreme Temptation (Blue Ribbon), 4 reels.
Jan. 18, Artie, the Millionaire Kid (Blue Ribbon), 3 reels.
Jan. 22, The Redemption of Dave D'Arcy (Blue Ribbon), 4 reels.
Jan. 29, The Two-edged Sword (Blue Ribbon), 5 reels.
Feb. 5, The Daring of Diana (Blue Ribbon), 5 reels.
Feb. 12, The Tarantula (Blue Ribbon), 5 reels.

J. D. Walker's World Films, Ltd.
Oct. 30, Hulda from Holland (F. P.).
Nov. 6, Sweet Kitty Bellairs (Lasky).
Nov. 9, The Sales Lady (F. P.).
Nov. 13, The Gutter Magdalen (Lasky).
Nov. 20, The Lost Bridegroom (F. P.).
Nov. 23, The Thousand Dollar Husband (Lasky).
Nov. 27, The Moment Before (F. P.); The Fireman.
Dec. 4, Molly Make Believe (F. P.).
Dec. 7, The Heart of Nora Flynn (Lasky).
Dec. 11, The Innocent Lie (F. P.).
Dec. 14, Alien Souls (Lasky).
Dec. 18, The Dictator (F. P.).
Dec. 21, The Dupe (Lasky).
Jan. 1, Silks and Satins (F. P.).
Jan. 8, The Feud Girl (F. P.).
Jan. 15, The Clown (Lasky).
Jan. 22, The World's Great Snare (F. P.).
Jan. 25, The Selfish Woman (Lasky).
Jan. 29, Susie Snowflake (F. P)
Feb. 5, The Smugglers (F. P.).
Feb. 12, Destiny's Toy (F. P.).
Feb. 15, Little Lady Eileen (F. P.).
Feb. 19, Public Opinion (Lasky).
Feb. 22, The Big Sister (F. P.).
Feb. 26, The House of the Golden Windows (Lasky).
March 5, Rolling Stones (F. P.).
March 12, The Woman in the Case (F. P.).
March 15, The Honourable Friend (Lasky).
March 19, The Victory of Conscience (Lasky).
March 22, The Daughter of McGregor (F.P.).

The Wardour Film Agency.
Oct. 30, The Decree of Destiny, 1 reel; Ham the Explorer, 1 reel; The Detective's Peril, 1 reel; The Stenographer's Strategy, 1 reel; The Boob and the Baker, ½ reel; The Corsican Sisters (Social Pirates), 2 reels.
Nov. 2, Broken Ways, 1 reel; A Record Run, 1 reel; Because of a Hat, ½ reel; In Cinderella's Shoes, 1 reel; Airedale Puppies, ½ reel.
Nov. 6, The Mender of Nets (Mary Pickford), 1 reel; The Peach Pickers (Ham), 1 reel; The Race for a Siding (Hazards of Helen), 1 reel; Setting the Fashion (Sis Hopkins), 1 reel; Getting Into a Scrape (A. B.), ½ reel.
Nov. 9, The Sheriff's Baby (D. W. Griffith), 1 reel; The Governor's Special (Hazards of Helen), 1 reel; The Fickle Spaniard (Mack Sennett), ½ reel; The Bachelor's Alliance (Ethel Teare), 1 reel; The Cornish Riviera (Highways and Byways), ½ reel.

BENEFICENT ORDER OF TERRIERS

93, Westminster Bridge-road, London, S.E.

At the meeting on Sunday last, Terrier Arthur Gallimore officiated as W.T., Terrier Walter Norman as V.T., Terrier Howard Ward G.C.; Terrier Ted Karno W.I., Terrier Ben Obo W.D., Terrier Jim Obo Y.B., and Terrier Arthur Were as organist. A hearty welcome was extended to Terriers Will Penman, Edgar Driver, George Cooper and Donald Keir.

Terrier Jack Barker was presented with a P.W.T. jewel for services rendered. Letters have been received from Terriers Eddy le Hay and Fred Larola, Buenos Aires; Terrier Jack Harris, Germany; and Joe Redfern, France. Terrier Lauri Howard is now Lance-Corporal Lauri J. Nutter, No. 5,100, 4th South Lancs Regiment, Park Hall Camp, Oswestry. He will be pleased to hear from brother Terriers. Terrier Teddy Carlton desires to acknowledge the great kindness of Mrs. Nat Goodman (The Redheads), to his wife, who recently joined the same company. A grand rally of Terriers will be held on Sunday, Nov. 26, 1916, upon the occasion of the birthday of the Order, and the anniversary of the opening of the new lodge. Full particulars will be forwarded to all members in due course.

"YOU CAN'T CATCH ME."

Under the above title Mr. Harry Leslie's Seven Nobodies were provided last week with a new revue as a medium for their talents at Leslie's Pavilion, Rusholme, Manchester. The scene is "Jarrod's Emporium," and the action in the first place has to do with a multiplicity of humorous incidents relating to the activities of a detective, Sherlock Blake, who adopts his own eccentric methods in finding out the secret of the disappearance of valuable goods from the place. Sheer entertainment is in no way sacrificed to any dramatic attempt to follow out the idea; the setting merely provides new channels of exploitation for the varied talents of this clever company, who get a chance at their familiar specialities through the medium of Lady Gottposh, one of the characters, who, applying to Larry Heslie, the head of Jarrod's Concert Bureau, for some smart entertainers to appear at a private society function, is shown there and then what the Nobodies can do as refined comedy artistes and vocalists. The incidental embellishments are good, and the show concludes in capital style. Miss Frances Trayne and Mr. Murray Mills worked well together, and another well-matched couple were Mr. Albert Lyon and Miss Ivy Westerby; while smart work was done by Miss Mabel Leslie, Mr. Freddy Batters, and Mr. Tony Castle.

WOMEN WAR WORKERS.

The "Ladies' Field" of Oct. 21 contains a most interesting special war workers' supplement. If this magnificent set of photographs could have been placed in the hands of a woman of a decade since, what would she have thought? In the issue of the same journal for Oct. 28 is a splendid cinema supplement, which in word and picture reminds us how many of the greatest stars of the day have now appeared on the screen.

LONDON VARIETY THEATRES.

THE PALLADIUM.

This fine building was packed on the occasion of our visit on Monday evening last, a noticeable feature being the great number of gentlemen in khaki present, their exuberant spirits pointing to manifest enjoyment of the excellent variety programme submitted. Mr. George Mozart, in his impressions of the different people one meets in a police court received an ovation richly deserved. He also gave his popular orchestra skit to the delight of the audience. Miss Nora Delany, not the "girl in uniform" this time, but a charming figure in two of the daintiest gowns imaginable, sang of a "Home in Kentucky," one of Feldman's latest successes, her sweet voice being heard to great advantage. Her second selection, "My Mother's Rosary," a pretty ballad, rendered with taste and feeling, brought an entirely pleasing act to a close.

Mr. Charles R. Whittle, a comedian with a quiet but convincing method, sang a ditty relating to a tipsy swell, who excuses himself arriving home after midnight because he cannot see the number on his door. The business is not overdone, and the turn was well received. Mr. Wilson Hallett, in his impressions of little children, had also a gratifying reception; while the Five Jovers, a troupe of Spanish acrobats, perform many remarkable feats.

The Great Rameses, in his "Egyptian Temple of Mysteries," among other things, produces live birds from cinders; incinerates a young girl, afterwards bringing her back to life in full view of the audience; and shows Ayesha, styled Queen of the Air, in a series of dances and evolutions while floating in mid-air. The act is uncannily clever. The Three Ascots, a trio of dancers, give a smart act; and the Mikado Troupe of Japanese artistes perform to hearty applause.

Other turns, fully mentioned in our notice of this house last week, included Mr. Wilkie Bard, his "Night Watchman" being as welcome as ever; Miss Maidie Scott, whose charming and original style has brought her to the front rank of comediennes; and May Moore Duprez, with her infectious good humour and merry laugh. Mr. Horace Sheldon, the new chef d'orchestra, conducts the capable orchestra in masterly fashion.

THE METROPOLITAN.

Ida Crispi and Fred Leslie have some excellent material, of which, it is needless to say, they take the fullest advantage, in their latest turn entitled "Tony's Luck," presented here this week. It is in two scenes, the first showing them as Italian organ-grinders in an amusingly quarrelsome mood; and the second is supposed to happen in an Italian restaurant, in which a grand piano figures prominently, after Tony has come into his fortune. The scene is notable for a prettily written duet, entitled "Sunny Italy," and for a well-conceived eccentric dance by Fred Leslie. The chef d'œuvre is, however, the burlesque dance, with Ida Crispi in her famous jersey costume, which closed the turn, and won the clever couple rounds of applause on Monday night.

Two Lesters and company are making a return visit here with their "Vaudeville Cocktail." This title gives but little indication of the variety of business this clever company present. The turn is an amazing mixture of athleticism and instrumental music, and each of the four artistes seem to excel in both. One rarely finds a first-rate violinist who can also play a trombone walking upside down on loops across the top of the stage! The combination is certainly unusual, and proved thoroughly entertaining.

A very popular item was presented by the Miles-Stavordale Quintette, whose instrumental imitations of a human quartette singing such popular ballads as "Love's Old Sweet Song" and "There's a Long, Long Trail" were very effective, and quite beautifully rendered. Foreman and Fannan appeared in their amusing back-talk millionaire turn; and Marcella and Brady, modern French dancers, were well applauded for their very swift foot—and arm—work, which was given in a cowboy setting.

Other turns on the strong bill here include Mr. Naylor Grimson in P. T. Selbit's amusing Hebrew sketch, "The Meanest Man on Earth"; Maude Hughes, a chic soprano; and George Carney, in his famous and best absurdity, "The Fool of the Force," which sent everyone home in a good humour on Monday night.

CHELSEA PALACE.

To hear the lusty singing of the Ten Blighty Boys, who feature in the current programme at Chelsea Palace, no one would imagine that this company of heroes consists of men who have fought and bled for King and Empire in France, Flanders, Salonika, Egypt and Gallipoli. The agonies of war seem to have left no mark on their smiling visages nor their stentorian voices, which on Monday evening were heard to great advantage in a number of patriotic songs, of which, perhaps, "Tipperary" was not the least welcome. The lads, all of whom have done their "bit," are winning their way back to health and strength in a distinctly novel musical tit-bit, "Sing, Boys, Sing," and, in the painfully too familiar uniforms which mark our crippled defenders, speedily establish themselves firm favourites with the public. The company—this term must not be interpreted in its military sense—consists of Gunner Brown (R.F.A.), Sergeant Buffery (Bedfords), Private Clare (Royal Fusiliers), Private Danson (King's Colonial Infantry), Sergeant Dungey (4th London), Private Fowler (A.O.C.), Private Rossi (Wiltshires), Private Shaw (Sportsmen's Battalion), Private Townsend (2nd Royal Fusiliers), and Corporal Waterson (Royal Engineers). A German helmet, displayed on a piano, serves as a memento of their thrilling experiences when engaged in the more serious theatre of war.

A play without words, "Et Puis Bonsoir," by Mlle. Ruby Ginner, provides another very entertaining feature of this week's Chelsea Palace programme. Miss Ginner herself appears in the cast in the part of the hero, a pierrot, who is deeply enamoured of a pierrette, Miss Violette Furcheux, who proves fickle and false to her lover. It is a simple little love story. The company are discovered amusing themselves in the green-room of a theatre. A rehearsal of the ballet is held, which is interrupted by the call-boy summoning them to the stage. Pierrot then makes love to Pierrette, but is interrupted by the ballet master who requires Pierrette for the ballet. Left alone, Pierrot dreams of his love, and Pierrette, returning, is moved by the beauty of his music, and he thus gains her favour. Harlequin seeks Pierrette, and the call-boy is bribed to fetch her. Harlequin tempts Pierrette with jewels and his wealth, and she forgets Pierrot and accepts her new lover. Pierrot intercepts their flight; a duel ensues, and Pierrot is mortally wounded. Pierrette, terrified, appeals to Pierrot for forgiveness, but Harlequin again entices her away. Broken-hearted, Pierrot turns to his violin for consolation, and, in the agony of his lost love, he breaks his violin and dies. The spirits of love and music weep over Pierrot as the curtain falls. Such, in brief, is the story of "Et Puis Bonsoir," in which other characters are efficiently sustained by Pierre Berger, Irene Artere, Marie Dorval, Jacques Durand, Grace Hawkins, Blanche Mabille, Irene Mauere, Valentin Orson, and Jean Verture. The corps de ballet consists of Yvonne Desrat, Marie Estelle, Antoinette Lorey and Fifine Perrot.

That skill and comedy can be infused into the cycle, balloon, and airship is very effectively demonstrated by Campbell and Baisden, "the men who made cycling famous." Apart from many daring feats which they accomplish in the course of their performance, there are plenty of laughable situations which invest their work with both ability and comedy. Some excellent impressions of "cockney" characters are furnished by Phil Bransby, and to the Randles considerable credit is due for a roaring farce, entitled "Subdued." Foreman and Fannan, as "Percy and Harold," are as exhilarating as ever, and Miss Bessie Slaughter, who boasts a charming contralto voice, adds to the current list of attractions.

CAMBERWELL PALACE.

A well-diversified programme of all-round excellence is being submitted this week in the house where the genial Mr. A. W. Deer is monarch of all he surveys. Early in the bill an instantaneous success is scored by Mr. Edward Crosland's Melody Makers. Looking for all the world like gnomes in their quaint garb, this excellent quintette of singers and dancers ran through a non-stop programme of songs, dances, and concerted items. The supreme moment of the turn is, however, when four pianos and the band are blended together in a gorgeous mass of orchestral colour, and the audience cheered to the echo.

The remainder of the bill includes such well-known artistes as Mr. Sam Mayo; Beatie and Babs, as lively as ever; Mr. Dutch Daly, with one or two new stories, but the same o'd concertina numbers; Messrs. Daly and Healy, a very entertaining couple; Mr. George Newburn, with some capital mimicry; Miss Helen Moray, an excellent vocalist; and Griff, the juggler. We suffered a disappointment in finding that Coleman and Alexandra were not able to present their sensational novelty, "The Good Luck Girl," this week, but Joe Boganny's Bakers, who deputised, were responsible for much merriment and gained plenty of applause.

ISLINGTON EMPIRE.

The principal feature of the entertainment at this handsome and commodious house, under the management of Mr. James A. Molloy, is the musical extravaganza, "They Didn't Want to Do It," featuring Charlie Rich and Elsie Roby. It is presented by Lew Lake, book and lyrics by Arthur Rose. The scene opens on board s.s. Albatross, and we are introduced to the various characters, the two henpecked husbands and their Amazonian spouses, the toreador who won't fight, and the astute manager who lures the husbands on to act as bull-fighters for fear of having their flirtations related to their wives. Next we go to Spain, where the Mayor, who welcomes among others the young lovers who were also aboard ship, in the shape of his daughter and a young officer, descants on the terrible prowess of the bull, which has put paid to the accounts of sixty-nine toreadors and matadors. They are given a last chance to tell their wives, but prefer the jaws of death to the eternal jaw of their better halves. Eventually a way is found to tame the wild bull in the arena. It is of military age, and he makes it perform military manœuvres till it is ready to drop. Charlie Rich acts with unctuous humour and unflagging zeal, and Elsie Roby is always in the forefront of the fun with song and dance and jest, and both appeared to be much to the taste of the Islingtonians.

Freddie Malcolm has a good song, "Oh! My Italian Maid," and works with quiet but unfailing zest. Claude Gardner is a most amusing replica of Charlie Chaplin in his part, and the truculent Maria is safe in the hands of Ada Terry. Dorothy Wheeker is very chic and dainty as the ingénue, and sings "The Romance of Spain" very sweetly, and Forest Tell as her nautical lover gains golden opinions by his rendering of his ditties, "Dixieland," "Come and Rag with me." Their duet "Fancy You Fancying Me" quite brings down the house. W. E. Phillips is good as the bloodthirsty and determined piastre-seeking manager.

The piece is well gowned and staged, and Mr. J. M. Gillies is an efficient musical conductor.

The other turns are Horace White, the ventriloquist, with his funny figures and amusing entertainment, and Millie Jilson, comedienne, who pleases the audience with her songs.

LEWISHAM HIPPODROME.

There is always a cheery welcome from Mr. Sam Jones when one visits this popular variety palace, where a big bill of stars this week draws crowded houses. Thornton and Delia prove one of the most popular turns; they have an act decidedly fresh, clever, and humorous. The business the gentleman of the duo does at the piano is clever and amusing, and his lady partner gets the right burlesque note in a smart American skit. The popular Sam Mayo had to give three songs, "I Didn't Want My Dinner to Get Cold," "The One-man Band," and his "Laughing Song"; and Phil Ray kept the house in roars with his quips and gags and "abbreves."

Miss Mary Mayfren and company, in one of the best of war sketches, "The Frenchwoman," did exceedingly well. Miss Mayfren, who herself acted finely, had able support from Messrs. G. Bogue, Frederick James, F. Tennant, and H. A. Lyons. Mlle. Liane D'Eve presented her delightful act with the usual happy results, finishing up her performance with a patriotic number that brought down the house. Daisy Harker, a clever comedienne, and that perky person, Phil Parsons, are both popular; and Messrs. Jason and Montgomery's vocal and terpsichorean novelty, "Revueland," brings an admirable programme to a close.

ROTHERHITHE HIPPODROME.

Mr. Sam Stern is one of the principal attractions here this week. The popular comedian is singing two songs, both of them good, the first a Scotch number and the second a medley of popular songs, new to us. Both numbers are cleverly rendered, and Sam had the heartiest of receptions. Jack and Evelyn top the bill, and Jack's experiences of a medical board, it is needless to remark, soon get the audience on the laugh, and they never leave off till this clever couple have quitted the stage. Leo Stormont's "Galatea" sketch was much enjoyed. Mr. Stormont himself is very amusing as MacDougal, and Miss Nina Lyn, as Galatea, Miss D. Seacombe as the sculptor and Miss Eugenie Paccal as the maid are all good.

In an artistic setting of curtains, Nyaha, a pretty girl, gives a daintily-executed pas seul and three clever African dances. Bert Byrne and Lady, the latter as a dude and the former as a dame, have a capital act, "In Early Victorian Days." A clever duo, whose names were not announced, deputised on Monday for Rowland, the juggler; and Buckley and Dove, who deputised for Crawford and Johnson, were loudly applauded for a clever and funny juggling act. Louie Kay, a comedienne with a fine voice, completed the bill. Mr. S. Crosby is the new stage manager here.

STRATFORD EMPIRE.

Variety replaces revue here this week, and a well-varied programme is being submitted. Victoria Monks, who is announced as "Extra Turn," though in reality she looms largely at the top of the bill, is appearing in a new production, "The Extra Turn." The curtain rises showing the stage hands at work and "props." galore. Enter a charming damsel, who proceeds to give the stage manager proof of her capabilities, without, however, impressing him very much, although apparently the audience fully approve. Plaintively she asks him for a "full set," and with this quickly forthcoming, she gives a characteristically clever entertainment, the while in friendly altercation with the stage manager and his assistant, which is extremely diverting and very liberally applauded.

Winifred Ward, whose recent success in local pantomime is readily remembered, is highly popular with "What Sort of a Night Will it Be?" a cheery number which sets one thinking of "peace night"; whilst in her Scottish soldier item she is in tip-top form.

Vera Wootton, a most engaging comedienne with a style very reminiscent of Vesta Victoria, wins plenty of favour with "The Story that Mary Told the Soldier," and she has a right up-to-date number in "The Country Farm," rendered in correct bucolic attire, which goes particularly well. Fred Curran, whose first item concerns an Hebraic soldier who was "standing by the cannon with his three brass balls," arouses plenty of laughter, and his capital parody songs evoke praise. Purcella and Ramsay are a clever and versatile duo, and they win a hearty reception in "The Lady Policeman." The comic methods of Gaumond Bros. add zest to their acrobatic display; and Barrois Bros. contribute a skilful performance, the merit of which is fully recognised.

The Three Prodigies supply an entertaining and artistic act, which is extremely well received. Mildred cleverly displays her talents as pianiste and composer; Dorothy, the possessor of a most agreeable contralto voice, sings charmingly one of her sister's compositions; and Baby is a precocious and clever youngster who, after singing "Playing the Game in the Navy" with aplomb, wends her way to the orchestral chair and "conducts"!

WHEN SHALL THEIR GLORY FADE?

To-day is the 61st anniversary of the Charge of the Light Brigade at Balaclava, and the annual appeal is made by Messrs. Will and T. Roberts for the Survivors' Relief Fund, founded by their father in 1897. This fund has been the means of keeping the needy of these heroes from the workhouse, and also from paupers' graves, and where widows have been left, they have also received regular relief. We are sure that the claims of these gallant old fellows to comfort for their few remaining days only need to be urged to meet with practical sympathy. Cheques and postal orders may be sent to the joint hon. secretaries of this excellent fund, Messrs. W. and T. Roberts, 66, Hatton-garden, London, W.C.

CLAIM FOR ROYALTIES.

Amery-Parkes and Co. write: "We observe on page 16 of your current issue, in the paragraph under the heading 'Claim for Royalties,' you state that the judge decided that the plaintiff, Mr. Harry Dent, was entitled to his royalties from May 27 to June 12—£48, whilst on his counterclaim the defendant, Mr. Walter Bentley, was entitled to £40 damages. These, however, are not the facts. The judge's decision was that the plaintiff was entitled to his royalties from May 27 to June 12—namely, £16, whilst our client, Mr. Walter Bentley, was entitled to recover back from the plaintiff seven weeks' royalties—namely, £56, which had been previously paid. The result, therefore, was that judgment was entered for our client for £40, with the costs of the action. We would add that, before the action was brought, we had agreed on behalf of our client that the royalties were payable to the plaintiff from May 27."

The application of Mr. Stanley Carlton at Croydon County Court on Thursday for his discharge from bankruptcy was adjourned.

With the kind approval of his Grace the Duke of Beaufort, Mrs. Chute has decided to adopt the colours of the famous Beaufort Hunt for a novel children's ballet in the hunting scene of the forthcoming pantomime of "Cinderella" at Prince's Theatre, Bristol.

The Brighton Operatic Society has in rehearsal several short operas, beginning with "Trial by Jury," which it will be producing at war hospitals. The operas will be in costume, with such scenic arrangements as can be arranged by means of "fit-ups."

SUBURBAN THEATRES.

KING'S THEATRE, HAMMERSMITH.

On Monday, Oct. 23, the Play entitled, "THE SILVER CRUCIFIX."

An interesting visit to the King's this week is that of Mr. Walter Howard, Mr. Alfred Paumier, and Miss Annie Saker in this new play by Walter Howard, lately produced at the Prince of Wales's Theatre.

Mr. Walter Howard impersonates Rene Lescarre, an artist, with great skill, and receives much sympathy and approbation. As Pascal, Mr. Alfred Paumier plays the very subtle villain with power and reserved force. Mr. C. Leveson Lane gives an excellent rendering of Raymond du Barry, and Victor finds a very capable representative in Mr. Bert Randall. Henri and Francois, students, are amusingly played by Mr. James Aston and Mr. Fred Brueston. Mr. Cole Aspinall is good as Grouchy, and Mr. A. B. Mackay is a typical Dr. Mareschal. Mr. William Wooton's Fritz, the German waiter, is capital. Miss Annie Saker, firstly as Madeline and later as Gabrielle, displays both pathos and charm in both parts. Miss Ruth Wingrove is a vivacious Yvonne, and Miss Lally Wynne, Miss D. Leveson Lane, and Miss Ida Mackay are lively and delightful artists' models. The scenery is in every way satisfactory.

WIMBLEDON THEATRE.

On Monday, Oct. 23, the farce, "A LITTLE BIT OF FLUFF."

A large audience on Monday evening thoroughly enjoyed this exhilarating entertainment. The company played with commendable "go" throughout. Mr. Lyon Hastings deserves hearty praise for his excellent rendering of the difficult part of Bertram Tully, and Mr. Arthur Murray worked hard and successfully as John Ayres. Miss Louise Fredericks was delightfully "chic" as Maimie Scott, while Miss Helen M. Green was a charming Pamela Ayres. Mr. Wilfred Stephens played Nixon Trippett well, and Mr. John Nesbit was the medical man to the life as Dr. Bigland. Miss Honour Bright was good as Aunt Hannah, Miss Edith Netting highly amusing as Ursula, and Miss Viola Ingram pert and pleasing as the maid, Chalmers. The farce was preceded by Miss Jane Smith, who appeared in a monologue, "Yes, Papa," which gave excellent scope for her to prove her ability as a clever impersonator of different characters.

COUNTY, KINGSTON.

On Monday, Oct. 23, the Comedy, entitled "POTASH AND PERLMUTTER."

"Potash and Perlmutter" occupies the boards here this week, being presented by Messrs. Chas. Windermere and Seymour Hodges' company. The characters of the two Jewish partners give excellent opportunities to Mr. Jelf Coates and Mr. William Allison, who as Mawruss and Abe respectively kept the house greatly amused. Abe's faithful wife was well played by Miss Ethel Russell, and Miss May Congdon was a charming Ruth Goldman. Miss Iris Vandeleur was a bewitching Irma Potash; and her lover, Boris Andrieff, the much-tried bookkeeper and composer, was well portrayed by Mr. Harold Perry. The part of the cunning and rascally solicitor was excellently played by Mr. Richard Fielding; and also worthy of mention are Mr. Leslie Norman as Marks Pasinsky, Mr. David Hallam as Mozart Rabiner, Mr. Cecil Morgan Rickards as Steuerman, and Mr. Gordon Starkey as Senator Murphy.

A "NEXT" ENGAGEMENT.

On Monday, at Westminster County Court, Judge Woodfall dealt with an important point in an engagement. The Fritz Agency sued Scott and Whaley, coloured comedians, for £20 11s., commission in respect of engagements at the Pavilion and Oxford Music Halls.

His Honour, in giving judgment for the defendants with costs, remarked that the agreement was a common one, but a slight alteration in its drafting would have obviated all difficulty. He had to construe it as it stood. He thought the controlling factor in the contract was the use of the word "next" as applying to the halls mentioned in it. In his view "next" meant something immediate or approximate. He had looked in the Century Dictionary and saw that the meaning given of "next" was in a position which was nearest or immediate. Applying that definition to the contract "next engagements" would mean the immediate succeeding engagements. The defendants did obtain their next engagements at the Pavilion and Oxford, and having paid commission on them they had discharged their obligations. If the plaintiffs were entitled to commission on subsequent engagements at those two halls then they would be entitled to succeed in claiming up to January, 1917, a date mentioned in the contract. That was not the intention of the defendants, and he himself was bound by the expression in the written contract. Plaintiffs had failed to make out their case, and there would be judgment for the defendants with costs.

Oswald Waller and Gloria Laurence pay a welcome return visit to the Empire, Camberwell, with John G. Brandon's sketch, "There was a King in Flanders."

The Royal Humane Society's certificate has been awarded to Miss Violet Pope for rescuing a boy named Woodman, aged 10, from drowning on July 31. Miss Pope, who has been helping her father, a well-known Kingston boat builder, in his ferry boat owing to the effect of the war on his staff, was for some time in musical comedy at the Prince of Wales's Theatre, London, and is also well known in up-river concert parties.

"Elsie's Nightmare," a film by Kineto, Ltd., to be released on Dec. 11, shows how a little girl dreams about a couple of naughty twins who are always in some kind of mischief, such, for instance, as emptying a can of milk and putting ink in its place, the victim of the joke being a policeman. The twins are really dolls, representing a boy and girl, and they are cleverly manipulated. A film well suited to amuse the children during the Christmas holidays.

The effects of the war and the consequent police regulations were the causes given for the failure of Walter Edmund William Southwood, who, in conjunction with another, ran the Lyric Opera House, Hammersmith. The Official Receiver reported that the joint liabilities amounted to £2,296, and the assets had realised £14 3s. 8d. A discharge was granted subject to a judgment for £50.

DEATH OF SIR JOSEPH BEECHAM.

The passing away of Sir Joseph Beecham just at the moment when his son's operatic enterprise at the Aldwych shows such fair promise makes the regret which all will feel particularly keen. Sir Joseph, who was found dead in bed at his residence at Hampstead on Monday morning, was the son of Thomas Beecham, who founded the great pill-making business at St. Helens, Lancashire. He was born in 1848, and entered the business at an early age. In 1899 he became Mayor of his native town, and held the office twice subsequently.

Sir Joseph financed various schemes for popularising opera in England, some of his productions being at the Aldwych Theatre, of which he became the proprietor. He was knighted in 1912, and was created a baronet in June, 1914.

A memorable five weeks' season of Russian opera and ballet at Drury Lane in 1913 was succeeded the following year by a still more noteworthy season of grand opera at Drury Lane, running concurrently with the Covent Garden season.

The deceased was made by the Tsar a Knight of the Order of St. Stanislaus for his services to Russian opera and ballet. It was in 1914, too, that he purchased, in conjunction with others, the Covent Garden estate from the Duke of Bedford, the price being, it was stated, between £2,000,000 and £3,000,000.

Sir Joseph married, in 1873, Josephine, daughter of Mr. William Burnett, of London, by whom he had two sons and five daughters. His elder son, Sir Thomas Beecham, was knighted in the last New Year Honours.

"HER HUSBAND'S WIFE."

With the advent of Miss Nina Sevening into the New Theatre Co., "Her Husband's Wife" seems to have taken on a fresh lease of its merry life. It speaks volumes for her cleverness and charm that Miss Sevening not only robs Irene Randolph of the power to bore with her discourses on the imaginary disease that is to remove her untimely to Kingdom Come (and, oh! how that kind of a bore can bore if "let"!), but actually makes us lavish our sympathies on the lady, whether we will or no. Miss Irene Vanbrugh's brilliance as the artful Emily Ladew provides a splendid foil to the lackadaisical of the fading flower who only needed the tonic waters of wholesome connubial jealousy to make her bloom again. The delightful personality of dear old (not so old, neither) putting-his-foot-into-it Uncle John suits Mr. Dion Boucicault down to the ground. Perhaps that ought to be put the other way about—but either will do! And no indulgent husband could be more generous or jollier than Mr. Allan Aynesworth's Stuart Randolph. Another excellent piece of work is the manly, English-all-through young lover played by Mr. Martin Lewis. In fact, the whole clever company, including Miss Georgina Milne as Nora, and Miss Dorothy Pounder as Ryder, deserve every congratulation.

SCENIC ADVERTISEMENTS.

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WANTED, Contracts for Fred Karno's Theatrical Factory, 28, Vaughan-road, Camberwell, S.E.; Scenery, Properties, and Electrical Effects; Sketches free. Telephone, No. 3550 and 3551 Hop. Telegrams, "Karno, Camberwell, London."

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LEEDS.—MISS McDONNELL, 9, Carr-place, Claypit-lane.

LIVERPOOL.—MRS. MAY, 24, Canterbury-street, Islington.

LIVERPOOL.—MRS. LANGLEY, 40, Elizabeth-street, Pembroke-place.

LIVERPOOL. — MRS. CLARKE, 22, Elizabeth-street, Pembroke-place.

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TOWN HALL, SUTTON-IN-ASHFIELD

and that from October 23, 1916, Mr. A. E. Hough, of the Sutton Town Hall, will be the lessee, and will carry on the Sutton Town Hall under his personal control.

MUSIC HALL ARTISTES' WANTS.

Continued from page 5.

WANTED, Nov. 20, 27, and Dec. 4, the great RHODE AND ROOME, an original Novelty and Clever Comedy Act, introducing The Chameleon, The Artist, and Some Comedian; own set. Wire, 58, Portsmouth-st., C.-on-M., Manchester. Oct. 30, Pavilion, Ashton-under-Lyne. Shares or salary. Pantomime settled.

WANTED, Monday next, also Nov. 6, by VICTOR WILD, the Droll Racing Comedian. Wire, this, Olympia, Tredegar, Mon.

WANTED, Monday next, by FRED FOY, Yorkshire Comedian.

Wire, 88, Bath-row, Birmingham.

WANTED Known, Wallie Briggs, the Popular Comedian, wants Monday next. If you want something good wire Electric T., Epsom, or 171, Hook-road. Enquire of Manager Little.

WANTED, Monday next, by ARTHUR HAYNES, the new Comedian with the Voice, in funny Parodies and Medleys. Wire, Alhambra, Belfast.

To Managers and Agents.
You have booked others, try
ALF GARVIN,
The Popular Baritone and Chorus Vocalist.

WANTED, Wanted, Wanted, Monday, Oct. 30, Nov. 6, 20, also 27. Wire this, Majestic Theatre, Inverkeithing, Scotland, for the goods.

WANTED, Monday next, between Aberdeen and Manchester, also Nov. 13 and 27, by
SID STANTO,
In his Comedy Musical Act, assisted by Nifkey, the Boy Comedian. Also NORA RICHARDS, Comedienne and Dancer.
Wire here for Two good Acts.
This week, Star Palace, Aberdeen.

WANTED, Monday next, by SCHOLEY and SCHOLEY. Refined, Brilliant, Comedy, and Singing Act.
Gorgeous Frocks. The latest comedy and chorus songs. A laugh from start to finish. Both exempt. Wire best offers, any distance, 21, Moreton-st., London, S.W.

WANTED, Wanted, Wanted, Monday, Oct. 30, also Nov. 6, DAN DENTON and DOLLY DELPH, The Original Singing, Harmonising, Comedy Act.

All coms., 10, Mill-street, Cwmfelinfach, Ynysddu, Mon.

WANTED, Wanted, Oct. 30. WEDBURNS.
Comedy, Music, and Song.
Always a big success.
Coms., Palace, Birstall, Yorks.
Private, 4, College-street.

WANTED Known, DAN GREGORY and LYDIA, Musical Acrobatic Eccentrics, are vacant for Monday, Oct. 30. This week big success Empire, Chelmsford; our third return. Managers requiring a good speciality wire offers to Dan Gregory and Lydia, 31, Goldlay-rd., Chelmsford, Essex.

WANTED, Monday next, also Nov. 6, 13 (precede returns for Albany Ward, Esq.), DENNIS AND BURKE, in Song, Harmony, Comedy and Expert Dancing. Also JACK ROGERS, Quaint Comedian. Two good, clean acts. Wire offers, 55, Cavendish-rd., Aldershot.

WANTED, Monday next, and Nov. 6. TILBURY and VERE. TILBURY and VERE. In a brilliant Vocal and Refined Comedy Act. Last, Col., Kettering (return). This, Hipp., Wisbech. Wire, 15, Lower Hill-st. Ineligible.

MONICA DALY and FRANK MARR,
In Bits of Vaudeville.

WANTED, Wanted, Wanted, Nov. 13, 20.

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BENNETT and CONWAY.
World's Champion Tank Performers.
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WANTED, Monday, also Nov. 6, by JEWEL and RANDAL, in their Vaudeville Act, introducing Comedy, Harmony, Contralto Ballads, and Quick-change Character, Dramatic Studies, in a Novel and Artistic Setting. A guaranteed success on any bill. Own fit-up and setting carried. Wire, 209, Gloucester-road, Bristol.

WANTED Known, CAMBO and CASTELLE, "The Monkey and the Maid." Palace, Wheatley Hill, Co. Durham; next, Alex. Theatre, Swadlincote.

WANTED Known, ETHEL COMMA and TOM QUERY, in a Vaudeville Salad of Acrobats, Tumbling, Singing, and Dancing, &c.; Vacant Monday. Wire, 31, Foreman-street, Nottingham.

WANTED, by SILENT TAIT and AMEE, Nov. 20 and 27. Wire or write to, Oct. 23, Hippo., Easington Colliery, Durham; Oct. 30, Park Hall Camp, Oswestry.

WANTED, Wanted, Oct. 30. THE TAFFIES.
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WANTED, Monday next, by RENNIE and ROXBURGH, RENNIE and ROXBURGH,
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WANTED, Monday next, and Nov. 6, DAVIES and UDALL, great Lancashire Comedy Playlet, "The Grumbler." Successful everywhere. Wire offers, 10, Dorset-st., Hulme, Manchester.

WANTED, Nov. 6, on, by MR. and MRS. NAG, Singing Speciality, with props. This, P. O. Wales, Norwich; next, Empire, Ebbw Vale.

WANTED, Monday next, SURREY and CARLTON, Terrific Comedy Act, "Our Sarah Ann." Wire, Wire, Ivydene Villa, Regent-street, Abergavenny.

WANTED, Monday next, to follow Tivoli Theatre, Dublin,
DELLA AND PLEY,
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WANTED, Monday next, ARCH and ELSIE, in "Mixtures of Mirth."
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WANTED, Wanted, Monday next. VICTOR and LOUIS, VICTOR and LOUIS, VICTOR and LOUIS,
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WANTED Known, LAWRENCE BROS., Comedians and Dancers, Vacant Monday, Oct. 30. Wire, this week, Theatre Royal, Worksop, Notts.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Nov. 20, 27, by THE BROS. WEBB
(Jojo and Ruté).
World-renowned Musical Comedians.
Great success, Cirque Medrano, Paris.
All communications,
16, Rue de Calais, Paris, France.

WANTED, Monday next, also Nov. 20, by GORDON and SEAL, Versatile Acrobatic Comedians. Wire offers, Theatre Royal, Worksop.

GRAY and WHITE, Comedians.
WANTED, Monday next, also Nov. 6, precede Liverpool. Wire, 25, Montague-street, Mansfield. After 6 o'clock, Rock Palace.

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WANTED, Nov. 6, onwards, by THE THREE MUSICAL MELBOURNES, in a Military Musical Act.
Wire, Hippodrome, Hulme, Manchester.

THE CORNETTIE TRIO,
THE CORNETTIE TRIO.
Musical and Vocal Act.
WANTED, Monday next, Oct. 30. No sole agent. Apply this week, Pal., Barrow-in-Furness.

WANTED, Monday next, also Nov. 6, by the SANGER TRIO, the great sensational daring High Pedestal Dancers, with their grand electric pedestal, Palace of Lights. A good top liner. Wire, this, Palace, Wellingborough, Northampton.

WANTED, Monday next, Oct. 30, by the ELLIENE QUINTETTE, Singers and Dancers, including Ella Ray, assisted by Wee Leo. Wire, 170, Hylton-road, Sunderland.

WANTED, Monday next, also Nov. 13, 20, to precede Leeds, by THE NALLA FOUR,
3 Ladies, 1 Gent., 1 Piano,
In Novelty Songs and Dances.
This, Palace, Nelson.
Wire, ALLAN ROCHESTER, Empire, Irvine, Scotland.

WANTED, Wanted Wanted, Through cancelling Continental dates,
Nov. 13, between Shields and Gateshead, Nov. 27, Dec. 4 and 11, between Gateshead and Edinburgh, by the
FAMOUS FORDYCE FAMILY.
FAMOUS FORDYCE FAMILY.
FAMOUS FORDYCE FAMILY.
FAMOUS FORDYCE FAMILY.
FAMOUS FORDYCE FAMILY.
FAMOUS FORDYCE FAMILY.
Clever PIPERS.
TRICKY DANCERS,
DAINTY SIDE DRUMMERS.
MARVELLOUS RIFLE SPINNERS.
In their up-to-date Military Speciality Act, "A Scotch Mixture."
Just concluded 16 weeks Moss' Empires, 7 weeks' Macnaghten Circuit, 4 weeks' Irish Tour.
Last week, Tiv., Barrow, Bottom.

Wire or write
This week, Grand Theatre, Byker, Newcastle.
Next week, Palace Theatre, High Shields.
Both return dates.

WANTED, Wanted Known, PHIL REES' LITTLE COPPERS are Vacant Oct. 30, through no fault of their own.
This week, Garrison Theatre, Oswestry.
Wire or write for terms to
PHIL REES,
as above.
Many thanks for numerous offers, but must have my price.

WANTED, Monday next, also Nov. 20 (to follow Bootle).
THE FIVE AUBREYS and a PIANO.
Always a success. Grand vocal and dancing act. Quick, clean, and clever. A vaudeville entertainment in itself.—Vide "Ashton Reporter," Oct. 7, 1916. Wire, MME. AUBREY, Hippodrome, Darwen.

The Greatest of All Jugglers.
The Comedy Star.
The One and Only Original Vivacious 40 h.p.
ZARMO.
The New Electric, Scientific Comedian, Upside-down Manipulator, Dancer, Balancer, Acrobat, Magician, Top Spinner, &c.
The most versatile, funniest, and cleverest man the stage has ever known.
The Big Box-office Attraction.
House Packer.
6 sheet Posters, Throwaways, and 2 ton of paraphernalia carried. One big blaze of excitement. Yells of laughter, thunders of applause everywhere. A gale of laughter.
WANTED, Oct. 30, Nov. 20, &c. Share or cert. Wire, 86, Carlingford-road, West Green, London, N.

WANTED, Nov. 6, between Harrogate and Leeds, by BERT and BURNS, Novelty Jugglers. Wire quick to La Scala, Edinburgh; next, Empire, Harrogate.

WANTED, Mon., and on, THE KASMIRS, Comedy Conjurers and Jugglers; also LA VIE, Artist's Model; Own Electric fit. Wire or write, 15, Eastwood-lane, Rotherham.

MOZZETTO (AND PAGE).
One of the world's Finest Jugglers.
WANTED, Wanted, Monday next and Nov. 6.
Wire,
Hippodrome,
Portsmouth.

WANTED, Wanted, Monday next, Oct. 30, by
RICH. TAYLOR,
RICH. TAYLOR,
RICH. TAYLOR,
RICH. TAYLOR,
The Whistling Ventriloquist.
An Act that can Top any Bill.
Terrific success all along the line.
Six-sheets, &c., by D. Allen's.
Wires to Hippodrome, Middlesbrough.

WANTED, by BERT WILLIAMS, Ventriloquist, Monday next. Wire, Borough Theatre, Wallsend. House address, 11, Helena-avenue, Whitley Bay.

WANTED, Nov. 6, 13, 20, FRED CARR AND CO., Electrical Novelty Act,
Including the Giant Electric Chicken that lays eggs while you wait.
Moss and Stoll twice, Coliseum, &c.
Big Comedy Top. 6-sheet Posters.
This, 10, Naylor-road, London, S.E.
Oct. 30, Hip., Wigan.

WANTED, Nov. 27, Dec. 11, by LOLO and MAY TRIO, Lady Trapeze, Contortion Dance, Teeth Experts; apparatus, wardrobe beautiful. This, Empire, Seaham Harbour; next, Alhambra, Leith.

WANTED, Nov. 20 and Nov. 27 (between Derby and Glasgow), JAAP VAN LAREN,
Slack-wire Artiste.
JAAP VAN LAREN,
Original Swinging Equilibrist.
This week, Oct. 23, Cinema, Basingstoke. Next week, Oct. 30, Palace, Pinxton.

MUSIC HALL ARTISTES' WANTS.

WANTED, Nov. 6, and various on, LILIAN BRAUMONT'S Comedy Sketches, "Sally Mine" and "Women's Rights." This, Grand, Evesham; next, Palace, Dartford, Kent.

WANTED, Monday next, and on, MISS EVELYN BREWSTER and Co. (3 ladies); 18 mins. comedy; "The Real Lady Raffles." Thanks to Moss' Empires and Chas. Gulliver, Esq., for contracts.

90, Mayfield-road, Dalston.

WANTED, Wanted, Monday next, STELLA E. RAY and FRED BENTLEY present their phenomenal success.
Booked Moss' Empires and Principal Halls.
"THE NIPPER'S BANK."
Fully licensed and protected.

Not claptrap sensationalism!
Not insane miscalled Comedy!
But a bit of ordinary human life, where laughter and tears alternate.
"An Act" the "Stage" says "should find a place on every bill."

Wire, BENTLEY, 88, Bath-row, Birmingham.

JESSICA BLACK AND CO. in "A GIRL IN EVERY PORT."
WANTED, Dec. 4, 11. Only vacant dates this year. This, Palace, Huddersfield; next, Palace, Halifax.

WANTED, Monday next, and Nov. 6, FRED MOULE and COMPANY, In 18 minutes' comedy, 3 people, "Dear Old George."
Regent Theatre, Yarmouth, or 84, Regent-road.

WANTED, Wanted, Wanted, Oct. 30 and Nov. 6, ALFONZO,
Feet Equilibrist.
Wire, Playhouse, Folkestone.

ELEANOR and BERTIE,
COMEDY GYMNASTIC MELANGE.
WANTED Known, are Vacant Monday, also Nov. 6.
Clean, Clever, and Refined Act.
Gent. exempt.
Wire, Empire, Mansfield, Notts.
House, 102, Victoria-street.

WANTED, Mon. next, the BELLINIS (lady and gent.), Equilibrists and daring Aerial Gymnastic Speciality. Also Vacant Nov. 20, Dec. 4, 11. A smart and refined act. Wire for Monday, Palace, Seven Sisters, Glam. Distance no object.

WANTED, Wanted, Nov. 6, by SARRAGUNA and GOLDA.
SARRAGUNA and GOLDA.
Indian Teeth Novelty Act.
Second to None.
An Act that Stands Alone.
A Real Performer.
A Paybox Magnet.
Shares or salary.
Wire or write,
SARRAGUNA,
19 Chester-street, Wrexham.

The Famous Sporting Acrobats,
BROS. BABUSIO.
The boys with the most original hat-to-hat entrance. The only head-to-head skipping and revolving wonders.

WANTED, Monday next, also Nov. 6. Wire, Palace, Hull.

MASON and BART, Novelty Gymnasts.
WANTED, Oct. 30, Nov. 6. P.a., 97, Brixton-road, S.W. 'Phone, 2,229, Brixton.

WANTED, Nov. 13, on, by the Famous ENARDO BROS., Great Italian Equilibrists and Gymnasts in Mid-air, including a New, Original, and Sensational Ladder Trick, shoulder to shoulder. A sure draw everywhere. Wire best offers to this, Oct. 23, Hippo., Coventry; next, Oct. 30, Pal., Luton; Nov. 6, Theatre, Hinckley.

WANTED, Nov. 6 and 13 (Ireland preferred), THE ETOILES, Comedy Gymnastic and Juggling Act; male member rejected. Wire, Hippodrome, Lurgan.

WANTED, Monday next, Oct. 30, by the Act which causes screams of laughter.
SULTAN BROS.,
Laughter-making Acrobatic Comedians.
With the Biggest Scream in Burlesque.
Boxing in Vaudeville.
Vacant, Monday, Oct. 30.
Wire, Picturedrome, Newark-on-Trent. Save time, wire, 30a, William-st., Newark.

WANTED, Wanted, Wanted, Monday next, also Nov. 6,
RED, WHITE, AND BLUE TRIO.
RED, WHITE, AND BLUE TRIO.
RED, WHITE, AND BLUE TRIO.
RED, WHITE, AND BLUE TRIO.
World's Greatest Sensational Cyclists.
Thanks to J. Welch Vints for Transferring Dates.
Wire, Empire, Middlesbrough.

WANTED, Monday next, by FAMOUS D'VORAKS, Marvellous Acrobats, introducing Novelties; 6-sheets Allens. Oct. 23, Grand, Hanley. Wire for Monday next, Oct. 30.

WANTED, Wanted, Wanted, Nov. 6, Nov. 6, also Nov. 13, Nov. 13,
THE FIVE WHITELEYS,
THE FIVE WHITELEYS,
Original Wire-walking, Acrobatic, Musical Mélange.
Address, 2, Rustic-avenue, Mitcham-lane, London, S.W.

THE GREAT COMEDY TOP LINER,
THE GREAT COMEDY TOP LINER,
THE GREAT COMEDY TOP LINER,
THE GREAT COMEDY TOP LINER,
SIX CEYLONS.
SIX CEYLONS.
SIX CEYLONS.
SIX CEYLONS.
"Fun in an Opium Den."
Big laughter makers.
This, Empress Playhouse, Glasgow.

WANTED, Wanted, through misunderstanding, Oct. 30, Oct. 30, also Nov. 6 and 13.
Share or certainty.
Wire, wire.
JOSH CLIFTON, Glasgow.

WANTED, Wanted, Wanted, Nov. 6, 13, and 20, by ATLAS VULCANA TROUPE,
ATLAS VULCANA TROUPE,
The Society Athletes.
The World's Greatest.
Oct. 23, Hippo., Preston.
Oct. 30, Pavilion, Liverpool.

WANTED, Monday next, on, by GRACE BUCKINGHAM'S Performing Dogs, assisted by Clown Fatty, Happy Harry Hellis, Comedian. This, 17, Fleeming-rd., Walthamstow.

WANTED, for London and Scotland, by CHARLIE PAYNE, Light Comedian (ineligible) presents Peter, his Wonderful Terrier, in "Staunch Pals."
This act is worked in a pretty purple drawing room setting. Full evening dress, and can challenge to follow any single dog act or troupe. This, Albert Hall, West Stanley. Next, Pav., Grange Villa. Fully booked by North's Agency, Sunderland, for 1916. Vacant Jan. 1. Book now. Open for revue. Sole agent.

MOSS' EMPIRES, LTD.

Managing Director—Mr. FRANK ALLEN.

Telephone: 1050 & 1051 Gerrard. Telegrams: "Twigsome, Westrand, London."

Head Offices: CRANBOURN MANSIONS, CRANBOURN STREET, W.C.

These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, OCT. 30, 1916.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.

Rehearsal at 11 a.m. for "Flying Colours."

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Winifred Ward, Barrois Bros., Purcella and Ramsay, Dale and O'Malley, Vera Wootton.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Ena Dayne, Bert Harrow, Burr and Hope.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
S. W. Wyndham, 5 Gratos, Harry Claff, Dorinos, Lucille Benstead.

BROADWAY T., NEW CROSS.
Picture entertainments, etc.

ALEXANDRA THEATRE, STOKE NEWINGTON.
(Matinees Mon., Thur., and Sat. at 2.30.)
Rehearsal at 11.30 a.m. for;—
"Self-Defence."

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Vivana and Co., Doris Duquesne, Barts Trio, Ed. and Jack Smith, Walter Roy.

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
Bert Weston, Maginl.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Gus Garrick.

PANOPTICON, CARDIFF.
Picture entertainments.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Lieut. Chard's Dogs, May Locke, E. H. Cornfield.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Olga and Her Geese, Barton and Ashley, Adam Tomlinson, Gillespie and Kingston, "Little June" and Joan Goode.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m for:—
Albert Whelan, Niblo and Doris, Tom Jones, Punch Trio, Jack Birchley, Royal Crests.

GRAND, GLASGOW.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Les Belles Octette, Huley and Bent, Bon Air Trio, Molly Wells. Albert Le Fre.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Bruce Green, Irene Armitage, Zellini.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Arthur Verno, Grant and Glad, May and Edney.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Ida Barr, Lehoen and Duprece, Sam Mayo, Eigeuner Quartette.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
May Henderson, Phil Rallis Trio, Jose de Moraes, Ray Kay and Co., Nixon Grey.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Nicol and Martin Trio, Fred Curran, Tom E. Finglass, Daisy Dormer.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Laura Novea, Fred Barnes, Kitty Curtis.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
The Maples, Wal Marsden, Four Kasracs, Harry Brown.

ALHAMBRA, BRADFORD.
Rehearsal at 12 noon for:—
Eddy Martin, Zelinda Davis, Nina's Sea Lions, Real McKays, Will Lacey.

EMPIRE, NEWCASTLE-ON-TYNE.
(Resident Director, Mr. Richard Thornton.)
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
De Marest, Finlay Dunn, Tom D. Newell, Sisters Reeve, Five Sylvios, Jean Schwiller and Co.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
Ray and Zack, Dan Rodney, Rosie Reys, Anna Dorothy.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Cooper and Lait, Tom Stuart, Fred Poplar, Kitty Wager, Jack Thomas, Oswald Bemand, etc.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
Four Swifts, F. V. St. Clair, May Erne and "He," Roxy La Rocca, Shawlene, Schreck and Percival, J. C. Scatter.

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Company as booked.

EMPIRE THEATRE, DUBLIN.

EMPIRE THEATRE, BELFAST.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents. Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director.*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*

} Can be seen by appointment Only.

The great Professional Paper, **THE ERA,** October 11, 1916, says:—

"A DANCING TRIUMPH"

Editorially pronounced during the recent appearance of

DOLLI,
The Modern Sylph.

THE OPERA DANCER
From the Dal Verme Opera House, Milan, and the Verdi Theatre, Florence.

FOR REVUE AND PANTOMIME
A Starring Attraction.

All Communications:—
E. & H. GORDON CLIFFORD, Hampton Hill.
Telephone: HAMPTON HILL.

COME TO THE
HOLLOWAY EMPIRE
AND HEAR
POKORNY,
The famous
CZECH VIOLINIST,
ACCOMPANIED BY
MADAM BERESFORD
AT THE PIANO.
WEEK DAYS ONLY.

Ninette de Purlin
from PARIS

will appear shortly in revue at the
KINGSWAY THEATRE
EXTRA SPESH'UL
NEW SONGS, LIVELY DANCES, MIMICRY
MANAGERS' ATTENTION INVITED
Agent: CYRIL GILBERT,
18, Charing Cross Rd., London, W.C.

KENNA BROS.,
THE FUNNY AIRMEN.
THIS WEEK—
EMPIRE, HACKNEY.

CONCERT ARTISTES.

CLUNN LEWIS'S PUPPETS.
Patronised by Her Majesty Queen Mary, July 11.
Address, 17, Penge-lane, Penge, S.E.

HARRY HALL.
Humorous Songs and Stories.
"SARTORIAL SPECIALIST TO THE PROFESSION." Artistes recommended, free of charge, shortest notice, Town or Country, for Concerts, Banquets, &c. 'Phones, Museum 820 and 821, City 2086. 207, Oxford-street, W. (near Oxford-circus).

The Versatile Comediennes,
MISS LILLIE LANGTRY.
Oct. 30, L.T.V. CIRCUIT.
G. Barclay, or direct.

MISS DAISY JAMES,
Everybody's Favourite.
Oct. 23, PALACE, HAMMERSMITH.
Coms., 65, Sudbourne-rd., Brixton-hill, S.W. 'Phone, 2115 Brixton.

New Production, "What a Change," by Fred Rome. Special Scenery and Effects, by Francis H. Bull.
JOE ELVIN
This week, HAMMERSMITH PALACE.

MR. BRANSBY WILLIAMS.
This, HIPPODROME, PORTSMOUTH.
Next, HIPPODROME, SOUTHAMPTON.
Business Manager, Ernest Edelsten.

WILKIE BARD.
This week, PALLADIUM.

T. E. DUNVILLE.
London always.
Gulliver's Travels, 4 trips nightly.
Letters, c/o "The Era."
Sole Agent, Mr. Walter Bentley.

Authors note, Price no object for Comedy Songs.
MARK SHERIDAN.
37, Leathwaite-road, S.W.
'Phone, Battersea 1156.
No vacancies. Peel's Agency.

COOPER MITCHELL,
of the London Coliseum, &c.
Song and Story at the Piano.
This week, HACKNEY EMPIRE.
'Phone, Chiswick 1112, and Ashton's Royal Agency.

FRED BARNES,
the Famous Light Comedy Star.
Booked on Starring Engagements until 1924.
This week, EMPIRE, SHEFFIELD.

ERNEST HASTINGS,
In his Humour and Music
at the Piano.
This week, PALLADIUM, SOUTHPORT.
Telephone, Willesden 1134.

F. C. HENNEQUIN.
Author and Character Actor.
This, OPERA HOUSE, DUNFERMLINE.
Next, HIPPODROME, BRISTOL.
Permanent Address, 30, Blandford-road, Bedford Park, London, W.

ARTISTES' AGENTS.

MADAME MAY WALTER'S
Variety and Dramatic Agency.
5, Macclesfield-st., Shaftesbury-avenue, W.
Phone, Museum 2464. Orchestras (Ladies and Gents.). Répertoire, 8,000.

MUSIC HALL CARDS.
Alphabetically Arranged—4 lines, 1s. 13 weeks, 12s. Extra lines, 3d. each.

ATLAS - VULCANA TROUPE.
Oct. 23, Hippo., Preston.
Oct. 30, Pavilion, Liverpool.
Require Nov. 6, 13, 20.

BELLAMY, EILEEN,
Dainty Toe Dancer.
This, Empire, Camberwell.
Next, Brixton Theatre.

BELMONT, GEO. E.,
Present abode,
Villa les Turquoises,
Monte Carlo.

FULCHER, FLORENCE.
Brilliant Soprano Vocalist. This week, Palace, Leicester. Open for Oct. 30, Nov. 6. Perm. add., 18, North Pole-road, N. Kensington, London, W. 'Phone, 148 Park.

6 GREENLEES 6
Including Merry Marie Liston, in revuette, "On a Holiday." Beautiful Stage Setting.
Big Success Pal., Wellingborough, and Rushden.
Oct. 23, ret., Vic., Hartshill, Stoke.
Oct. 30, Pal., Creswell, Derbys.
Vacant Nov. 6, 13.
Wire for the goods and avoid the duds.

MILLS, JOCK.
Scotch Humorist and Raconteur.
Representative, Geo. Foster.

WHITTLE, CHAS. R.
Comedian.
Somers and Co.

YAMAMOTO & MISS KOYOSHI TROUPE, Japanese Equilibrists and Entertainers. Vacant Oct. 30, Nov. 6 and 27, Dec. 4, 11, 25, and Jan. 8, 0n. P.A., 30, Brunswick-st., C.-on-M., Manchester.

TELEGRAMS: OSWASTOLL, WESTRAND, LONDON. TELEPHONE: GERRARD 7845 (2 lines).

NEW STOLL OFFICES

COLISEUM BUILDINGS, CHARING CROSS, LONDON, W.C.

COLISEUM SYNDICATE, Ltd., MIDDLESEX THEATRE OF VARIETIES, Ltd., HACKNEY AND SHEPHERD'S BUSH EMPIRE PALACES, Ltd., WOOD GREEN EMPIRE THEATRE OF VARIETIES, Ltd., MANCHESTER HIPPODROME AND ARDWICK EMPIRE, Ltd., LEICESTER PALACE THEATRE, Ltd., CHISWICK EMPIRE THEATRE OF VARIETIES, Ltd., CHATHAM EMPIRE THEATRE OF VARIETIES, Ltd., ST. AUGUSTINE'S PARADE HIPPODROME, BRISTOL, Ltd.

Chairman & Managing Director, OSWALD STOLL.
Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR OCTOBER 30, 1916.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Miss Lilian Braithwaite and Co. in "Rosalind," Mrs. Patrick Campbell and Co., Mark Hambourg, Ivan Kotchinsky, Something Simple, Anne Godfrey, Daisy Taylor, Bioscope.

LONDON OPERA HOUSE, KINGSWAY.
Variety Company.

THE NEW MIDDLESEX.
Rehearsal at 12 noon for:—
"Little Miss Mustard," Patti Loftus, Duncan and Godfrey, Jessie Allen, Bioscope

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
George D'Albert, "Good Morning Conductor!" Taylor and Browning, Yamagata Troupe, Emilie Hayes, Millie Jillson, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Reece Duo, Fred Milner, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
J. H. Scotland, Egbert Brothers, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
May Sherrard, Gicardo, Frederick Sylvester and Co., Amos Howard, Bert Terrell, Harmony Four, Hemming and Free, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Connie Kaye, Will Gardner, Bessie Slaughter, Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
The Edivictas, F. C. Hennequin, The Mozelles, 5 Olracs, Archie Naish, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Margaret Stuart, Frank and Vesta, George Crowther, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Three Prodigies, Frank Maura, Farr and Farland, Harry Russell, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Nellie Boden, The Poppescus, Jack Pleasants, Les Videos, Claude Golden, Bioscope.
(Matinees Monday and Tuesday.)

FLORAL HALL, LEICESTER.

And in association with the above—

THE ALHAMBRA, LONDON, W.C.
"The Bing Boys are Here."

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum, London Opera House, and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass, and extra part for harp if not scored for.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements must be sent to the above Head Offices.

The individual Company on whose behalf Orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

THE LONDON SYNDICATE HALLS

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General Administrative Offices:
25, Charing Cross Road, W.C.
Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, Oct. 30, 1916.

LONDON PAVILION.
Rehearsal at 11.30.
"Pick-a-Dilly," Sisters Tremper, Yvonne and Yvette, Metro.

OXFORD.
Rehearsal at 12.
"Back to Blighty."
Ida Crispi and Fred Leslie in "Tony's Luck," Dumond's Minstrels, Arthur Slater.

METROPOLITAN.
Rehearsal at 12.15.
Dr. Royal Raceford in "Electrophienda." La Shiela, Lois Barker and Percy Tarling, "The Grumblers," The Dumouds, Parisian Minstrels on the Boulevards, The Maxwells, Vocalists and Dancers. Eric Brooks, Premier Boy Vocalist. Mary Wyn Hulme and Accompanist. Leslie Glenroy, the Popular Mimic. Arthur Collins. Bioscope.

CHELSEA.
Rehearsal at 12.
Stanley Cooke and Co., in "The Week End." Ida Crispi and Fred Leslie in "Tony's Luck," The Martini Trio, Pilu, Helen Charles, Monree and Robbins, Arthur Stroud, Mabel Adene, Bioscope.

EUSTON.
Rehearsal at 12.
Israel Zangwill's Sketch "The Moment Before."
Benedetti Bros., 2 Cures, Miles-Stavordale Quintette, Lee Ephraim presents "The Meanest Man on Earth."
Belmore and Wells, Maud Hughes, Fyne and Hurley, Louis Holt, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.
Mr. C. Bert presents "The Keystones," The Barnum and Bailey of all Cycle Acts, Graham Moffat's Co. in "The Concealed Bed," The Seven Le Roys, in artistic Vocal and Dancing scena, "Blanche et Noir," Thornley-Dodge, an entertainer, Dan Booker, character comedian, Gaye Gordon, vocal comedienne, Anna Hans, the entertaining American girl, Bioscope.

SOUTH LONDON.
Rehearsal at 12.
Sangers' Seals, Castillians, Leon Rogee, Lily Burnand, La Tosca, Fisher Trio, Terry Trio, Fyne and Hurley, Maidie and Gent Bioscope.

EAST HAM.
Rehearsal at 12.
"Too Late," A Miniature Play in Two Acts, By Walter W. Ellis.
Campbell and Raisden, the Men that made Cycling Famous by Skill and Comedy.
The Four Tommies in an Impromptu Sing-Song "In the Trenches."
Hillier and Haynes, the Real Scots in their Re-a-el American Reel.
The Piquays and the Imp, Anglo-American Novelty Artistes.
Queenie Lolette and Bert Lord, presenting their Original Cowboy Burlesque.
Phil Bransby, Comedian.
Maggie Carr and Her Banjo, Bioscope.

TOTTENHAM.
Rehearsal at 2.
Miss Emma Hutchison and Mr. Percy Hutchison present the Great Naval and Patriotic Play "Sealed Orders."

BRIXTON EMPRESS.
Rehearsal at 12.
George Carney and Co. in "The Fool of the Force."
Lois Barker and Percy Tarling, "The Grumblers."
Foreman and Fannan.
The Claymore Trio, M. Marini, Jose Baptisti
Olive Weir, Augustin and Hartley.
Lillie and Sadie, Bioscope.

WATFORD PALACE.
Rehearsal at 12.
Miss Jessie Millward presents "The Rosary."

These Calls are communicated by the Management for the information of Artistes without prejudice.

ROSA HAMEL
The Song Caricaturist.
PALACE, SHAFTESBURY AVENUE, W.
Coms., 23A, NEW STREET, ST. MARTIN'S LANE, W.

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COMEDIAN.
This Week, GRANVILLE, WALHAM GREEN. Next, EMPIRE, HOLBORN.
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MATINEE THURSDAY AT 2.30.

PALLADIUM

WILKIE BARD — RUTH VINCENT
MAIDIE SCOTT — HARRY WELDON
GEO. MOZART — DAISY JAMES
NORA DELANY — PHIL RAY
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HARRY BEDFORD
3 MADCAPS

LEWISHAM HIPPODROME
6.30 and 9.
Tel. LEE GREEN 26.

"BRIDES,"
featuring
EDGAR DRIVER
and
BILLIE BELL

ELLA SHIELDS
PENDER'S DANDIES
OMEGA TRIO

HAMMERSMITH PALACE
6.30 and 9.
Tel. HAMMERSMITH 106.

BILLY MERSON
BETH TATE
HARRY CHAMPION
JOAN HAY
WILSON HALLETT
PHIL PARSONS
GRACE BROS.
and
BERT COOTE & CO.

CAMBERWELL PALACE
6.30 and 9.
Tel. HOP 1095.

"DON'T CRUSH,"
featuring
JACK GALLAGHER

ELLA RETFORD
PRINCESS D'ARYABA
HARRY FREEMAN
TAMBO & TAMBO

GRAND PALACE, CLAPHAM JUNCTION
6.30 and 9.
Tel. BATTERSEA 88.

R. A. ROBERTS
BEATIE & BABS
ZETTA MOR
SCOTCH KELLY
LILY LANGTRY
WILL H. FOX
MARJORIE FULTON
and
THE GREAT RAMESES

OLYMPIA, SHOREDITCH
6.30 and 9.
Tel. LONDON WALL 1628.

"THEY DIDN'T WANT TO DO IT,"
featuring
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FREDDIE MALCOLM
CLAUDE GARDNER
FOREST TELL
ELSIE ROBY

LESLIE BROS.
TAKIO

ILFORD HIPPODROME
6.30 and 8.50.
Tel. ILFORD 716.

"HIP! HIP! HOORAY!"
featuring
GEO. CLARKE

LADDIE CLIFF
SPEEDWELL
BART & BART

WOOLWICH HIPPODROME
6.30 and 8.50.
Tel. WOOLWICH 69.

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featuring
J. W. RICKABY
PYNKIE WHYTE
KING & BENSON

DOLLY ELSWORTHY
GRIFF
FRED. KEETON

MATINEE THURSDAY at 2.30

CROYDON EMPIRE
6.30 and 8.50.
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featuring
JOE O'GORMAN
and
NORAH O'GORMAN

"A DAY IN A DUG-OUT"
LILY IRIS
LEO BLISS

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RICHMOND HIPPODROME
6.30 and 9.
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